

THE SAN FRANCISCO

BAY

# GUARDIAN

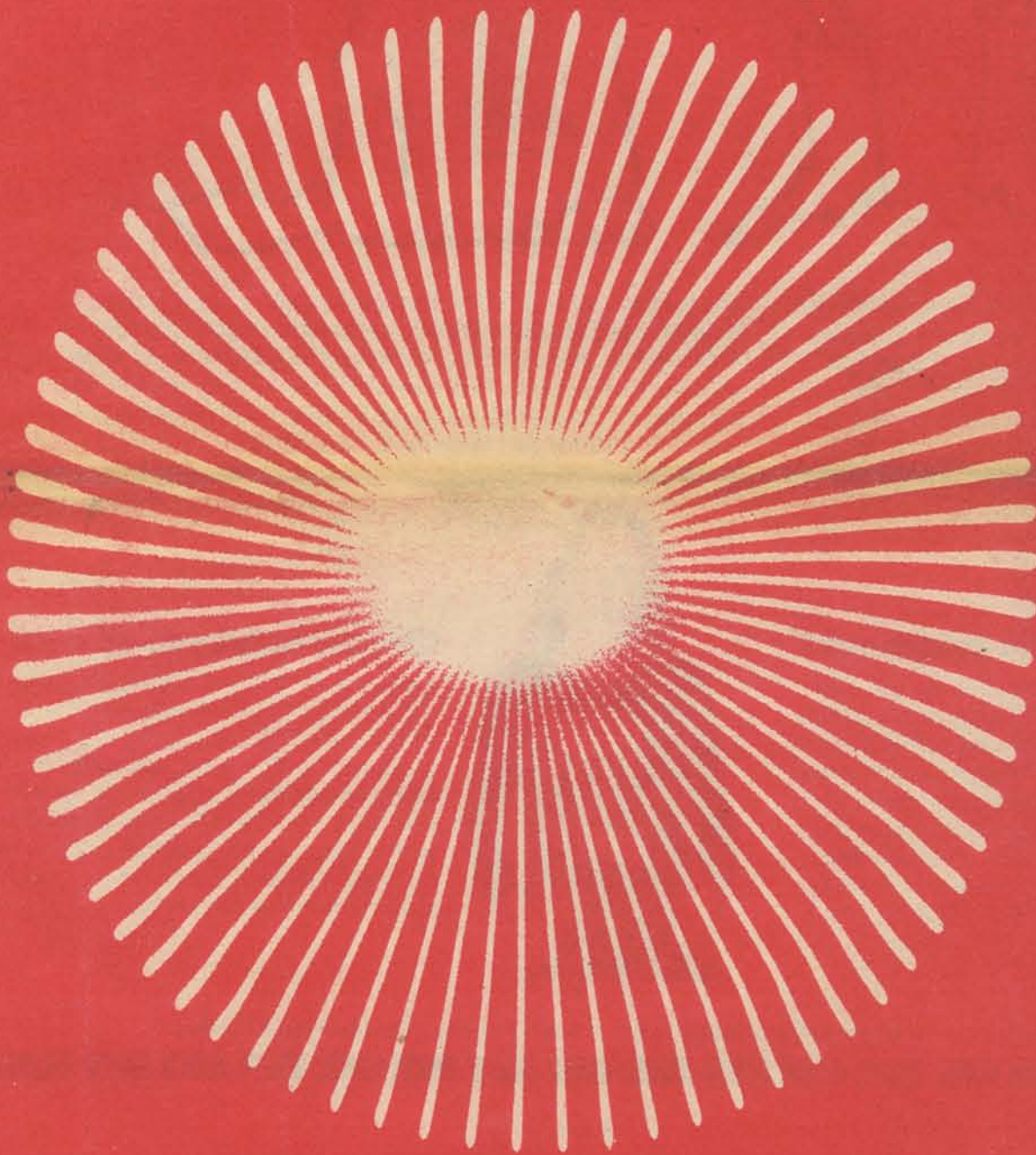
SINCE 1966, THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. DECEMBER 12 THROUGH DECEMBER 19, 1975. VOL. 10, NO. 11.

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Christmas Guide No.2

## GIFTS UNDER \$5

Plus: Gift books of Christmas present,  
where to get live Christmas trees,  
children's holiday diversions. Pages 15-21.



## Quiet putsch among local Democrats

The party's fight of the decade pits the moneybags against the minorities. Page 10.

## Dandies of the Andes

Local cuisine from south of South of the Border. Page 23.

## Suburbia invades Bodega Bay

The "conservationist" Coastal Commissions sell out a fishing village. Page 8.

## CIA: Subversion as usual

Why isn't Sen. Church upset with the CIA in Angola and Portugal? Page 6.

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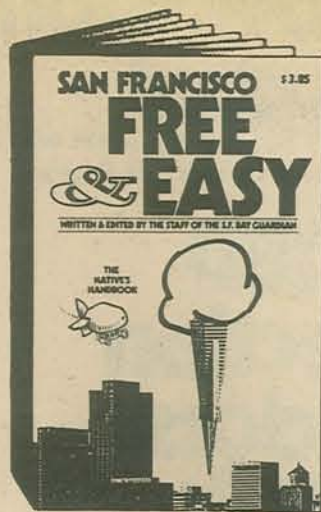
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# Letters

## LABOR BELABORED

Without trying to belabor the issue I would like to respond to the letter from the Chronicle's so-called labor writer, Jackson Rannells [Guardian, 12/5/75]. Local 400 has never engaged in any "voter fraud hanky panky" and, to my knowledge, not one of its members has been so charged by the District Attorney.

The Registrar of Voters' office is part of Local 400's jurisdiction and most of the permanent employees there are union members. But the plain fact is that the Board of Supervisors has refused for many years to provide enough money for that office to fulfill its responsibilities to oversee and control the registration and election process.

The permanent workforce has been halved while the burdens, through court decisions, election law reform, and City Charter amendments, have doubled or trebled.

Rannells should get on that story which approaches scandalous proportions.

**Terrence Ryan**  
Financial Secretary  
SEIU Local 400  
San Francisco

## WHAT THIS CITY NEEDS . . .

Whence come these mental midgits who complain, directly and indirectly, that a weekly Bay Guardian is too much for their poor overworked intellects to possibly absorb? Taking a cue from Hunter Thompson (who is no slouch), we should perhaps suspect "brain damage" affecting an entire generation of dope-smokers, or permanently narcotized by television (McLuhan), or stunted by American public education (Paul Goodman). Whatever its source, I fear this information-management "crisis" is ominously widespread in the land: our beloved Justice Emeritus Douglas, for example, has been complaining of such light-weights on the Supreme Court for years. Come on, folks—drink some coffee, splash water on your faces. See *I. F. Stone's Weekly* and meet a man who for decades read a half-dozen newspapers daily, plus assorted other weekly and monthly periodicals in several languages, the Congressional

Record, and *more*; meanwhile writing and publishing his *own* incisive journal on a regular basis.

I, for one, would like to push the Guardian in the *other* direction. What San Francisco really needs is a thorough and competent *daily* paper, to provide a literate alternative to the fishwrap Ex-Chron. Maybe then I could cancel my subscription to the Los Angeles Times, whose journalistic excellence far outshines that smoggy, sprawling metropolis that supports it. The incredible rip-off of S.F.'s government by downtown interests, and of S.F.'s citizens by both—a shocking story which recently only the Guardian has had the temerity and persistence to tell—surely deserves much greater circulation, and not less.

Give 'em hell, Bruce!

**Randy Munyon**  
San Francisco



## 'DESERVES BETTER'

"Art for Harold's Sake" in the November 21st issue gave little credit to a man who has dedicated himself to keeping the arts alive in San Francisco these many years and who has been in the highest, most unselfish sense, an "arts patron" of our community.

I might mention that without Mr. Zellerbach's expertise, guidance, as well as money, the San Francisco Ballet would not be dancing today nor would the Art Institute have achieved its building goals. These are only two among many organizations that can thank their existences to Mr. Zellerbach.

Your term "Manhattanize the arts" is confusing as the arts here and in New

York need the maximum public and private support if they are to survive. It downgrades the quality of the arts in Manhattan which are at an extraordinarily high level in theatre, dance, music, and the visual arts.

The need for a symphony hall in San Francisco has been demonstrated and our city's inadequate performing facilities have forced many major artistic groups to bypass San Francisco and have kept the San Francisco Ballet from having a home for the proper presentation of its seasons. With considerable private financing, spearheaded by the Zellerbach Family Fund, the hall should deserve public support in a bond issue.

It would seem that after many years of public service to the arts that Mr. Zellerbach deserves better than what he received in your publication.

**James J. Ludwig**  
Vice President  
San Francisco Ballet

## IMPUGNS REPUTATION

In the Bay Guardian for the week of November 28, 1975 (Volume 10, No. 9 at page 8) your reporter, Burton H. Wolfe, refers to a complaint that I received from William McCabe concerning Judge John O'Kane. He states that I "was satisfied that McCabe's story is true." This is a misstatement which I consider injurious to my professional reputation. I explained to Mr. Wolfe and Mr. McCabe that the affidavit brought to my attention was so old that REGARDLESS OF THE TRUTH of the allegations this office had no enforcement role. I never stated a belief in the veracity of Mr. McCabe's allegations. My analysis of what, if any, action this office could take on this complaint never reached the merits. In addition, I explained to both Mr. Wolfe and Mr. McCabe that even if the entries were erroneous, perjury, as that offense is defined in Penal Code §118a, was not necessarily committed.

I therefore demand that you publish a correction, in substantially as conspicuous a manner as the misstatement of my views, within three weeks of receipt of this letter. Mr. Wolfe's misstatement impugns my reputation for approaching allegations of misconduct with an open mind and of dealing with them in a fair manner.

I trust this letter conveys to you the depth of my feelings in this matter.

**William D. Stein**  
Deputy Attorney General  
California Department of Justice  
San Francisco

**Burton H. Wolfe replies:** After reading Bill Stein's letter, I got out my handwritten notes of our conversation. On this one point the notes showed that Stein told me that he was satisfied that McCabe was telling the truth, but there was nothing he (Stein) could do about it.

Perhaps I should have made it clearer in my story that Stein did not mean he had conducted any investigation of McCabe's accusation. Stein merely looked up the law, found the statute of limitations had run out and, without reaching a position on the truth or falsity of McCabe's accusation, responded with the statement there was nothing in the law permitting him to act.

## BICENTENNIAL RUBBISH

After weeks of being inundated by Coca-Cola Company's new bi-metal beverage cans at our recycling center and having our garbage cans overflowing with this curse (unreuseable bi-metal cans), this morning I was greeted with the last straw. Falstaff Beer has also

come out with beer in this worthless can. Mind you, it is no ordinary can but a Bicentennial can on which Falstaff proudly salutes the USA . . . 1776 to 1976. Oh America! how truly wonderful, you choose to commemorate your glorious past . . . by creating more garbage in which we may boast to the world of our great achievements. Instead of acting in a new spirit of caring and building humanity, the great American thing seems to be putting the Bicentennial emblem on everything . . . ashtrays, beer cans, syrup bottles and Styrofoam cups.

I suggest, if we really want to be patriotic, we should start with our own personal self. Stop proliferating garbage, deceit and arrogance. Why encourage this new wave of commercialism in the name of a Bicentennial and start our third century in America in the same over-consumptive and wasteful ways of the past!

**Helen Murawski**  
Ecology Action of Pacifica  
Pacifica

## STILL BELIEVES IN SANTA (AND DYLAN)

The alternative argument, Mr. Lewis, is that Bob Dylan is like the rest of radical chic "revolutionaries"—infected with the Great White Guilt. [See "Is Dylan the new Bruce Springsteen?" Guardian 11/28/75.]

Yes, Virginia, Robert is just another honky, but I still believe in Santa Claus.

**J. S. Turner**

Oakland



## SKAGGS ISLAND REVISITED

I would like to tell you how great your article on the NSA [National Security Agency] was in the 11/21/75 issue ["The CIA's Big Brother," by Bill Wallace]. I have lived in Solano County for 28 years and did not know that Skaggs Island was an NSA base. I only wish that some of the other local newspapers would pick this fact up and do a story on it.

**Pamela Clark**  
Vallejo

## 'PECK AND ROLL'

My dear, dear friends, you may poke fun at my chicken [see letters, Guardian 11/28/75] but remember they also laughed at Freud, Newton, and Galileo! I am currently engaged in serious work, at least as heavy as anything Van Amburg is into, and when it is completed you may want to thank me for opening up new horizons of consciousness. When my wonderful instrument the "Poultra-phone" is unveiled my little buddy will be "rocking on" with beak and talon. And, if Alan [Lewis] wants to be the first to review this "Peck and Roll" you're gonna have to come up with some big bucks!! Dig it sweeties—real original talent don't come cheap!

**Larry Blackburn**  
Sausalito

## THE SAN FRANCISCO BAY GUARDIAN

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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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# on guard!

## Supervisor Murphy: Conflict of interest?

Efforts to find a location for a planned new complex of Alameda County office buildings took a surprise turn at the Board of Supervisors' meeting last week.

The supervisors have been looking for a possible land site for the complex for over a year and when the matter finally came to a vote Dec. 2, the outcome seemed a foregone conclusion: Supervisor John Murphy had talked three of the five supervisors—a clear majority—into voting for a plot of land in Pleasanton which Murphy himself favored. With only supervisors Tom Bates and Charlie Santana opposed, Murphy's site seemed a shoo-in. But when the item came up on the agenda, Murphy suddenly disqualified himself from voting and his majority dissolved like smoke. The supervisors tabled the matter indefinitely.

What happened? It turns out that before the Dec. 2 meeting, County Counsel Richard Moore told Murphy he has a potential conflict of interest in the site. Murphy is part owner of land near it in Pleasanton and the value of that property could increase if the county builds offices nearby.

The history of Murphy's late-blooming potential conflict of interest has many twists and turns. As nearly as I could reconstruct the story this week, here is what happened: Murphy originally suggested the Pleasanton property in Oct. 1974. He proposed that private consultants hired by the county to investigate possible sites consider it as a suitable location. The consultants looked the property over and rejected it: drainage was poor, the site had obvious sewage disposal problems and it is located on a hill which could cause construction difficulties.

Undaunted by these problems, Murphy packed the supervisors into his car and drove them to the site for a personal tour. The direct approach worked: in April, 1975, Supervisor Joe Bort, one of Murphy's allies, moved that the county accept the Pleasanton property as one of three sites to be considered for the new government complex. Murphy, despite his interest in land adjoining the Pleasanton property, compounded his potential conflict by seconding Bort's motion, which then passed.

At this point, Supervisor Tom Bates told me, "I began to smell something fishy about Murphy's role." Bates told Assistant District Attorney Ted Landswick he suspected a possible conflict and Landswick checked it out. Result: Landswick tipped off County Counsel Richard Moore that Murphy did indeed have a potential conflict of interest and the supervisor belatedly withdrew from consideration of the site.

Landswick told me the DA's office officially has no comment on the case: "We are continuing to look into the matter, but we aren't really 'investigating' it."

The DA's office may feel the matter is settled, but Bates doesn't. "There's a lot more here than has come out so far," he told me. "We're going to keep on investigating until we get at everything, including other alleged conflicts."

I called Murphy and he pooh-poohed the significance of his potential conflict of interest. "It was no secret that I had an interest in land adjoining the Pleasanton site," he said. "I even pointed out that I had an insurance office near the site to the other supervisors when we went past it on a tour of all the sites."

Murphy told me the whole conflict of interest issue is "nebulous" and politically motivated: He is a South County conservative Republican and Bates is a North County liberal Democrat, so they frequently feud about county policy. "Supervisor Bates was the one who asked the District Attorney to investigate my interest in the property," Murphy said. "He seems to be pushing the matter as far as he can."

—Bill Wallace

## Dow Chemical's Delta blues

By December 19, at least two environmental lawsuits—one of them from the state Attorney General's office—will probably be filed to halt a controversial \$500 million petrochemical complex the Dow Chemical Company wants to build near Montezuma in the Sacramento Delta.

If constructed and operated as now planned, the Dow project would produce the raw material for 40% of the plastics consumed west of the Rockies and would double the number of tankers carrying naphtha, chloride and other toxic substances through the Golden Gate and up the Carquinez Strait to the Delta (see "Dow's Plan to Clevelandize the Delta," Guardian 9/27/75). It would also wipe out much marine and wildlife and produce staggering negative impacts on the quality of air and water in the entire Bay region.

Dow Chemical has moved fast to win the first in a long series of legally necessary approvals from various government agencies since Dow announced the project last July. Over the past two months, the Planning Commissions and Boards of Supervisors of both Solano and Contra Costa counties have given Dow the official green light. But the petrochemical complex

may be tied up by lawsuits before it clears its next government hurdle.

Reliable sources told the Guardian that the Attorney General's office is only days away from filing a suit against Dow. Larry King of the Attorney General's environmental division would neither confirm nor deny the report. But King did say, "We've received numerous complaints from public agencies and private citizens about the Dow project, and we are reviewing an investigation of the facts of the case." And Laura Baker, a member of Friends of the Earth, who has watched the Dow project closely since it was announced, said that a suit against Dow by FOE, the Sierra Club and other environmental groups is "being seriously considered" before Dec. 19 (the final date a suit can be filed against Solano and Contra Costa approval of the project).

Neither the Attorney General's office nor environmentalists will talk very much about complaints they might file against Dow in state court. But it seems clear that any suit would argue that air pollution generated by the Dow project would violate the Clean Air Act, that the Environmental Impact Report for the project is inadequate under the California Environmental Quality Act and that zoning changes approved by Solano and Contra Costa agencies violate the state Williamson land act. It also seems clear the plaintiffs can present a strong case for their legal actions:

\*The state Air Resources Board recently set down strict new guidelines for stationary pollution sources like the Dow complex. The new rules prohibit such plants from producing more than 150 lbs. a day, or 15 lbs. an hour, of various air pollutants. According to Dow's own EIR, the complex will produce 20 tons of new pollution daily. Jack Jones, a spokesman for Dow, told the Guardian the project "will be designed to meet 1985 [air pollution] standards." Asked how Dow would reduce 20 tons of air pollution to 150 lbs., Jones claimed Dow would use as-yet-unrevealed "totally new engineering" methods to comply with the law.

\*The Dow project will double the number of tankers carrying naphtha, styrene, caustic and chlorine in the Carquinez Strait to the new facility. Dow's EIR all but guarantees new toxic spills and tanker accidents. Dow has so far failed to provide a plan for dealing with the enormously complicated problems of cleaning up a spill of hazardous substances.

\*Solano and Contra Costa officials, in approving Dow's plans, removed 800 acres of the 2700 acre Dow site from the protection of the state Williamson Act, which shelters some 12 million acres of land from incursion by urban and industrial development. In order to take such action, government officials must show the action is both "consistent

with the purposes of the Williamson Act" and "in the public interest," according to a report by the Department of Food and Agriculture. The Food and Agriculture department called cancellation of the Act's protection for the Dow site "a breach of planning policy" in their comments on Dow's EIR. But the pro-development officials who whisked through the Dow project passed over such criticisms of their action.

\*Dow has failed to seriously address unanswered questions about the magnitude of the growth-inducing impacts of the project and about the cumulative environmental effects of the Dow and a similar project planned nearby by ARCO. Dow's own EIR states that the complex will invite subsidiary industries to settle nearby and will mean an influx of new people, with accompanying commercial growth, in the area.

The Dow proposal presently contains no provision for funding utility and road "improvements," and new public services and transportation systems that will almost inevitably follow sprawling industrial development. Dow has agreed only to maintain the roads leading to their site during construction and to contribute \$30,000 for a new transit study. Questioned about other secondary costs of the project, Dow's Jack Jones told the Guardian, "We're not going to create a need for these things. Other people may come here and create a need. We should not have to pay for them. We shouldn't have to play Santa Claus."

—Jerry Roberts

## FREE MONEY!

The American Civil Liberties Union is trying to locate 600 people who were arrested on the steps of the US Capitol building during anti-Vietnam war demonstrations on May 5, 1971. Each of the 600 is entitled to a \$10,000 award as a result of a Supreme Court ruling in the *Dellums v. Powell* case that mass arrest and detention actions by police ordered by the Nixon administration violated the civil rights of demonstrators.

About 600 other demonstrators arrested on the Capitol steps already have been located by the ACLU. Their \$10,000 awards will be forthcoming if the demonstrators have returned questionnaires which were mailed to them by the ACLU. If anyone has not yet returned their questionnaire, they must do so "very, very quickly" or they will lose their \$10,000, according to Lonnie Woltman of the ACLU.

If you were arrested at the Capitol during the May Day demonstrations and want your money, contact the National Capital Area Civil Liberties Union by writing NCACLU-May Day, 1345 E Street N.W., Washington D.C. 20004, or call Dianna Josephson of the NCACLU at 202-638-6263.

—Jerry Roberts

## DUTCH FLAT







## C.A.L. fights tax rip-offs

About 200 people attended a noon hour rally called by Citizen's Action League at Bank of America's world headquarters in SF on Dec. 9. While CAL leaders addressed the crowd about taxpayer issues, Hugh Emerson (center) led a 25 person CAL delegation to the US Regional Administration of National Banks inside the B of A. CAL confronted administration director John Hensel (left) with evidence of underassessment of downtown buildings and tax impounds by banks and savings and loans. Hensel said he would investigate CAL's charges. CAL can be reached at 864-7510.

## "Racism" charges at S.F. Welfare

Edwin Sarsfield, who starts work the week of Dec. 15 as the new head of SF's \$143 million a year welfare department, faces a tough personnel decision involving the only black senior supervisor in the 1200-employee agency. Sarsfield's decision will be watched closely in light of the controversy which surrounded Sarsfield's own appointment last month by the Social Services Commission. Arnold Baker, the black head of the relocation services for the SF Redevelopment Agency, charged the commission with "racism" after it passed him over in favor of the white Sarsfield for the welfare post.

Al Boswell, a popular black senior supervisor in the Aid to Families with Dependent Children program, filed a formal grievance with the welfare agency on Nov. 17 after his sudden transfer to another job within the department with a heavier workload. His grievance charges that AFDC chief Trudy Kanner's "behavior in this punitive transfer action is racist in effect." He further asserts, "This incident and others like it will discourage Blacks from seeking supervisory/administrative positions in the AFDC program where probably 60 to 70% of the public welfare recipients are Black families."

Boswell's claim of vindictiveness is based on his belief that Kanner wants to punish him for winning a

similar grievance against her last May. He also buttresses his case with the claim that this transfer endangers his "physical and mental health." Boswell offers as evidence a letter from Kaiser's Dr. George P. Susens describing the danger to his peptic ulcer created by the situation.

Kanner formally rejected Boswell's grievance in late November claiming his "reassignment is the result of neither vindictiveness nor racism." Boswell then sent his grievance on Dec. 4 to J. P. Dowdall, the agency's Director of Social Service Programs. Dowdall refused to comment about Boswell's grievance and stated he thought any comment he made might be "unfair to the grieving employee." Dowdall also refused the Guardian permission to interview Kanner, but he indicated that Sarsfield, his new boss, would "probably" have to make the final decision on the grievance.

Boswell has received considerable support from workers within the department. Over 100 employees signed a petition protesting his transfer. Boswell's popularity appears to be based in part on his reputation for humaneness. AFDC eligibility worker Barbara Frisone explained, "He is a humane person, and the welfare system tries to weed out people like that."

—Bob Levering

## New vocational school rules

SF Consumer Action presented findings of its month-long, federally-financed investigation of Bay Area vocational schools to a Federal Trade Commission officer during hearings on new proposed FTC regulations for vocational schools held in SF over the last two weeks. Nine staff members of Consumer Action, including myself, used a landmark \$25,000 federal grant to conduct the investigation of abuses of consumers by some 30 private vocational schools. The \$25,000 grant was the first in the country awarded to a consumer advocacy group under the 1974 Moss-Magnuson Federal Trade Improvement Act.

Consumer Action staffers interviewed scores of dissatisfied people who filed complaints against local vocational schools, talked to employers who deal with vocational schools and examined the workings of the ten state and federal agencies charged with regulating the schools. Our findings: many private vocational schools use high-pressure sales tactics to enroll new students; make unsubstantiated claims about a student's chances for employment and have inadequate or nonexistent job placement services. Consumer Action also

found a tremendous overlap between responsibilities of regulatory agencies and virtually no effective enforcement of existing regulations by the agencies.

Consumer Action's investigation corroborated similar findings by the FTC, which has been investigating vocational schools for five years (as well as corroborating charges against vocational schools reported in the Guardian, 1/11/75 and 1/25/75). Consumer Action staff people testified at the FTC hearings in favor of the FTC's proposed regulations which would prohibit non-specific, non-documented employment claims by the schools, require disclosure of drop-out rates and employment placement rates, provide refunds to students who don't complete vocational courses and require a 10-day "cooling-off/re-affirmation" period before contracts between students and schools go into effect.

The vocational school industry and its trade association, the National Association of Trade and Technical Schools, oppose the new FTC rules. At the SF hearings, representatives and attorneys for the industry took the position that existing regulations are sufficient to police the industry. They presented no independent research to support their position.

—Ken McEldowney

## CONSUMER ACTION ATTACKED

In late November Concord Dodge slapped a quarter million dollar libel and slander suit against San Francisco Consumer Action (SFCA), the scrappy Bay Area consumer lobby. SFCA has been picketing the East Bay car dealership since mid-November in an effort to force Concord Dodge to refund \$18,000 to Donald Webb of Vallejo for a defective mobile home he purchased last year from the company. Concord Dodge says the picketing is misdirected, drives away customers and causes unfavorable publicity, hence, the suit.

There isn't much doubt that Webb's vehicle is a lemon: he has had it in the shop 19 times during the last year for a total of 197 days repairing on creaks, leaks, squeaks and a variety of other problems. Concord Dodge doesn't dispute the home may be defective, but in its lawsuit says it has fulfilled all dealer obligations under the vehicle's warranty. If Webb wants a refund or further action Concord Dodge says he must take his problems to Pace-Arrow, the vehicle's manufacturer.

SFCA is hopping mad about the lawsuit, but even madder at the Times-Green Sheet, one of Contra Costa County's largest newspapers and the lynchpin of the Leshner newspaper publishing operation. It seems SFCA sent the Times-Green Sheet press releases about its picketing activities in early November and somehow the releases found their

way to Concord Dodge, where they are being used as evidence in the company's libel suit. Adding insult to injury, the paper didn't report on SFCA's picket lines.

"Our release is included in the Concord Dodge lawsuit as evidence of slander and libel," SFCA's Jennifer Cross told me. "The lawyer for Concord Dodge identified the release as being from Consumer Action to the Contra Costa Times, so we know that's where they must have got it."

Times-Green Sheet editor Steve Droessler denies his paper turned the releases or any other information over to Concord Dodge. "We didn't give it to them. I don't know where they got it, but it wasn't from us," Concord Dodge President Dave Campana told me the release wasn't all that important. "I learned about [SFCA's] activities before they happened anyway," he said. "They called me up two weeks before they started picketing and threatened to do it."

Cross doesn't believe Droessler's disclaimer of responsibility. She told me, "It's hard enough to get consumer issues reported in the establishment press to begin with—especially when advertising dollars are at stake—but when a newspaper not only blacks out your story but leaks it to a hostile company which then slaps you with a libel suit, it's clear that the power of the press is being abused."

—Bill Wallace

## Weekly Awards

The John Jay Ferdon "Smash Victimless Crime" Award to the Charleston, South Carolina, police department for their citation of the driver of a horse-drawn carriage who refused to put diapers on his horse, as required by a new city ordinance. The ordinance was approved after Charleston merchants complained that horse droppings in the street interfered with their trade. David Fuller, the owner of the law-breaking horse, faces a \$100 fine or 30 days in jail if he's convicted at his Dec. 29 trial. But Fuller is hanging tough. He insisted to a reporter for UPI, "I'm never going to put a diaper on my horses." Reported in the Chronicle, Dec. 2.

The Jimmy "Beau James" Walker Award for Ostentatious Politicking to Congressman Leo Ryan of San Mateo, for his efforts to entice his congressional colleagues to buy souvenir cuff links, key chains and bracelets with each congressman's signature inscribed on the back. A memo from Ryan soliciting orders for souvenir jewelry appeared in the Washington Monthly's November "Memo of the Month" column. "While the gesture may be a little flamboyant," Ryan wrote his fellow representatives, "I have often taken the cuff links off and made a present of them to anyone who admired them. As a gift for campaign workers, it is without parallel in its impact."

The "God Helps Those Who Help Themselves" Award to Johnnie Hope, a Springfield, Missouri, promoter who recently announced plans to construct Heaven in Springfield. The 200-acre, \$20 million Bible-belt Disneyland will contain gold-brick streets, a fiber-glass rendition of Jonah being swallowed by a whale, a 71-foot plexiglass Jesus and will feature concessionaires dressed like the children of Gideon hawking hot dogs and hamburgers, according to the Dec. 4 issue of the Straight Creek Journal of Denver, Colorado. Official ground-breaking is tentatively scheduled for April 11, 1976, Palm Sunday.

## Follow that story!

Art for Harold's sake (11/21/75): Sup. Quentin Kopp told the Guardian on Dec. 9 he would immediately ask the City Attorney and the District Attorney to investigate an apparent conflict of interest on the part of Art Commission staff director Martin Snipper. Snipper, apart from his Art Commission duties, owns part interest in a building leased by the Fine Arts Development Corp., an arts promotion company that does business with the Art Commission. Kopp has held back on requesting the investigation until he talked to Snipper directly. A meeting requested by Snipper hasn't taken place yet, however, so Kopp said he would move on Snipper's apparent conflict: "I'm just going to ship that [Guardian] story over to the City Attorney and tell him to investigate."

White Panthers "Shoot-out" (3/22/75): Alan Caplan, attorney for White Panther Party members Tom Stevens and Terry Phillips, will file a motion for a bail hearing pending appeal of the conviction in the state Court of Appeals on behalf of Stevens and Phillips in the next few weeks. A bail hearing was earlier denied by Superior Court Judge Donald Constine, who was the judge in the trial that resulted in the two men being sentenced to five-year-to-life prison sentences. Caplan told the Guardian that both Stevens and Phillips are good bail risks: "If anyone should be granted bail, it should be these kinds of defendants," Caplan said. "They were out on \$1500 bail the whole time of the trial and never missed an appearance. Neither of them have any prior felony convictions. I think the trial judge abused his discretion by refusing to set bail."

Stevens and Phillips were convicted of assaulting police officers for firing what they said were "warning shots" at SFPD inspectors Jerry DeFilipo and Frank Harrington after the two officers forced an entry in a Panther house in July, 1974. Stevens is currently in San Quentin and Phillips is incarcerated at Deuel Vocational Institute.



# CIA: Still getting away with murder?

Will a Chilean newspaper, long financed by the CIA, get away with murder?

Chile's Movement of the Revolutionary Left (MIR) emphatically denies the authenticity of a widely circulated report that the group condemned to death Andres Pascal Allende, nephew of the murdered Chilean President Salvador Allende, and Nelson Gutierrez, another MIR leader. The report was carried Nov. 30 in El Mercurio, Chile's largest circulation daily, and was picked up worldwide by international press agencies and other media. (The SF Chronicle carried an AP report of the alleged death order in its Dec. 1 edition.)

El Mercurio, the newspaper which first ran the story, was named in last week's Senate intelligence committee's report on the Central Intelligence Agency's interference with the Allende government as the recipient of \$1.6 million of US money to publish CIA-inspired articles in its chain of newspapers (circulation 300,000). Augustin Edwards, the paper's publisher, was also named in the report as being involved in a private meeting in Washington, DC, on Dec. 15, 1970, between Henry Kissinger, then Nixon's national security advisor, and then Attorney General John Mitchell. The meeting had been arranged by Donald Kendall, president of Pepsico. According to the committee report, Nixon called a meeting later that day between Kissinger, Mitchell and then-CIA director Richard Helms at which Nixon ordered the CIA to incite a military coup against Allende, who had just been elected Chile's president.

MIR's Exterior Committee in Havana

immediately denounced the Nov. 30 El Mercurio story as "a new escalation in the junta's attempt to eliminate these two revolutionaries." MIR also warned the phony story indicates the "sinister DINA, the Chilean gestapo, intends to proceed with greater ease in their elimination by assassinating them [Allende and Gutierrez] before they leave Chile, instead of operating abroad as it did in the assassination of General [Carlos] Prats and his wife in Buenos Aires last year and the attempted assassination of Christian Democratic leader Bernardo

two leading opponents to Chile's fascist junta. If the MIR's Allende and Gutierrez are found slaughtered in the near future, the junta can proclaim to the gullible world press that the men were murdered by their own comrades—even if the junta's leader General Augusto Pinochet had pulled the trigger himself.

Ironically, the day before the Senate committee released its report on the CIA's decade-long interference in Chile, Newsday published a major report on the CIA's current involvement in Angola, which was carried on page one of the Dec. 4 SF Chronicle. According to the article, the US has begun airlifting to Zaire "at least \$20 million worth of arms, including rifles, machine guns, mortars, small military vehicles, rocket launchers and small caliber artillery."

The most disturbing aspect of the

**'There has been nothing to counter the New York Times, which is just throwing out the State Department line.'**

Leighton and his wife in Rome this past October." General Prats was a major opponent of Chile's military junta before he was murdered.

The Berkeley-based Non-Intervention in Chile sent the Guardian and other local media the MIR statement about the erroneous El Mercurio story, but NICH's Bob High told me he knows of no local media that has printed a retraction. He said other groups like NICH have distributed the MIR's official statement throughout the country but have had virtually no success—with the exception of the Washington Star.

In effect then, a Chilean newspaper long financed by the CIA, may get away with murder. It floats out a story that amounts to a death warrant for

Angolan situation is the lack of congressional outcry over the revelations. In fact, Sen. Frank Church (Dem.-Idaho), the chairman of the Senate committee, explicitly stated he wishes to preserve some covert action capability to deal with countries like Portugal. Church was quoted Dec. 5 as saying the US should maintain leeway in Portugal to help insure that the mandate of "85% of the people" is secure from the machinations of a "small and militant Communist minority."

That statement, giving a virtual carte blanche for any US intervention wherever an administration desires, comes from a man who is making much political hay for his soon-to-be-announced presidential candidacy from his committee

chairmanship. Sen. Church deserves no support for such nonsense. Church appears content to expose past transgressions of the intelligence community but won't tackle head-on their present above-the-law behavior in Portugal and Angola.

Fortunately for the Congress, there are a few members who show some understanding of the way covert actions in countries like Angola and Portugal can lead to bottomless pits like Vietnam, Laos and Cambodia. Congressmen Michael Harrington (Dem.-Mass.) and Don Bonker (Dem.-Wash.) plan to introduce legislation on Dec. 12, that would prohibit US aid to Angola either directly or indirectly through Zaire. According to Ted Lockwood of the Washington Office on Africa, Harrington and Bonker's amendments "probably won't succeed but they will raise the issue." Lockwood points out that "nothing in the liberal press has opposed the US intervention in Angola. There has been nothing to counter the New York Times, which is just throwing out the State Department line."

Lockwood points out that the MPLA, the Angolan liberation group opposed by the US, is "not distinguishable" from FRELIMO (in Mozambique) or PAIGC (in Guinea-Bissau/Cape Verde Islands) two other liberation groups which successfully fought the Portuguese in those countries and with which the US is trying to establish relations now. "Kissinger has not furnished any reasonable National Security grounds for the Angolan involvement," says Lockwood.

Remember the War Powers Act that Congress so triumphantly passed in 1973 to try to prevent the Executive branch from usurping the Congressional power to declare war? Sen. Church and most of his colleagues are apparently more than willing to make exceptions of Angola and Portugal in December 1975. Where next?

—Bob Levering

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## EDITORIAL

# Onward & upward at KQED

Last fall, as the KQED strike wore on, the Guardian ran a series of editorials calling attention to the accumulation of structural deficiencies in our public television station. We wrote that the KQED board was largely dominated by the forces of society, downtown and big law firms and that the handful of minority and union members rarely bothered to attend meetings. That the board was self-perpetuating and its meetings closed to the public and to KQED members. That the annual election process was a mess. That the management and the board were dangerously insulated from their employees, members and the public. That Newsroom was in danger and that corporate money and influence were becoming more visible.

We wrote that the only way to end the strike, pierce the corporate shield and bring lasting peace to KQED was to open up the station: open up board meetings, open up the election process and open up the board.

In particular, we urged the successful write-in vote for Carol Levene and Marshall Krause, an unprecedented and enormously important victory on behalf of a responsible third-force membership group (then KQED Members Emergency Caucus, now Members Action Program or MAP) and the other loyal opposition among members and viewers.

The strike, the publicity and the influence of MAP have made a big difference this past year at KQED. There are still problems, lots of them, but KQED management, President Bil Osterhaus and the board have begun to react more responsively to the pressures and have made some strides in opening up the station and healing the bitterness over the strike.

Board meetings are now open to the public (and the limitation of 15 persons per meeting is scheduled to be rediscussed by the new board in January). Howard Nemerovski, taking over the chair from Caroline Charles, made the board meetings more open, relaxed and productive. Focus, the KQED magazine, is more open; this year for the first time it listed all the candidates, management and write-in, with equal-space biographies (but Focus still isn't open enough to run genuinely critical letters and critical ads). There are off-board members on board committees and there is a membership involvement committee. The board has plans for community meetings in most viewing areas. And, best of all, there is now a more real dialog between the station and its public, and there are issues and candidates in this election that have stirred up the biggest number of voters in station history (more than 16,000 by presstime).

Instead of voting for a straight management-nominated slate, the 100,000 members of KQED for the first time have the opportunity of voting for eight candidates from a field of 21 (12 board nominees, 9 write-ins.) Instead of ballots coming in the December edition of Focus and in effect opening up the vote to anybody who gets their hands on a copy, members will vote for the first time in a separately mailed secret ballot, which will be validated and counted by an outside firm, instead of being done at the station by volunteers under management supervision.

Moreover, this year's nominating committee (working with three off-board members for the first time) has done the best job ever and has come up with the station's best slate ever, which the Guardian can support on a six-of-twelve basis.

Let no one think the station doesn't have problems. Osterhaus cut Newsroom to half an hour without advance notice,

as an fait accompli in the old tradition. (We have mixed feelings about a half-hour Newsroom, still the best news show in town but sagging badly. Perhaps the show should be cut in half, but the extra half hour could go to the kind of public affairs programming that made KQED famous—peace marches, Berkeley council meetings, the SF supervisors, the recent Brown on Brown series. Newsroom reporters, who work four days a week at good salaries, could be deployed to this end.)

The station's public relations need drastic overhaul. The highlights of board meetings should be reported more fully and fairly in Focus, with the specifics on who proposed what, who seconded, who voted for and against, along with the gist of the discussion. There needs to be more openness, more full and regular disclosure of financial information so members can judge board/management decisions, more community involvement, more local programming and more work on alternatives to corporate and government financing.

Nonetheless, KQED in one year has become about the most open public television in the country. Its problems are much more manageable, and it looks as if the station is onward and upward for the first time in a long, long time.

That's the fundamental problem with Larry Hall's Committee to Save KQED. It refuses to recognize that there has been much reform at the station, and it refuses to recognize that the MAP group, not Save KQED, had the most influence for constructive change. (The Save KQED people split from MAP largely over the issue of Newsroom's firing Dick Meister, and the committee is largely populated and motivated by those who were most militant during the strike.) Their introduction of a proxy fight into KQED, a tricky business for public TV, and their program for nominating the board from members at large (with no mechanics for doing it) wouldn't open up KQED. Instead, it could turn the

control of a public TV station over to a small group with a vague and often silly program, without any kind of accountability. The bottom line: the committee's slate isn't as good or experienced or diverse as the nominees of management or MAP.

Based on the above comments, our review of the candidates and the results of questionnaires we sent them, we endorse the following candidates for the KQED board:

1. Check boxes on ballot for the following six: **Philip D. Armour III**, attorney (McCutchen, Doyle, Brown & Enersen), elected to board in June to fill unexpired term, has been a generally responsive board member. **Stephen R. Barnett\***, professor of law at UC Berkeley, Boalt Hall, specializes in communications law, attorney for Guardian's Ex/Chron anti-trust suit. **Cynthia Glasser**, owner-manager, the Factory Store; elected to board in June to fill unexpired term, has been an excellent board member; former KQED auction chairperson. **Dolores M. Jimenez\***, clinical psychologist at the Mission Mental Health Center in SF, works with La Raza community agencies, member of the Women's Coalition. **Gerri Lange\***, president of Lange Productions, former public service director for KEMO and KBHK. **Charles R. Lawrence II\***, assistant professor at USF Law School, chairman of national conference of black lawyers in Northern California.

2. Write in these two on the ballot: **Nancy Jaicks\***, founding member of MAP, off-board member of Membership Involvement Committee responsible for the open election process. **Marie E. White**, social worker in North of Market Senior Center, forming a citizen's advocate group to help handicapped persons and upgrade institutions that affect them; endorsed by the Committee to Save KQED.

\*Endorsed by MAP

—Bruce B. Brugmann

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# Selling out Bodega Bay

By Katy Butler

Fifty miles north of San Francisco, at the end of a tortuous drive on Highway 1, lies Bodega Bay. In the harbor, protected by Bodega Head to the west and the Doran Park sandspit to the south, float the 30-foot trawlers Bodegans use every morning to go out after salmon and Dungeness crab.

About a quarter of the men and women who live in Bodega's 273 houses make their living fishing. Others work in on neighboring ranches, gas stations and supermarkets. Still others make their living indirectly from the sea: they work in the two motels and three restaurants serving the tourists who come up every summer to stare out over Bodega's wild bluffs and walk along the long sandspit at the Doran Park beach, enjoying the quiet.

## Bodega under siege

Bodega's silence is under siege, and has been since the early Sixties. First Alfred Hitchcock brought a film crew here to film *The Birds*, then PG&E did its best to build a nuclear reactor here, on top of the San Andreas fault. (PG&E was turned back in 1964 by the Atomic Energy Commission.)

The latest invasion of Bodega will destroy it as surely as any invasion of maddened birds or nuclear power plants. A suburban development of 750 ticky-tacky half-acre lots, quadrupling Bodega's population, has been plotted for the headlands where sheep and cattle graze in view of the sea. 336 houses have already been built.

The development, known as Bodega Harbour, is the largest development yet proposed on the entire California coastline between Monterey and the Oregon border. It will not only triple the population of Bodega Bay, it may trigger the widening of Highway 1 into a four-lane superhighway to handle commuter traffic. According to a North Central Coastal Commission staff report, the population boom will overwhelm Bodega's schools and shopping facilities (none has been planned for the development) and may also increase pressure for the building of a Russian River aqueduct to handle water needs. The development, according to the staff report, will also entice neighboring ranchers to sell out their grazing lands and expand the suburban sprawl north of San Francisco.

All that ever stood between Bodega Bay and its shiny new suburban future were the North Central Coastal Commission and the California Coastal Commission, both created by a 1972 statewide voter initiative (Proposition 20) to save the coastline from runaway developments such as Bodega Harbour. The commissions have the power to grant or deny permits for coastal construction and subdivisions and have been mandated to stop irrevocable development of the California Coast until the legislature passes a coastal master plan.

But instead of denying permits to the Bodega Harbour development, both the statewide and the regional coastal commissions have agreed to a compromise pushed by a powerful combine of developers, politicians and union bureaucrats. The compromise, allowing Bodega Harbour a total of 725 to 750 plots instead of their originally projected 1650, has been discussed since late 1974 by the commissions and has finally been approved by them both. (The last remaining obstacle is a final hearing before the North Central Coastal Regional Commission at 7:30 pm, Dec. 11, at the San Rafael City Hall.)

The coastal commissions have shown extraordinary solicitude for the "vested rights" of big developers. Transcentury Properties, Inc., Bodega Harbour's developer and a subsidiary of the Potlatch lumber and paper mill conglomerate, argues its "vested rights" to continue with a project conceived before Prop. 20 was passed. Transcentury began filing tentative subdivision maps in 1969, three years before the coastal commissions were established.

This settlement demonstrates that the coastal commissions, despite their mandates, are not holding the line against coastal development.

The major reason: commission members are appointed by the very political figures they are supposed to be insulated from. A total of six "public representatives" to each regional commission are appointed (two each) by the governor, the speaker of the Assembly, and the Senate Rules Committee. The remaining six or seven members (depending on the region) are local county supervisors and city councilmen, appointed by their fellow board members and often closely associated with development interests.

## Transcentury on the attack

For example, San Francisco's representatives to the North Central Coastal Regional Commission are Sup. Peter Tamaras, owner of the Tamaras janitorial supply company, who votes down the line with other pro-development supervisors on the Board, and Sup. Mendelsohn who, despite his environmentalist veneer, is identified in the SF Study Center Insiders' poll as the supervisor most influenced by both business and labor (see *Guardian*, 10/31/75). The fate of the Bodega Harbour development at their hands is a case in point.

The battle over the Bodega Harbour development began in earnest in June 1973, when the regional commission exempted 336 Transcentury lots from regulation because work had been started before the creation of the commission. The remaining 1314 lots, the regional commission told Transcentury, would require commission permits, which the commission staff recommended denying.

Transcentury went on the attack. Without the necessary commission permits, they graded

Northern California coastline: "progress" is on the way.



PHOTO BY AL LOWRY



roads, installed utility lines, built seven unauthorized "model homes" and excavated and graded a marsh to build a golf course until they were stopped by a court order in October 1973. In September 1973, the state commission granted them an additional 223 lots. Then Transcentury went to Sonoma County Superior Court, claiming its entire project was exempt from Coastal Commission regulations. After some technical appeals, the court issued a "memorandum of intended decision" that exempted the project from commission regulation. The state attorney general's office, however, advised the coastal commissions late in 1974 that they would have excellent chances of winning an appeal.

### Heavy political pressure

The coastal commissions did not appeal the decision. Instead, they agreed to consider settlement offers from Transcentury, after heavy political influence was brought to bear.

Sources close to the regional commission have told the Guardian that Joe Mazzola, SF Plumbers Union president and Alioto associate, lobbied with the commissioners in favor of a settlement and set up a meeting with at least one commission member.

State Sen. Collier, who represents Bodega, has maintained a continuous interest in the Bodega Harbour development, according to sources close to the commissions. Through Bill Grader, a longtime Democratic Party contributor and an unpaid aide to Collier, regional commissioners were urged to accept a settlement rather than continue the lawsuit.

Grader, an aide to the late Rep. Clem Miller, owner of two fishing companies and a former member of the Northern Regional Coastal Commission, is a powerful force in Sonoma County politics. He says that he proposed a settlement in early 1975 at Collier's behest. "Labor people and Chamber of Commerce people were giving him [Collier] hell about the program being stopped," Grader explained to the Guardian. Grader suggested the regional commission set up a committee to discuss the settlement with Transcentury in closed sessions, which were widely criticized at the time. "You can't accomplish anything at a public commission meeting," he told the Guardian.

"Transcentury has been aggressive about approaching the commissioners," confirmed Margaret Azevedo, president of the regional commission, who eventually voted for a settlement. She said Grader approached her personally. Grader also confirmed he privately approached Joe Bodovitz, executive director of the statewide commission (which also had to vote on the settlement), Mendelsohn and other commissioners.

Mendelsohn was in a peculiarly vulnerable position: he was \$10,000 in debt to Bill Grader. According to his 1972 controller's race campaign statement, Mendelsohn borrowed \$10,000 from "Ocean Traders," Grader's fish company, and received a \$2000 contribution from "The Association for Public Lands," both of which Grader admitted to the Guardian was himself. (Grader says the loan has not yet been repaid, and that he was one of the people who talked Mendelsohn into running for controller, but insists, "I've never had any influence with Bob.") (Mendelsohn says he is still \$200,000 in debt from his 1972 controller's race.)

Mendelsohn likewise hotly insists his debt to Grader did not influence his actions on the commission. "There is absolutely no connection between any campaign loans Grader may have made to me and anything else," Mendelsohn told the Guardian.

Whatever the reason, Mendelsohn became one of the strongest and most persuasive voices on the coastal commission for a settlement, allowing Transcentury more lots.

"Bob has, from the start, tried to persuade the commission to be interested in a compromise," says Azevedo, another heavy backer of the settlement. "When I appointed a committee to meet with Transcentury in executive session, I deliberately kept Bob off it, partly to protect Bob and partly to protect the commission." The regional commission's executive director Mike Fischer agrees: "Bob Mendelsohn is the commissioner on both the state and the regional commissions who most urgently suggested a settlement," Fischer told the Guardian. "But I don't ascribe anything untoward in that."

In attempting to persuade the commission to adopt a compromise on behalf of Transcentury, Mendelsohn over a two-year period:

- Introduced to the regional commission a settlement offer allowing Transcentury 993 lots in November 1974. (The offer was defeated.)

- Seconded a motion before the regional commission on Aug. 14, 1975, suggesting that the weakest proposed Transcentury settlement offer be voted on before considering tougher options. When the weak offer was approved, the tougher options were never voted on.

- Helped persuade regional commissioner Robert Theiller to change a vote from "abstain" to "aye" on a redesign permit required as part of the Transcentury settlement offer on Aug. 14, 1975.

- As the regional commission's representative on the statewide Coastal Commission, again successfully argued the case for settlement when the issue came before that board on Dec. 3, 1975.

Mendelsohn played a persuasive role in putting together the compromise package and encouraging his fellow commissioners to vote it through. "I often seek middle ground solutions," he told the Guardian.

### 'Smoke-filled rooms'

The settlement required eight votes for passage and it passed eight to five. Sources close to the Coastal Commission have told the Guardian that Mendelsohn, among other things, helped make sure fellow supervisor and commissioner Peter Tamaras showed up for the crucial vote. Transcentury even offered to fly Tamaras back from his vacation at Lake Tahoe to vote on the settlement. Tamaras told the Guardian, "They wanted to make sure as many people were there as possible to vote on it." Tamaras refused the offer of the plane ride and drove down in his own car. "I don't accept anything like that from anybody," he told the Guardian. He voted for the settlement.

After passage at the Regional Commission, a slightly revised version of the settlement plan was passed by the State Commission on Dec. 3, with Mendelsohn again arguing for passage. The amended settlement now returns to the regional commission for a final vote Dec. 11.

Azevedo argues the settlement is a rational one. "The public benefits are substantial," she told the Guardian. "Large acreage has been placed into open space and agricultural preservation. The beach has been dedicated [to the public] and the marsh will be restored. We thought this was more in the public interest than gambling on two things: one, that the appeal in court would be in our favor; and two, that the legislature will this year act to adopt the Coastal Commission [master plan for the coastline] and continue the controls now exercised by the Coastal Commission. If the legislature doesn't enact the plan, if they don't continue us, Transcentury is in free."

Against Azevedo's point of view stands that of John Crevelli, secretary for the board of directors of Californians Organized to Acquire Access to State Tidelands (COAAST), which battled the Transcentury settlement. In a letter to the state commission on Oct. 8, 1975, Crevelli wrote, "A political-style compromise is something the commission should not get involved in. To those of us who remember the futile attempts to get coastal legislation in 1971 and 1972, the machinations in smoke-filled rooms is what sent us frustrated to an initiative process to create something a little more insulated from the 'wheeling and dealing.' Now it seems we are faced with more of the same." ■

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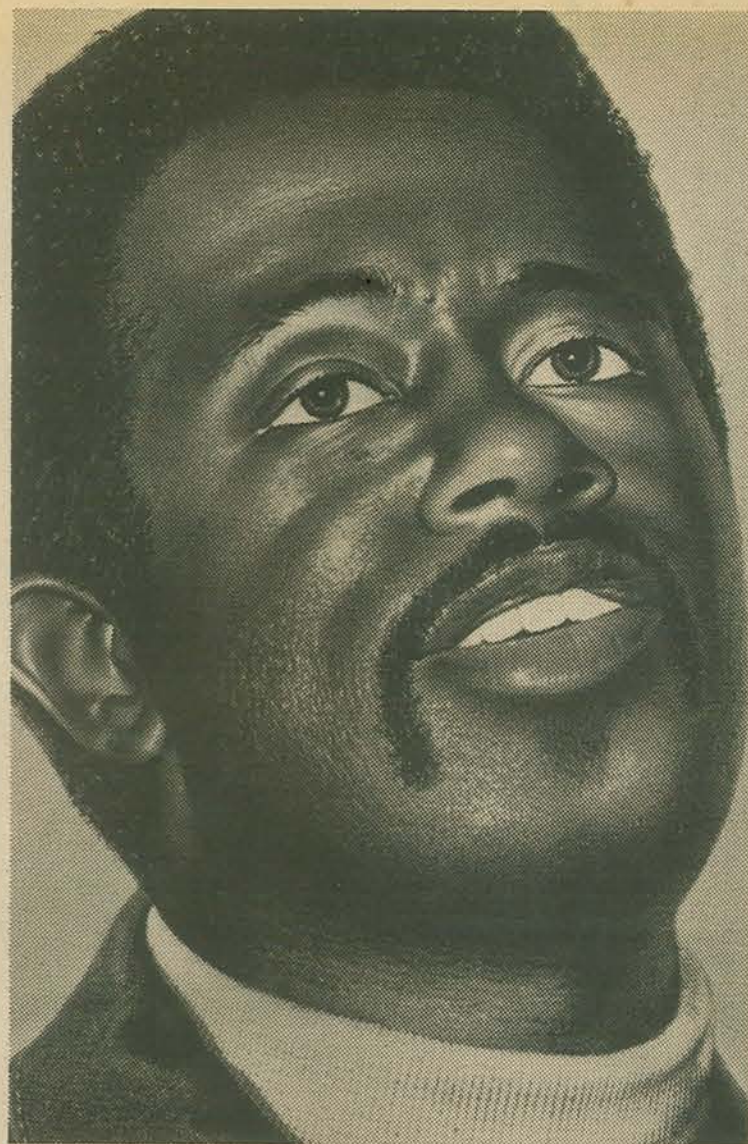
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## The move to oust Bob Schwartz

# Money vs. minorities in

By Burton H. Wolfe

Whether the Democratic Party will be run by representatives from all the people within it or by its moneybags and power brokers: that is the question underlying the latest move to oust Robert A. D. Schwartz from his position as northern section chairman of the California Democratic Party.

Officially, the meeting of the party's state executive committee Saturday, Dec. 13, at the Senator Hotel in Sacramento, has been called to discuss a change in the party's bylaws. But every Democratic leader in the state knows the meeting has really been called by a powerful faction of party officials seeking a way to get rid of Bob Schwartz, because he has rebuffed demands that he resign, and there is presently no legal way for the Democratic Party to remove him from office.

If you live in San Francisco, chances are you don't even know who Bob Schwartz is, much less why the power brokers of the California Democratic Party have called a special meeting because of him. Though the story wrapped around his work concerns the most important inner political party dispute in modern California history, not a word about it has appeared in SF daily papers. The Oakland Tribune, on the other hand, has published stories detailing charges against Schwartz without presenting his side of the dispute or the major issues underlying the dispute.

Bob Schwartz is president of the Oakland-based United Plastics Corp., a firm that designs and manufactures innovative consumer products. (When I was in Schwartz's office, he showed me his latest invention: a carrying case for skis and ski poles.) Last January, after serving as Alameda County chairman for Governor Jerry Brown's election campaign, Schwartz ran for his present office in the Democratic Party on a platform that, in his words, emphasized:

► "An open administration contrary to the closed one of [Congressman] John Burton when he was northern chairman.

► "A checkoff plan that would make the Democratic Party dependent on and respondent to thousands of small contributors instead of a few big contributors.

► "An affirmative action program that reflects not only the various groups in the Democratic Party themselves, but also the way they vote and their percentage of the vote. The black and Chicano vote is 40% of the Democratic Party, and to reflect that in the power structure should be the goal of the party. Right now we have only five black votes and one Chicano vote out of 100 on the northern caucus of the state executive committee. That represents 6% of the vote instead of 40%.

► "More power for the central cities"—meaning a decrease in the disproportionate power now in the hands of rural elements. As an example of what he was talking about, Schwartz showed me some figures on the state senatorial districts showing that Alpine County (population 300) has the same vote as San Francisco County (population 685,000) in the Democratic Party's executive committee. (The executive committee consists of two individuals from each senatorial district plus the party's county chairpersons.)

### Aides as power brokers

Evidently the moneybags, rural elements and white supremacists in the Democratic Party took Schwartz seriously, because they vigorously opposed his election. Ironically, a vitally important and almost universally overlooked segment of the party's power brokers supported Schwartz, enabling him to win election by ten votes out of the 500 in the state party's northern caucus.

Now the power brokers who supported Schwartz last January are trying to throw him out of office, because they have found out they cannot control him and he is hellbent on fulfilling his campaign promises.

Who are these power brokers? They are known as "legislative aides." They are the men and women hired to assist congressmen, state senators and assemblymen.

How do they get to be power brokers of the Democratic Party? More or less by default. The 1200 members of the Democratic Party state central committee consist mostly of people appointed by legislators; the other members are the legislators themselves, county chairmen and state office

holders. Since the legislators are busy with bills and committee assignments, their aides usually decide on who the appointees to the state central committee will be. The legislators also depend on their aides to tell them whom to back for office in the party's power structure. And on top of all that, the aides themselves have won many of the most important party positions and use those positions to manipulate what happens inside the party.

It is through these vitally important legislative aides that Bob Schwartz won election in the 500-member northern caucus of the state central committee and got his rubber-stamped approval by the whole committee to become northern section chairman. (Traditionally the state central committee approves the choice of the northern caucus.) It was the aides who gained support for Schwartz from such key Northern California legislators as Phil and John Burton, Willie Brown, Leo McCarthy, Nick Petris, Ron Dellums, John Holmdahl and Pete Stark.

Within a few months after Schwartz became northern chairman last Jan. 26, it became obvious to the legislative aides that they could not control him. They would tell him to appoint some crony of theirs to an office and he would opt instead for someone outside the power structure.

Among the legislative aides who became most aggravated with Schwartz were: Mary Warren, assistant to Sen. Nick Petris and Alameda County Chairman of the state Democratic Party; William Cavala, assistant to Rep. John Miller; Ray Baisden, assistant to Sen. John Holmdahl; Joel Holsinger, assistant to Congressman Leo Ryan; and Bert Coffey, assistant to Congressman George Miller, Jr.

"Mary Warren was one of the main people who encouraged me to run for northern chairman," Schwartz lamented to me. "And Bert Coffey announced his support for me one week before the election."

### Ouster tactics begin

Warren, Coffey and the other legislative aides have heatedly denied that their opposition to Schwartz has anything to do with his efforts to change the Democratic Party's money-raising and power focal points from rich white people to all racial elements from all economic levels. They base their opposition to him on mistaken choices for officers, mishandling of finances and his creation of disturbances in the harmony of inner-party affairs.

Schwartz himself does not consider the legislative aides as racists. He believes, however, that their asserted motives for seeking his ouster are phony.

"There is a dual source of discontent with me," Schwartz explained. "Rural people feel threatened, and we [Schwartz and staffers working with him] have been going after blacks and Chicanos to work in the precincts. As far as the legislative aides go, maybe what concerns them most is that I want the party's power structure changed from appointed to elected officials. That threatens the power brokers, the legislators and their legislative aides."

Whatever the truth may be about their innermost motives, in August the legislative aides opposing Schwartz began holding meetings to figure out a way to remove him from office in view of the way the party's bylaws entrench the northern chairman in office for two years. There seems to be no legal way to impeach him.

The legislative aides' first tactic was to draft and circulate a model letter among northern members of the Democratic Party's executive committee stating that the signer of the letter had lost confidence in Schwartz and urged him to step down. This was an effort, in other words, to create a chain letter in opposition to Schwartz.

"Bill Cavala [Rep. John Miller's aide] told everybody the letter came from the Speaker's office [Leo McCarthy, Speaker of the Assembly]," Schwartz related later. "That's how we found out that Tom Isaak [aide to McCarthy] was the main one who arranged the letter. So, I talked to McCarthy, and he told Isaak to stop it."

After that tactic was thwarted, the legislative aides' next step was to phone some of the Democratic Party's biggest moneybags and urge them to refuse donations and state as their reason that they were pulling the purse strings because of Schwartz.

The focus for this tactic became an "Opening Night Democratic Victory '76" dinner organized



# Local Democratic Party

by Schwartz to raise money for the party's presidential candidate. The dinner was scheduled for Oct. 10 in the Fairmont Hotel, with Gov. Brown, Rep. Phil Burton, Speaker McCarthy, SF Mayor Joseph Alioto and other party bigwigs listed as "chairpersons" (only one, secretary of state March Fong Eu, was a woman).

"After I had the dinner all planned," Schwartz recalled, "the legislative aides began calling the big moneybags and telling them the dinner can't go on if Schwartz remains northern chairman. This got Ben Swig [chairman of the board of the Fairmont Hotel] all upset. He had offered to loan us \$6500 against pledges of \$12,500 to be obtained from the dinner, and he was all upset over these calls



Robert A. D. Schwartz

'Schwartz is up against a conspiracy of big business donors, rural interests and legislative aides who are determined to run the Democratic Party.'

from the legislative aides. So, I told him I would get out and let Manatt [Los Angeles lawyer Charles T. Manatt, state chairman of the Democratic Party] take over. Instead, Manatt canceled the dinner. It cost the Democratic Party \$2500 to cancel, and we lost whatever money would have been raised for the election of a Democratic President."

Schwartz says that he and his staffers conducted an investigation to determine who was mainly responsible for the dinner's being canceled. "We found out it was Walter Shorenstein," Schwartz told me.

Shorenstein is one of the Democratic Party's biggest sources of campaign money in Northern California. As president of the Milton Meyer Co., he has been one of the

major campaigners to turn San Francisco into a second Manhattan; and, through high-rise developments and related real estate deals, he has reaped enormous profits from this massive scheme.

I called Shorenstein's office and left word with his secretary asking him to respond to Schwartz's account of his involvement in this story. At press time he had failed to do so.

"Shorenstein is Northern California finance chairman of the Democratic Party," Schwartz explained to me. "So, of course, he was the key guy for the legislative aides to hit. He had one of his assistants make it his main job to get the dinner canceled.

"I called Shorenstein and talked to him about it, and he began talking about my efforts to build the party. He said, 'You're trying to build the party and I don't want to build the party. By doing that you're just going to organize the activists, and I don't like activists. So, I'm going to give my money to the national party, to Strauss.' [Robert Strauss is the party's national chairman.]"

In an effort to quiet the inner-party dispute and stop the loss of the moneybags' contributions, state chairman Manatt asked Schwartz to resign. But black and other minority group party functionaries, viewing Schwartz as their champion and best hope for party power structure reform, urged him to remain in office and fight those trying to remove him.

When Schwartz decided to stay and fight, the legislative aides instituted formal charges against him. These were circulated in a memorandum on official California Democratic Party/Northern Office stationery, dated Aug. 12, under the names Madge Overhouse, northern women's chair; Cathe Smeland, northern secretary; and Charles Martinez, northern treasurer. They charged Schwartz with ignoring party procedures, usurping control over the budget and other powers, mishandling the hiring of an executive director for the northern office, organizing the Oct. 10 dinner in an "incompetent" way, spending money not collected and causing a breach between him and other workers. The memorandum concluded:

"The result of your arbitrary mismanagement and lack of leadership has been a very serious decline in the credibility of the DSCC office in Northern California. We can no longer function effectively as a political party with you in the position of chairman."

State Chairman Manatt again asked Schwartz to resign and, when he would not, Manatt appointed a committee headed by Wallace "Wally" Albertson, president of the California Democratic Council, to hear the charges against Schwartz. At that point, Schwartz turned to Assemblyman-lawyer Willie Brown and asked him for legal representation. Brown, busy with other matters, asked around his office who would be a competent lawyer to assist him, and was advised to hire a young, rising star in the Democratic Party, SF attorney Benjamin Kaplan.

By the time I got around to interviewing Kaplan, he had told Schwartz he would no longer accept any compensation for representing him. When I asked Kaplan why, he explained:

"Because I believe in what he stands for. I'll tell you what this fight over Schwartz is all about. Rural big shots, money interests and legislative aides are trying to keep minorities from being brought into the party by Schwartz, who is trying to get out the vote, and that means minorities. Schwartz is up against a conspiracy of big business donors, rural interests and legislative aides who are determined to run the Democratic Party.

"Schwartz, who admittedly makes lots of mistakes in judgment of people and events, was chosen northern chairman by the legislative aides precisely because of his inexperience. The aides felt they could control him easily. But Schwartz turned into a Frankenstein's monster who could not be controlled and came back to haunt them. The legislative aides told him not to get minorities too involved in the party, and he went out and did it.

"Fortunately, Schwartz is getting support from Willie Brown and others in the party who are offended by legislative aides trying to keep blacks out of power in the party."

As an example of the support Schwartz got on this basis, Congressman Ron Dellums an-

continued on page 13

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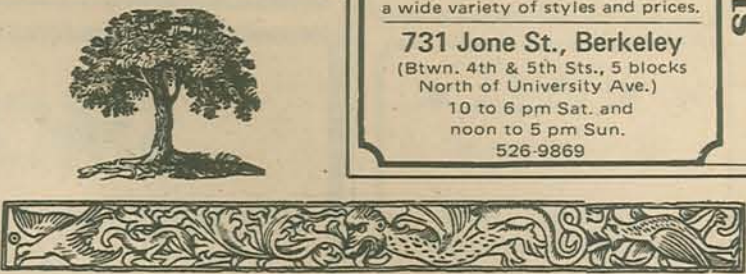
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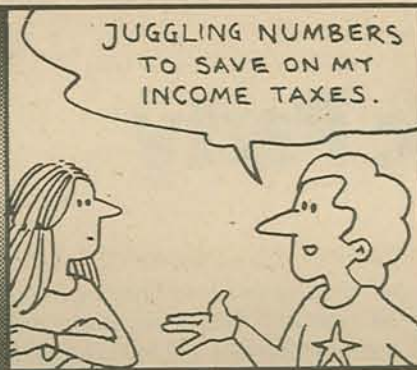
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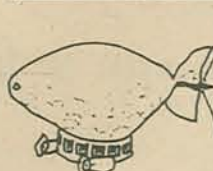
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'The aides felt they could control him easily. But Schwartz turned into a Frankenstein's monster who could not be controlled and came back to haunt them.'

continued from page 11

nounced that he "would consider resigning from the central committee" if Schwartz were removed from office. Tom Romero, chairman of the Placer County Democratic Central Committee, wrote to Manatt that his group felt the move against Schwartz to be unfair and would refuse to participate in any proceedings against him.

Nevertheless, on three days in September and October, the committee headed by Albertson conducted hearings on the charges against Schwartz, who was represented on each occasion by Willie Brown and Ben Kaplan. The charges against Schwartz were presented by Joseph Holsinger, legislative aide to Congressman Leo Ryan.

#### Dual chairmen

The conclusion of the committee was given to Manatt in a letter from Albertson dated Oct. 22. She wrote:

"The committee has concluded that insufficient evidence was presented to it to justify the filing of any of the nine charges against Mr. Schwartz for his removal. However, as explained more clearly below, the committee unanimously agreed that it would be in the best interest of the California Democratic Party, and particularly the northern section of the California Democratic Party, if Mr. Schwartz would voluntarily resign."

The main reasons "explained below" were that Schwartz "has evidenced substantial lack of good judgment in conducting the affairs of the northern section of the party . . . [the affairs] are obviously in a shambles . . . Schwartz is unable to work with the other officers of the northern section . . . he does not have the confidence of many party and community leaders."

Schwartz says he doubts Albertson's good faith in writing this letter because she spoke differently to him in private.

"She told me," Schwartz said, "that 'these people wanted you as northern chairman because they thought they could control you, and after they found out they couldn't, they wanted you out.' Even so, I really felt like resigning, and I almost did. You know, I thought to myself, 'what's the use if my staying in is going to keep on causing all this turmoil.' But people in the central cities asked me to stay—for example, Agar Jaicks, San Francisco County chairman. Blacks on the state executive committee such as [Oakland attorney] Clarence Davis asked me to stay. He said if I can't take the heat, nobody will, and we'll be back where we started. You know, I'm not a professional politician, I'm a businessman, so I don't have to earn my living at this."

Again Schwartz opted to stick it out. So, the next move of the faction struggling to get rid of him was to call a meeting of the small northern caucus in the party's state executive committee. It was held Nov. 23 in San Jose, with 44 members present and no SF news coverage except a brief, erroneous summary by Rollin Post on KQED stating that Schwartz had been removed as head of the northern caucus. Mike Martin, political editor of the Oakland Tribune, reported that Schwartz's job has now been usurped by Bert Coffey. This, too, was erroneous.

Here's what happened at the San Jose meeting. Lawyer Mike Tripp, who serves as Contra Costa County chairman of the state party, introduced a motion for the northern executive committee members to elect a "chairman pro tem" of the northern caucus so that people in the northern section of the party who could not work with Schwartz would be able to conduct affairs with somebody else. The strategy of Tripp and the legislative aides he works with was to have Tripp's predecessor as Contra Costa chairman elected as this newly created "chairman pro tem." The predecessor is Coffey, who has been an assistant to Congressman George Miller, Jr.

The strategy worked because only one person besides Coffey was even nominated for the new position: Clarence Davis, who, after counting up the possible votes, realized he would be defeated

38-6. He declined the nomination with a brief speech declaring that "all my efforts will be on behalf of Bob Schwartz" and warning Coffey not to try to push Schwartz out of his job. With that, Coffey won election unanimously and gave a speech denying that any racism or anti-Semitism was involved in his or anybody's opposition to Schwartz.

The denial of anti-Semitism was caused not by any charge from Schwartz, but by remarks from Schwartz's supporters. The remarks arose after state chairman Manatt promised that no hearing of charges against Schwartz would be held during the Rosh Hashanah high holy days, and then the Albertson committee proceeded to hold a hearing, requiring Schwartz's presence, on the second night of the Jewish holiday.

"The fact that Coffey could make a statement like that [denying anti-Semitism] demonstrates his insensitivity," Schwartz told me. "I wouldn't go so far as to call the committee's act anti-Semitic, but it shows their insensitivity, and it characterizes their feelings about blacks, too."

The battle now being waged between Schwartz, elected northern chairman by the full State Central committee, and Coffey, elected "chairman pro tem" by 44 members of the northern caucus of the state executive committee, is a fascinating one. Coffey, like Schwartz, is Jewish and claims to be a liberal representing a broad spectrum of the Democratic Party. At a meeting in Bakersfield on Nov. 1, in which demands were made that Schwartz resign, Coffey made a passionate speech highlighted by the cry: "Give us back our party." This was a takeoff on Willie Brown's "give me back my delegation" speech at the Democratic Party's national convention in 1972. Schwartz characterized this imitation from Coffey as "obscene."

"When Coffey says 'our party,' he's talking about the white power structure that has always run things," Schwartz said.

That characterization dramatically draws the battle lines.

#### 'I'm going to stay'

Next stage in the battle is the Sacramento meeting this Saturday when the white power structure will try to rewrite the Democratic Party's bylaws to provide for removal of the northern chairman. Schwartz, who has become a lawyer as well as a businessman by studying and passing the bar in his spare time, says, however, that any rule change will not affect him because it will be "ex post facto."

"So far as I'm concerned," Schwartz told me, "I'm in office for two years. I won't meet Manatt's request that I resign. He feels the important thing is harmony in the party. I feel the important thing is proportional representation. I feel I've got to stay and fight for that, because if I leave nobody in the central cities will take the job again because nobody would feel secure in it any longer."

"I feel that the Democratic Party is essentially a white party, and this is intolerable. When I started my efforts to correct this, I had no support. Now blacks and other people in the central cities have made me a symbol. I don't like to be a symbol, but I am. In fact, I'm afraid to shave. [Schwartz wears a full, but neatly trimmed beard.]

"So, I'm staying. I've told the power brokers who are trying to remove me: 'If you want a northern chairman with shit on him, go on and keep throwing it at me, because I'm going to stay here and take it.'"

The showdown was described more eloquently than that by one of Schwartz's black supporters, Maudelle Shirek of Berkeley, co-chairman of the Democratic Party's ninth senatorial district. At the San Jose meeting arranged to install Coffey as the white power structure's alternate to Schwartz, Shirek made a brief speech on the theme that the issues in the Democratic Party should not be vicious factional disputes, but rather poverty, unemployment, the CIA's secret control of the government and other critical problems. She concluded with an African proverb:

"When the elephants are fighting and beating their heads together, they are beating down the grass. And we, the people, are the grass." ■

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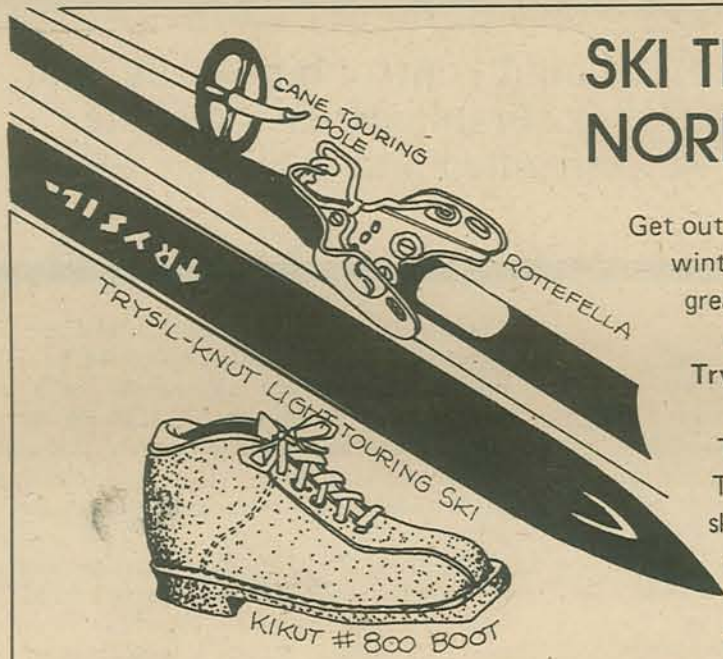


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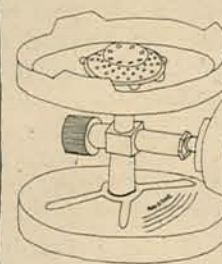
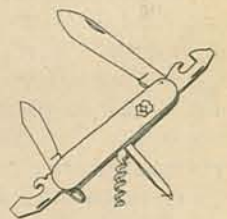
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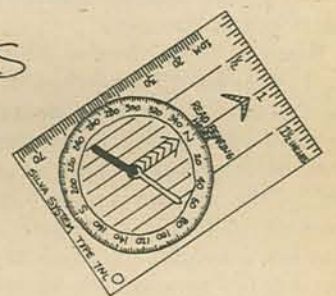
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# Sixth annual Christmas guide:

## Part II



PHOTO BY RICK GRODSE

Not necessarily under \$5: Diane Flyr will offer her ceramics at a studio sale Dec. 13-14, noon-4 pm, 82 Fifth Ave., SF. (Plate at left designed by Lynn Hershman.)

## Gifts under \$5

By Cecil Bartleby and Cathy Luchetti

What? Here we are edging into mid-December and you haven't even started your Christmas shopping yet? Well, you might as well stop waiting for your ship to come in—it's probably been delayed for another year, hang it all. It's time to start looking around for something within your price range. Of course, there's nothing shameful about that: at last report the Scriptures didn't say a word about the necessity of overextending yourself so far during the holiday season that you have to devote the rest of the year to reestablishing your credit rating.

Just to make things easier for you, we dispatched a platoon of alert Guardian gift hunters into the Christmas-besotted marketplaces of San Francisco and the East Bay to see what sorts of presentable gifts you could still find for less than \$5. Here's what they came up with:

### San Francisco

**Nineteenth century maps:** Original engraved, atlas-size specimens of the cartographer's art; many are partial representations of European countries, with a thin, hand-colored line drawn along the international boundaries. Mostly from London in the 1840s and 1850s, several are "Published under the Superintendence of the Society for the Diffusion of Useful Knowledge." From \$3.50. Also a black-and-white poster-size US Geological Survey aerial photograph of San Francisco, \$1.50. Thomas Bros. Maps, 550 Jackson.

**Polish pullets a-pecking:** Two colorful carved chickens on a flat stick. Their heads are attached to a string that leads to a ball that dangles underneath. Swing the ball and it sends the heads into a spate of bobbing. \$2. (For \$1.75 you can get a solitary fowl that moves its head and tail both.) Cepelia (Polish import store), 237 Post.

**Rubber stamps:** Insects, birds, plants, fish, ornate woodcut initials, signs of the zodiac, flags, blimps, motorcycles, cable cars, religious motifs, greetings, dunning notices, swing bands, parades, fruit baskets—there are simply thousands of designs, from the tiny (1/4" square) up to 3" x 5". The latest offering: "California," a scene from a 1906 piece of sheet music, complete with bear, poppies and sun setting in the Golden Gate. From 65¢ to \$4.50. They will also custom-make a stamp from any design you

bring in. Patrick & Co. (now in its 102nd year of business), 560 Market.

**Chinatown** can provide a veritable field day for the penurious shopper. In fact, you could easily do all your shopping in the little stores on Grant Avenue and its offshoots from Bush to Columbus. Just as the barest example of what's available, here are some items we spotted within one block: Bamboo hair clips, 95¢ to \$1.25 at Filia, 437 Grant. Wheat-stalk art from the People's Republic—scenes of pandas, birds and such fashioned from colored pieces of wheat stalk attached to white cloth and mounted on boards. \$4.50 at Chung Kee, 499 Grant. Bottle rockets, \$1 for a package of 12; also exploding cigars, 29¢; this place is full of just such delightful items: Golden Dragon, 425 Grant.

**Toothpaste from the Mainland:** Maxam Dental Cream from the People's Republic of China, in three sizes ranging from 55¢ to \$1. Also red and gold Mao buttons, 70¢. Translations of the little red book in English, Portuguese, Bengali, Arabic, Polish, Greek and several other languages, 75¢ to \$1. Color postcards, 50¢ for a packet of 12, with views around Peking, Yenan, Canton and elsewhere as well as scenes from Modern Revolutionary Peking Operas like "The Red Lantern" and "Taking Tiger Mountain by Strategy." New China Books, 1260 Stockton.

**Greek handbags:** Multicolored, woven affairs, \$2.49 to \$3.98. This shop is full of Greek records, greeting cards, books, replicas of icons, vases and the like. Hellenic American Greek Imports, 2365 Mission.

**Crocheted puppets:** Brightly colored mice,

elephants, Raggedy Ann, Santa Claus and such. \$2 each. The Emporium, 835 Market.

**Scale of Justice:** On Jan. 1, 1976, possession of one ounce or less of marijuana will become a misdemeanor. This pocket-size combination scale/key ring/roach clip will help you make sure you're one toke under the line. It measures amounts up to two ounces and, according to its distributors, is accurate to within 1/32 of an ounce. \$3 postpaid from KHA Productions, Box 408, SF 94101. (Police Chief Ed Davis of Los Angeles is equipping his officers with similar devices just in case someone down there tries to pull a fast one.)

**1976 Charter Flight Directory:** Anyone who's planning a long-distance trip in the next year should have a copy of this 24-page booklet. It explains the various types of charter flights, lists hundred of available charter flight schedules and contains a directory of about 180 charter flight operators. \$2 postpaid from Winship Travel, 988 Corbett Ave., SF 94131. For an even more exhaustive survey, send \$5 for "Air Travel & Charter Flight Handbook," a 192-page paperback.

### East Bay

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**Miniature peep shows:** From El Salvador

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**Hungarian feather pastry brush:** three white feathers knotted together, to tickle your tortes with melted butter. 75¢. Caravansary, 2908 College, Berkeley.

**Sunprint kit:** A cardboard kit that holds 4" x 4" light-sensitive sheets onto which you place a piece of moss or a feather or whatever to burn a deep blue print into the paper, which you then develop and fix in water. \$1.80; ten replacement sheets, \$1. The Nature Company, 2836 College and 1999 El Dorado, Berkeley.

**Animal sponges:** Pink, green and blue sponges in the shape of elephants, pigs, ladybugs and such, \$3.75. Chinese piggy banks, carved from thin pine and shaped like a rather squat version of Coit Tower, with a thicker-than-American coin slot, \$3.50. Fall-apart chocolate fruits: replicas of apples and oranges, wrapped in foil. Tap the apple on the table and it falls into 18 pieces of semi-sweet chocolate, each shaped like a slice. \$2.25 Primavera, 2834 College, Berkeley.

**Space Cluster Kits:** Multicolored struts of plastic with corner pieces such that you can put the pieces together to form abstract, spidery three-dimensional constructions. \$4.50. Fraser's, Telegraph/Channing, Berkeley.

**Custom jigsaw puzzles:** Get the photograph of your choice mounted onto cardboard and cut into little jigsaw pieces. You supply either a print (\$3) or a negative (\$4.50) for an 8 x 10" puzzle. Add 50¢ for the 11 x 14" model. At the street artist's stand in front of Fraser's on Telegraph. □

## Christmas kid stuff

SF, through Dec. 24, Wed. and Fri., 2:30 pm Sat. and Sun., noon and 2:30 pm; and Mon. and Tues., Dec. 22 and 23, 2:30 pm. \$1 plus the museum admission charge.

**More pageantry:** a program of folk dances, stories and tableaux, sponsored by the Drama and Dance Division of the SF Recreation and Park Department. Recreation Arts Building, 50 Scott, SF, Fri., Dec. 12, 7:30 pm, free.

**Oakland Children's Christmas Pageant,** the 49th annual, an extravaganza of music, dance and drama which involves more than 1700 East Bay school children as dancing elves, reindeer and snowflakes. Two shows at the Oakland Municipal Auditorium, 10 Tenth St., Oakland, Sat., Dec. 13, 7:45 pm, and Sun., Dec. 14, 3 pm, \$1 general admission.

**Watch the official San Francisco Christmas Tree light up.** McLaren Lodge, GG Park (Fell/Stanyan), Fri., Dec. 19, 5:30 pm.

**Children's Christmas in Latin America,** a program of traditional holiday songs, dances and customs, is sponsored by the Spanish-speaking community of the East Bay. Oakland Auditorium Theatre, 10 Tenth St., Oakland, Sun., Dec. 21, 2 pm, free.

**Gorillas, chimpanzees and orangutans** are having a party at the SF Zoo. You're invited to join their merrymaking at Zoo Rd./Skyline Blvd., SF, Sun., Dec. 21, 1 pm.

**"Christmas on the Hill,"** a play written by the director and performed by the children of the Potrero Hill Neighborhood House Children's Theatre Workshop. Santa is scheduled to arrive with goodies following the performance. Potrero Hill Neighborhood House, 953 DeHaro, SF, 826-8080, Mon., Dec. 22, 3 pm.

**A Festival of Christmas carols** includes children from playground groups throughout SF singing at the City Hall Rotunda, SF, Dec. 22, noon.

**Tumbling, wire walking, clowns, juggling, music—it's the Pickle Family Circus** in daytime and evening holiday performances at Nourse Auditorium, Hayes/Franklin, SF, Dec. 26-29. Tickets are \$2/adults and \$1/children. For more information call 648-8930.

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## Gift books from local presses

By Mickey Friedman

A book may be too big to stuff in a stocking, but who wouldn't be thrilled to find any of the following choice volumes, recently published by local presses, under the tree?

**The Oblivion Seekers**, by Isabelle Eberhardt. City Lights, 88 pp., \$2.

Isabelle Eberhardt packed vast adventures into a life that ended in a flash flood in 1904, when she was only 27. Dressed as an Arab man, she traveled North Africa, became a Moslem and a Sufi adept, was expelled from the country, imprisoned as a spy and more. "The Oblivion Seekers" is a fascinating collection of her short stories and journalism.

**Man in Nature: America before the Days of the White Man**, by Carl Sauer, illustrated by Antonio Sotomayor. Turtle Island Foundation, 267 pp., \$7.95 paperback, \$15 hardcover.

Distinguished historical geographer Carl Sauer wrote this book in 1939 as a children's introduction to geography. However, its sense of close interaction between people and their environment is neither childish nor outdated. Turtle Island's reissue of this appealing book marks its first appearance after 30 years out of print.

**Tomorrow Today**, edited by George Zebrowski. Unity Press, 188 pp., \$3.95.

Marking the debut of Unity's "Planet Series," this volume contains seven original science fiction short stories by some of the masters in the field—Gregory Benford (with his twin brother James), Edgar Pangborn, George Zebrowski and others. Concerned with broadening our insights into possible futures, the stories answer the question, "How may we learn to be more human—and more humane?"

**Haunted Ladies**, by Antoinette May. Chronicle Books, 207 pp., \$7.95.

Parapsychology enthusiasts will love these stories of six female psychics. "Each in her own way has produced not merely vague ideas but actual evidence of communication with a world beyond the narrow dimensions of the known," writes Antoinette May. Read the book and decide.



**Gush: (A Novel about Unemployment in California Starring the Gush Family)**, by Keith Abbott. Blue Wind Press, 140 pp., \$3.95.

A Monterey unemployment office is the scene for this novel of "cinematic surrealism" which shows readers both sides of the counter in the world of unemployment.

**Moving to Antarctica**, edited by Margaret Kaminski. Dustbooks, 163 pp., \$3.95.

"We're walking into Antarctica," said novelist Marge Piercy in an interview in the feminist journal Moving Out, "except it's the Antarctica of our psyches and our lives and it's not full of ice, it's full of everything beautiful and ugly and lush and scary and earthy in the world, everything in our world."

This anthology of women's writing from Moving Out exhibits all those attributes.

**Jury Woman**, by Mary Timothy. Glide Publications/Emty Press, 276 pp., \$4.95.

The foreperson of the Angela Davis jury tells what it was like to serve on one of the most important panels of the decade and enters her strong plea for jury reform. Thought-provoking reading. A revised version of the original Emty Press publication.

**Micronesia: Island Wilderness**, by Kenneth Brower, photographs by Robert Wenkam. Friends of the Earth/Seabury Press, 159 pp., \$29.50.

The latest of the stunningly beautiful "Wild Places" series, "Micronesia" is a compelling argument for the conservation of Micronesian culture and landscape. A lovely, rich book for island lovers.

**Female Artists Past and Present: International Women's Year 1975 Supplement**, edited by Louisa Moe. Women's History Research Center, 66 pp., \$3.

This supplement to the 1974 edition of "Female Artists Past and Present," a bibliography and listing of women in the arts, is

the final publication of the Women's History Research Center. Contains a new section on Soviet women artists by William Mandel, author of "Soviet Women."

**The Grass Roots Primer: How to Save Your Piece of the Planet—By the People Who Are Already Doing It**, edited by James Robertson and John Lewallen. Sierra Club Books, 287 pp., \$7.95.

"The Grass Roots Primer" presents 18 case histories of local environmental actions in places as diverse as Rosebud County, Montana; Denver; Upper French Broad River, North Carolina; and Menlo Park. Then it tells you how to organize and carry on your own grassroots efforts. A valuable resource for those fighting the good fight. □

## A dilettante's delight

By Michael E. Miller

**The People's Almanac**, by David Wallechinsky and Irving Wallace. Doubleday, 1478 pp., \$7.95 paper, \$14.95 hardback.

There are more eunuchs in India than there are Jews in Poland. In 1942 it was discovered that Adolf Hitler owned 8960 acres of grazing land in Colorado. When Sigmund Freud visited America in 1909, he confided to his traveling companion Carl Jung, "I haven't been able to sleep since I came to America. I continue to dream of prostitutes." A typical dinner for "Diamond Jim" Brady, the financier, consisted of 30 oysters, six crabs, green turtle soup, six lobsters, two whole ducks, turtle meat, sirloin steak, vegetables, quarts of orange juice, a platter of pastries and a two-pound box of candy. Cornelius Vanderbilt had the legs of his bed placed in dishes of salt to ward off attacks from evil spirits. The Baby Ruth candy bar was named not after Babe Ruth but after President Grover Cleveland's oldest daughter.

These are a few facts I have gleaned from "The People's Almanac," a hefty tome edited by David Wallechinsky and his father, Irving Wallace. Actually it's not an almanac at all—it doesn't have any moonrise tables or state-by-state breakdowns of wheat production. It's more an encyclopedia of fascinating if somewhat random facts that makes no overblown claim to summarize the world's knowledge. As the editors say in their introduction, "We have thought it more important to know 10 times more about 10 artists or athletes than to know next to nothing about 100 of them."

The very nature of the book makes it impossible to sum up its contents, but here are a few more items it contains: A list of renowned gays and bisexuals throughout history, including Emily Dickinson, Leonardo da Vinci, John Milton, Hans Christian Andersen, John Maynard Keynes, Willa Cather and Dag Hammarskjöld. A similar list of vegetarians, among them Sir Thomas More, Percy Bysshe Shelley, Horace Greeley and Benito Mussolini. Sixteen Burma Shave jingles from 1930 to 1959. The world's first crossword puzzle, from 1913. "The Body Owner's Manual," by Dick Gregory, in which he discourses on the transmission fluid (blood), carburetor (lungs) and fuel pump (heart).

One of the most informative chapters is that on "World Nations and People." Besides the usual statistics on location, size and population, it contains entries on "Who Rules" (the political facade) and "Who REALLY Rules" (the economic and military powers behind the throne). And right in there, in proper alphabetical order, are such suzerainties as American Telephone & Telegraph, BankAmerica Corporation, Exxon, General Electric, General Motors, IBM, ITT, Nippon Steel, Safeway Stores and the Unilever Group.

"The People's Almanac" would make an ideal Christmas present for anyone who delights in odd bits of information written from an enlightened point of view. But I recommend you buy two copies, because once you get your hands on it you won't want to turn it loose. □

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## 34 local newsletters

Food, wine, art, music  
politics—something  
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By K. A. Maszka

After you've favored the literati on your Christmas gift list in years past with subscriptions to the Intellectual Digest and the French-language edition of Realites, what different and diverting publication can you select this season? For starters, consider the humble newsletter, a fount of educational and entertaining reading as well as a means of supporting worthy environmental, consumer and political causes. What follows is the most comprehensive guide ever to newsletters that are published in the Bay Area—and there's still time to order before the holidays.

### Food & Wine

**Jack Shelton's Private Guide to Restaurants**, 100 Bush, SF 94104. This highly successful forerunner of other local food folios started as an idea for a restaurant review section for San Francisco magazine. But John Vietor, the magazine's publisher at the time, turned it down for fear of losing his restaurant advertisers. So Shelton, a direct mail consultant, decided to publish the guide himself and sent out a mailing to friends. It now has a paid circulation of more than 8000.

Shelton generally critiques three restaurants in each issue. For example, he recently announced his exciting discovery of the Jade Tree in San Rafael, which serves classic Korean food. He says San Francisco's North China on Van Ness "deserves much praise for maintaining ethnic authenticity and honest value." He calls Perry's on Union Street the best hamburger in town.

Shelton makes three carefully anonymous visits before he writes up a restaurant. If you want a preview of the guide, you'll find a complete set in the history section of the main library. (Editor: Robert Finigan. 12 issues/\$20.)

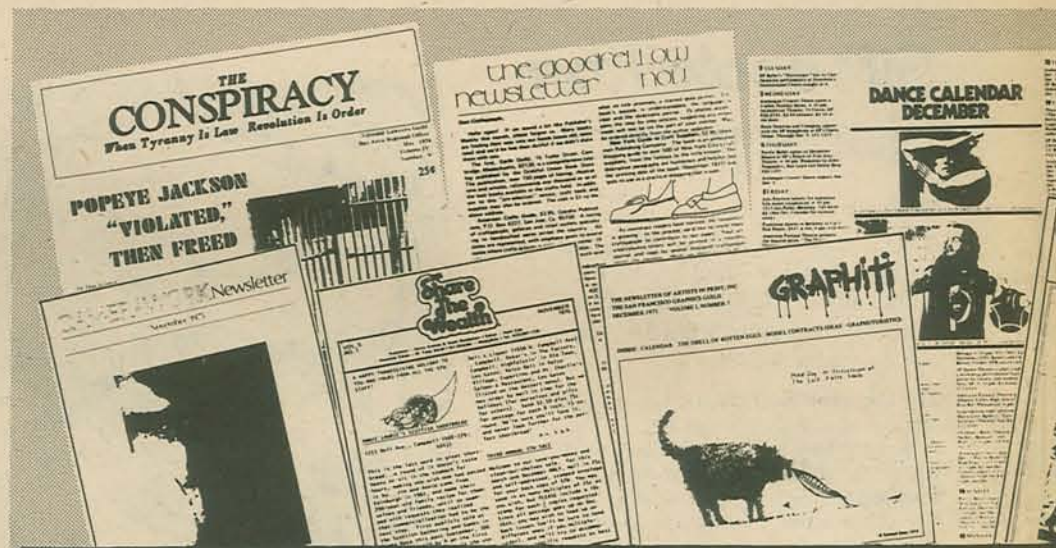
**Robert Finigan's Private Guide to Wines**, 100 Bush, SF 94104. Shelton's cohort Robert Finigan publishes this eight-page monthly which graphically copies and complements the restaurant review. Finigan is editor of both. Generally he takes on a specific type of wine (Chianti, Port, California chardonnay) and rates them from Outstanding to Well Below Average. Rating California Jug Reds in the August issue, he lauded Chateau Rege, produced by the A. Rege Wine Company, as "the Bay Area's best jug value." But Ambassador Champagne Cellars' California Zinfandel was declared "impossibly acidic, bitter, harsh, deficient in flavor and generally dreadful." Finigan also lists bargain buys in Bay Area wine shops and reviews restaurant wine lists. (\$15/year.)

**Share the Wealth**, 3216 Geary, SF 94118. Folksy, highly personalized and extremely complimentary of the establishments reviewed, this monthly eight-pager "searches out small, unique and money-saving spots to eat, drink, buy and browse." Besides reviews it has recipes, a buy/sell/swap column and "Readers' Writing"—reviews of establishments suggested by readers. Co-publisher Ginny Kolmar and her editor husband Hank Cole recommend such things as bakeries (Sunset Pastry Shop, 742 Irving, "featuring the greatest European breads and Danish pastries we've had in ages"); restaurants (Koto, 692 Geary, "This restaurant serves the best Japanese food I've eaten outside of Japan"); and bargains (Lazarus Sales, 2133 Taraval, "A house of values, with everything from stationery, dishes, hardware, cosmetics and paper supplies to furniture, clothes and toys, with 40-50% off retail").

Subscribers are invited to monthly mailing parties in the office; no-host dinner afterwards. (12 issues/\$7.50. Gift subscription cards available on request.)

**California Critic**, 834 Mission, SF 94103. One of the most graphically attractive restaurant newsletters, California Critic is embellished with diverting illustrations and miniature menu reprints. Produced by 101 Productions, publishers of the restaurant guidebook, "101 Nights in California," the Critic is a critical step below Shelton but a stylistic step above Share the Wealth. Each issue contains reviews of four restaurants in the Bay Area, four in Southern California and one at a resort.

CC's choices: the Waterfront, Pier 7—"The view is for real, all right, so is the food; fresh, simple seafood broiled, sauteed to order. Oysters on the half shell, clam chowder, a few salads, plus some superb pasta dishes round out a small but select dinner menu"; La Potiniere, Irving/24th Ave.—"Though everything is not perfect here, Roger is trying very hard to please.



We complained about the heaviness of the chocolate mousse (\$1) one evening and on our next visit he insisted we try it again." (12 issues/\$15; gift cards available.)

**Fred Cherry's Personal Wine Journal**, 470 Columbus, SF 94133. For tipplers and tasters who haven't worked down to that private wine cellar yet, local adman Cherry offers his own "irreverent, humorous and sarcastic approach to wine," in a sort of Reader's Digest style compared to Finigan's newsletter. Anecdotes, Cherry's tasters' notes and lots of trivia. (A typical American wage earner works 27 minutes to buy a medium priced bottle of wine; in London, 1 1/4 hours; and in Tokyo, 5 1/2 hours.) (12 issues/\$15.)

**Bay Area Wine Consumer**, Box 7102, Menlo Park, CA 94025. This newsletter reviews and rates particular wines and also contains industry notes, classifieds, a winery of the month (a recent pick: ZD winery, run by Gino Zepponi and Norman de Leuze in Sonoma) and a review of a retail wine store, (such as Gemello-Filice Winery and retail shop at 2003 El Camino Real, behind a bowling alley: "What concerns us wine nuts, . . . is the fact that the Gemello retail store carries one of the finest selections of domestic and imported wines around"). (Normal subscription \$15, but if you order before Dec. 15 it's \$12.50.)

### The arts

**Camerawork Newsletter**, 898 Folsom, SF 94107. Camerawork, a nonprofit center for contemporary photography and related arts

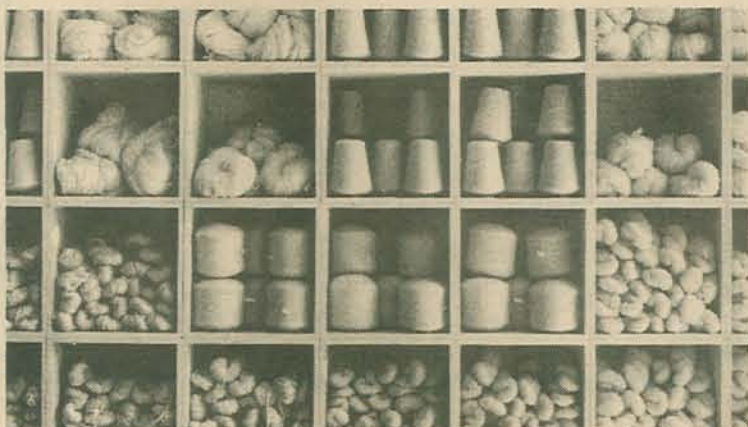
located in a new gallery South of Market, is responsible for this collectable little monthly circulated to photographers, schools, workshops, galleries, museums and collectors. Emphasis on photography—lists gallery openings, classes, publications, news, local events, classifieds. Camerawork was formed two years ago by photographer John Patrick Lamkin, the editor. A \$10 membership in Camerawork gets you the newsletter and the opportunity to take "an active part in the gallery operation if you wish." It also makes you eligible to submit work for consideration in the members' exhibits (the next is in March 1976). (Newsletter only: \$3/year.)

**The COSMEP Newsletter**, PO Box 703, SF 94101. Committee of Small Magazine Editors and Publishers, an international association of more than 800 small presses, magazines and newspapers, puts out this informative flier on the alternative press scene—for members only. To see if you qualify, write directly to COSMEP.

**Western Letter**, 681 Market, SF 94105. San Francisco Book Company's monthly eight-page newsletter is primarily a trade journal for book dealers who are interested in publishing trends in the West. Reviews, Western best seller list, listings of authors on tours, calendar of upcoming events in the field. Full of insiders' info interesting to anyone who wants to get a handle on who's who in Western publishing. (Editor: Pat Holt. \$6/year.)

**Poetry Flash**, 1022 Clement, SF 94118. A free monthly newsletter published by local poets Joseph Flower and Jon Ford; includes a comprehensive calendar of Bay Area poetry readings, reviews and editorials. Pick it up at

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City Lights and Discovery bookstores, both at Columbus/Broadway in SF, or at Cody's Books, 2454 Telegraph in Berkeley. (Mail subscriptions: \$2.)

**Fine Print**, PO Box 7741, SF 94120. A quarterly devoted to the arts of the book, published by Sandra Kirshenbaum, a former rare book cataloger and auctioneer. It deals with the physical qualities of the book, not the literary content, and most of the 12 pages consist of reviews of selected press books with full bibliographic descriptions, critical comment and ordering information. Also articles, news notes and calendar of events related to the art of the book—binding, calligraphy, papermaking, typography. Subscribers, according to Kirshenbaum, include "book collectors, printers, calligraphers and binders, librarians, booksellers and anyone interested in the art of the book." (Subscriptions: \$8/year.)

**Bay Area Dance Calendar**, 1412 Van Ness, SF 94109. The SF Bay Area Dance Coalition publishes this monthly comprehensive guide to local dance events. Occasional articles on dancers, funding, events. Photo illustrations. (Editor: Nancy A. Dunn. Subscription: \$5/year.)

**Graphiti**, 1211 Polk, SF 94109. It's worth the \$25 membership to the Artists in Print, Inc., The San Francisco Graphics Guild, to get this graphically fine monthly newsletter. The December centerpiece has a collection of zany drawings by Richard Stine, publisher of "smile in a mad dog's i." Calendar, classifieds, feature articles (like "The Smell of Rotten Eggs—some stinking examples of the advertising of yesteryear," in the most recent issue). (Editor: Bean

Barnett. Full membership \$25 plus \$4 dues, limited to persons "practicing in the field of graphic arts" includes voting privileges; associate membership \$25 open to anyone interested in graphics.)

**Comix World**, 915 Indian Rock Rd., Berkeley 94707. The most complete newsletter on underground and overground comics, including foreign publications. Each issue's logotype is an original piece of art drawn by a noted comics artist—Larry Rip did the most recent one. Contains reviews (the current issue covers a Dutch comic and "Bizarre Sex IV"), comics news and illustrations. Small—two sides of an 8½ x 11" page—but ballooning with info. Published twice monthly by Clay Geerdes. A complete set of back issues: \$6.25. (Subscription: \$3/12 issues.)

**Intersection Newsletter**, 756 Union, SF 94133. An irregularly published freebie put out by the Intersection Arts Center, a showcase for local artists and audiences housed in a former church in North Beach. It offers "information usable by artists, publishing known and unknown poets, artists and photographers, surveying the Bay Area art scene, and noting imminent events of artistic interest." (Editor: Tom Mandel. Pick it up at Center; or a tax-deductible contribution of any amount will get you a mail subscription.)

**Banana Rag**, 1183 Church, SF 94114. Anna Banana's "sometimes yearly" Banana Rag published "whenever material, money and personal disposition coincide." Lots of yellow journalism on banana dada. Degrees of Bananology issued to all contributors. (Subscriptions: \$5. "Donations are appreciated—money or bananas.")

## Music

**Blue Sky Review**, 1605 Jones, SF 94109. Ted Sharpe, a local record collector, describes himself as editor, art director and publisher of this "shoestring quarterly" devoted primarily to "roots music"—early blues, folk and jazz on out-of-print records or from small labels. Record reviews, coverage of blues performances, discographies. Tom Mazzolini, founder of the SF Blues Festival and KPOO disc jockey, is the main contributor. Distributed through record shops: the Magic Flute in the Haight, the Record House on Polk Street. 35¢ a copy. (Subscription: \$2/four issues.)

**The Folknik**, 1885 Clayton, SF 94117. A two-dollar membership in the 27-year-old San Francisco Folk Music Club will get you six issues of Folknik, the group's newsletter. The ten-page mimeo, edited by Faith, a local folksinger, contains calendar, reviews, free classifieds and previews of major festivals throughout the country. For more info on the club, which Faith says numbers 300 to 400 in the Bay Area, call 661-2217.

## Conservation

**Sierra Club National News Report**, 1050 Mills Tower, SF 94104. A nitty-gritty, no-nonsense weekly bulletin (biweekly during Congressional recesses) updates current conservation legislation and reviews the national scene. Recent news items: Water Pollution Control Threatened (11/14); Wildlife Bill Heads for Floor Fight (10/24); EPA to Hold Hearings on Hazardous Waste (10/17). Special inserts: breakdown of all Congressional committees (10/17); reports from Sacramento. On file in the history department of the main SF library. (Editor: Juanita Wint. Subscriptions: \$16/year.)

**Not Man Apart**, 529 Commercial, SF 94111. Friends of the Earth's semimonthly tabloid gets its name from a Robinson Jeffers poem. In contrast to the straight news in the Sierra Club letter, Not Man Apart includes feature articles, photo essays, reviews and graphics. Special feature: "Nuclear Blowdown," a clip-sheet on the nuclear power controversy. Also regular columnists from Alaska and London. Membership in FOE gets the newsletter and a 20% discount on FOE Books. Regular membership, \$20; retired/student, \$10. (Editor: Tom Turner. Individual copy: 50¢.)

**Heritage Newsletter**, 2007 Franklin, SF 94109. Under a blue-blooded masthead of SF society officers and directors, the Foundation

for San Francisco's Architectural Heritage publishes this periodic newsletter for members only. The Foundation, which saved the landmark Haas-Lillenthal Victorian, works to preserve historically and structurally worthy buildings in the city. Memberships range up to \$5000. Regular active: \$15, \$7.50 for students and senior citizens.

## Consumerism

**Co-op News**, 1414 University, Berkeley. 94702. Published weekly by the Consumers Cooperative of Berkeley, this tabloid newsprint newsletter offers an open forum for Co-op members. (Editor: Max Awner. Subscription to non-Coop members: \$3.)

**SFCA News**, 26 7th Street, SF 94103. San Francisco Consumer Action, a nonprofit activist group out there fighting for local consumers, holds grievance hearings, endorses legislation, monitors national and state consumer affairs and publishes this monthly. A \$10 membership to SFCA gets you the newsletter plus membership in a group legal service. (Editor: Penny Gentilly.)

**The Conspiracy**, National Lawyers Guild, 558 Capp, SF 94110. Monthly tabloid of radical activist attorneys' group without legalese—it's written so laypersons can understand. Gives depth and liberal slant to political and legal matters that most of the press handles in less detail. (Subscriptions: \$5. Free to GLs, Guild members and prisoners.)

## Crafts

**Goodfellow Newsletter**, PO Box 4520, Berkeley 94704. A monthly craft review compiled by the same folks who brought us the Goodfellow Catalog of Wonderful Things, which the Berkeley Barb described as "a lovely, simple blend of Sears-Roebuck mail order and Telegraph Avenue." Craft show calendars, reviews, classes, suppliers' info and classifieds. (Editors: Christopher Weills and Jon Stewart. 12 issues/\$4.50. Make check payable to The Goodfellow Catalog.)

## Social and political

**Latin American Report**, c/o NACLA-West, PO Box 226, Berkeley 94701. Radical coverage of the Third World by the North American Congress on Latin America, an independent research organization formed in 1966 as a reaction to

continued on page 21

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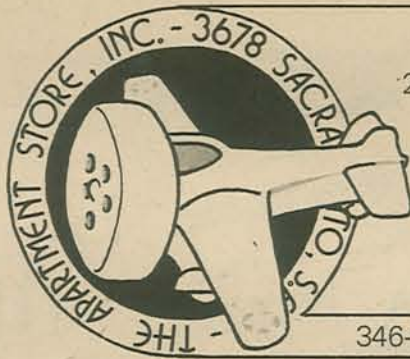
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(continued from page 19)

the US invasion of the Dominican Republic and out of general dissatisfaction with US policy in Latin America. NACLA's published objective "has been to probe beyond official rhetoric to expose the forces which shape and profit from existing policies." Scholarly left analysis of US economic, political, cultural and military activities in Latin American and other Third World regions. A 32-page journal published collectively. (One year—ten issues—\$10; profit-making organizations and military: \$25.)

**Madness Network News**, 2150 Market, SF. Deals primarily with "madness liberation," says Leonard Roy Frank, one of the collective editors. MNN is affiliated with the Network Against Psychiatric Assault (NAPA), which waged the dispute with Langley Porter Hospital over its use of Electric Shock Treatment.

"We started," reads an early editorial, "because we felt there was a big vacuum in the SF Bay Area in regards to protecting the rights and dignity of those labelled crazy along with the rights and dignity of 'workers' and others in the psychiatric system or anyone who might be touched by that system."

The newsletter, which contains some gripping graphics, features numerous thought-provoking, first-person accounts from patients, doctors and social workers in mental institutions. (\$4 for six issues.)

**Wassaja**, 1451 Masonic, SF 94117. Although not a newsletter per se—but still a good gift idea—Wassaja is the "national newspaper of Indian America," published monthly by the American Indian Historical Society, headquartered in SF. Current coverage of Native American news, such as an ironic item in a recent issue about a new federally funded FM radio station aimed at Indian listeners on the Pueblo reservation in Albuquerque, New Mexico. The catch: Indians are too poor to afford FM radios, according to a Bureau of Indian Affairs representative. Also book reviews, editorials, letters, even a sports page highlighting Native American sports events and athletics. Holiday gift card with Christmas subscriptions. (Editor: Rupert Costa. Subscriptions: \$10; "Individuals of Indian ancestry who cannot afford it, \$5 per annum.")

**International Bulletin**, Box 4400, Berkeley 94704. Published every two weeks by Internews, this eight-page newsletter contains six pages of feature articles and two pages of shorter items, all dealing with international affairs from an anti-imperialist point of view. Recent articles

have addressed the situations in Portugal, Chile, Korea and the Middle East as well as global issues like the world food crisis and the earth's resources. (\$8/year.)

**San Francisco Women's Centers & Women's Switchboard Newsletter**, 63 Brady, SF 94103. A feminist find. Excellent calendar of women's events, news, announcements, articles (December's issue has an item on how to figure out if you're eligible for food stamps.) Yearly membership of \$5 includes the monthly newsletter and right to join the Bay Area Feminist Federal Credit Union. (Unpaid workers \$2. Newsletter alone: \$2.)

**FCL Newsletter**, 2160 Lake, SF 94121. The Friends Committee on Legislation (those peace-making Quakers) is responsible for this bi-monthly bulletin which breaks down by bill what's happening in the California legislature—capital punishment, education, farmworkers, housing, equal rights, youth law. Breakdown of assembly votes, Washington reports. (Subscriptions: \$6/year; students: \$3.)

**San Francisco Women for Peace Newsletter**, 50 Oak, Room 503, SF 94102. A donation to these worthy women will get you their monthly four-page newsletter filled with mini-news items, calendar and first-hand reports of important women's events. Suggestion for an alternative Christmas eve from the December letter: the noontime vigil for the San Quentin Six at the Marin Courthouse, San Rafael.

**War Resister**, 1380 Howard, SF 94103. Newsletter of the Western Region War Resisters League brings home the never-ending struggle for peace—amnesty, the Middle East, farmworkers. The WRL, which was organized by three women in 1915 to support conscientious objectors, is dedicated to ending war and militarism through nonviolent means. Contributions—as generous as possible—are welcome in exchange for the monthly newsletter.

**Coalition News**, 433 Turk, SF 94102. The Coalition for the Medical Rights of Women, a nonprofit "community-based organization formed [in August 1974] to make the State Department of Health and the drug and medical industries realize their accountability to women as health consumers," publishes this newsletter on women's health care issues. Concerns: forced sterilization, community control of family planning, IUD regulation, rights of women in mental hospitals. All donations are tax deductible. □

## Bring 'em back alive

By Judie Lewellen

If every horizontal area in your home is already piled high with green growing vines, dieffenbachia and ferns, this may be the year for you to go the extra mile and indulge yourself with a living Christmas tree. The living tree can adorn and perfume your living room for the holiday season and then continue to grow outdoors in its container while it awaits a repeat performance next year. If you're lucky, you may be able to have a tree-of-two-seasons before you have to retire it permanently to an outdoor existence.

First, you should select a tree that is suitable to the Bay Area climate. John Kipping, director of education at Strybing Arboretum and Botanical Gardens in Golden Gate Park, suggests the following trees: white, black and Douglas fir; dwarf, blue and Sitka spruce; short-needle, beach, Bishop, Japanese Mugo and dwarf-stone pine; atlas and blue cedar. If you are interested in a plant that can adapt into a full-time house dweller, Kipping recommends members of the Podocarpus family. These coniferous evergreen trees can reach a height of seven to eight feet indoors and are available in the Bay Area.

To insure that the tree you select lives to see a new year, you should take several precautionary measures. Kipping suggests you buy trees already potted or transfer burlap-balled specimens to containers two weeks before you move them indoors. Soak the pot soil with water to which you have added vitamin B-1. B-1, available at nurseries and plant stores, lessens the chance of the tree's going into shock from its move indoors. Keep it away from sunlit windows, fireplaces and heat ducts. If at all possible, leave a window open so fresh air circulates in the room. The tree

should be well watered at all times and not kept indoors for more than two weeks.

The Guardian survey of various live tree suppliers compares varieties and prices of plants available; it is not intended as a guide to the quality of the trees.

### San Francisco

**American Seed & Nursery Co.**, 1515 Taraval, 681-0665. Monterey and Japanese pine, 3 1/2 to 4 ft., \$12.50. Colorado green spruce, 3 1/2 to 4 ft., \$27.50. Colorado blue spruce, 3 1/2 to 4 ft., \$37.50.

**Clement Nursery**, 1921 Clement, 751-0897. Monterey and black pine, 4 to 5 ft., \$10. Colorado blue spruce, 3 ft., \$30. Alberta spruce, 14 inches, \$6; 18 inches, \$12.

**Delancey Street**. To order live trees call the flower sales, 563-5326. Trees are 3 1/2 to 4 ft. and sell for \$32.95, delivery included. At presstime the spokesman didn't know what variety they were going to be selling.

**Floor Craft Garden Center**, 550 Bayshore Blvd., 824-4056. Dwarf spruce, 2 ft., \$4.99; 3 ft., \$13.99; 4 ft., \$19.95. Scotch pine, 4 to 5 ft., \$24.95. Colorado blue spruce, 5 to 5 1/2 ft., \$47.95.

**Marina Nursery**, 3237 Pierce St., 567-4991. This nursery sells two foot Monterey, black and Italian pines in one-gallon cans for \$2 to \$3.

**Sloat Garden Center**, 3437 Wawona (across from zoo entrance), 566-4415. Sells 14 varieties of three- to four-foot plants. Monterey pine, \$7. Norway spruce, \$14. Noble fir, \$19. Colorado blue spruce, \$25.

**Guardsmen**, Pier Two, Fort Mason (foot of Laguna), 781-6785. The Guardsmen use the profits from their tree sales to send children from the Bay Area to summer camp. Noble fir, Scotch pine, Douglas fir, Sequoia gigantea, Monterey pine, 2 to 5 ft., \$6 per foot.

### East Bay

**Berkeley Horticultural Nursery**, 1310 McGee Avenue, Berkeley, 526-4704. Douglas and white fir, 3 to 4 ft., \$25. Grand fir, 3 to 4 ft., \$30; 4 to 5 ft., \$37.50; 6 ft., \$45. Podocarpus glaucifolius (grows inside too), 5 gal. cans, \$15.

**Co-op Nursery**, 1711 East Shore, El Cerrito, 235-6012. Sells 14 varieties of living Christmas

continued on page 31

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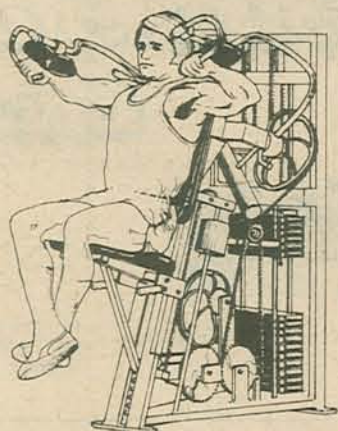
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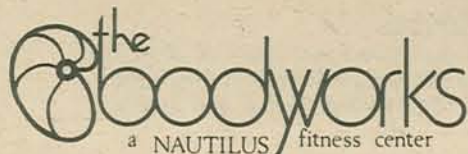
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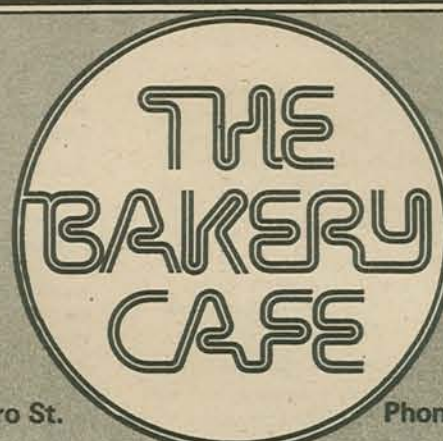


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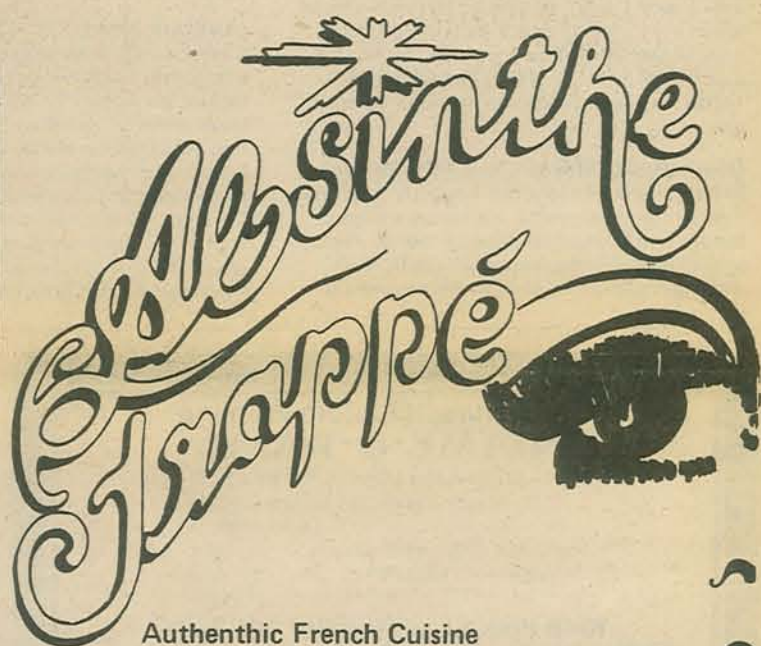
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**EL PLEBEYO**, 301 Valencia, SF, 626-1523. Wed.-Mon. noon-10 pm.  
**LUCY'S RESTAURANT**, 538 Valencia, SF, 626-8478. Tues.-Sun. noon-9 pm.  
**PABELLON ESPANOL**, 3115 22nd St., SF, 285-0690. Wed., Thurs., Mon. 4-11 pm; Fri., Sat. 4 pm-4 am; Sun. 4 pm-1 am.

Glanders is a disease of horses; blanders is a disease of the palate. No doubt, some of my genetic wiring is crossed or perhaps my toilet training was faulty, but culinary subtlety is lost on me. It's an embarrassment, but the more arcane regions of cuisine float past me like the ghosts of gastronomes past. Sorry Brillat-Savarin, sorry Careme, sorry Curnonsky, but I wouldn't know a morel or a white truffle if it snuck up behind me and kicked me in the opinionated seat of my pants.

So I'm an innocent, a lamb in a gustatory wolf den, and frankly, deep down inside me there's a hamburger lover squalling away in the darkness of my bucal cavity: "I may not know what's haute, but I sure do know what I like."

So. If the delicate creams of bearnaise, bordelaise and hollandaise are as pearls before swine on my palate, my on-going oral fixation demands something stronger, more hot-breathed, stinking of onions and reeking of garlic. The delights of northern China satisfy me, leaving me incommunicado from any but those I've eaten with, sharing a delightful ritual of group halitosis. And then there are the endless mysteries of the Mission district, a microcosm of good eats at good prices that constantly reminds me of an onion.

An onion has many layers. You peel off the first layer and a new layer appears, fresh and moist and quite tasty. At first slice, the Mission appears to be Mexican, filled with taco houses serving rice and beans, or as variation, beans and rice. I live on the edge of the Mission and nothing could be further from the truth. According to occasionally contradictory governmental statistics, less than half the Spanish-speaking population of San Francisco is from Mexico; the rest come variously from Nicaragua, El Salvador, Peru and other sundry countries of Central and South America and the Caribbean.

Sadly, this myriad of nationalities is sparsely represented in the restaurants of San Francisco—there's not more than a scattering of Salvadorean and Nicaraguan restaurants, a new Brazilian restaurant on Nob Hill, one Cuban restaurant, four Peruvian restaurants and one odd-awk hybrid with Peruvian food as an aside, to totally represent our friendly neighbors south of south of the border.

This is particularly amazing, considering the extraordinary marketplace of food which Central and South America have contributed to the world's larder. When Spain conquered Latin America it brought along chicken, goat, lamb, beef, wheat and almonds; in return Europe received (besides gold, the obsession sine qua non of the age) beans, squash, avocados, tobacco, chocolate, corn, potatoes, tomatoes, chilies, vanilla, pineapples, papayas and sweet potatoes among many other items of sustenance which have long since become a regular part of the European diet.

The foods of Latin America still strongly bear the hallmarks of the cul-

tures which melded to form its current national amalgams. The dominant flavors are Aztec-Mayan in the north with a heavy overlay of Spanish and subtle hints of French and Austrian left over from the Napoleonic days. In the South the mix is Incan-Spanish, most notable in Peruvian dishes like seviche, a marinated, uncooked filet of bass (along with everything from tuna to shrimp) seasoned with just about everything but the pole used to catch the fish, an old favorite of Incan kings served

with Spanish twists like tomato sauce and olive oil in the marinade.

Peruvian food is among the most entrancing to be found in the Mission—of the four restaurants that serve the stuff, two are unquestionably excellent, one okay, one not okay albeit a right-field hit. Now that I've got your attention these restaurants are:

**El Plebeyo.** This one is, far and away, my favorite. The name means "the poor man," which describes the prices far

better than the quality and quantity, which are heroic. You enter the restaurant through a neighborhood bar filled with hard-eyed locals playing pool and drinking beer, make a right at the kitchen and seat yourself in a high-ceilinged room hung with jolly Peruvian travel posters of Incan ruins and picaresque natives in colorful dress. Eating here can be a real adventure—the muy bonita waitresses don't seek to speak one word of English, but they're very eager to communicate, using facial expressions and body english, that sort of non-verbal communication which makes Esperanto seem so unnecessary.

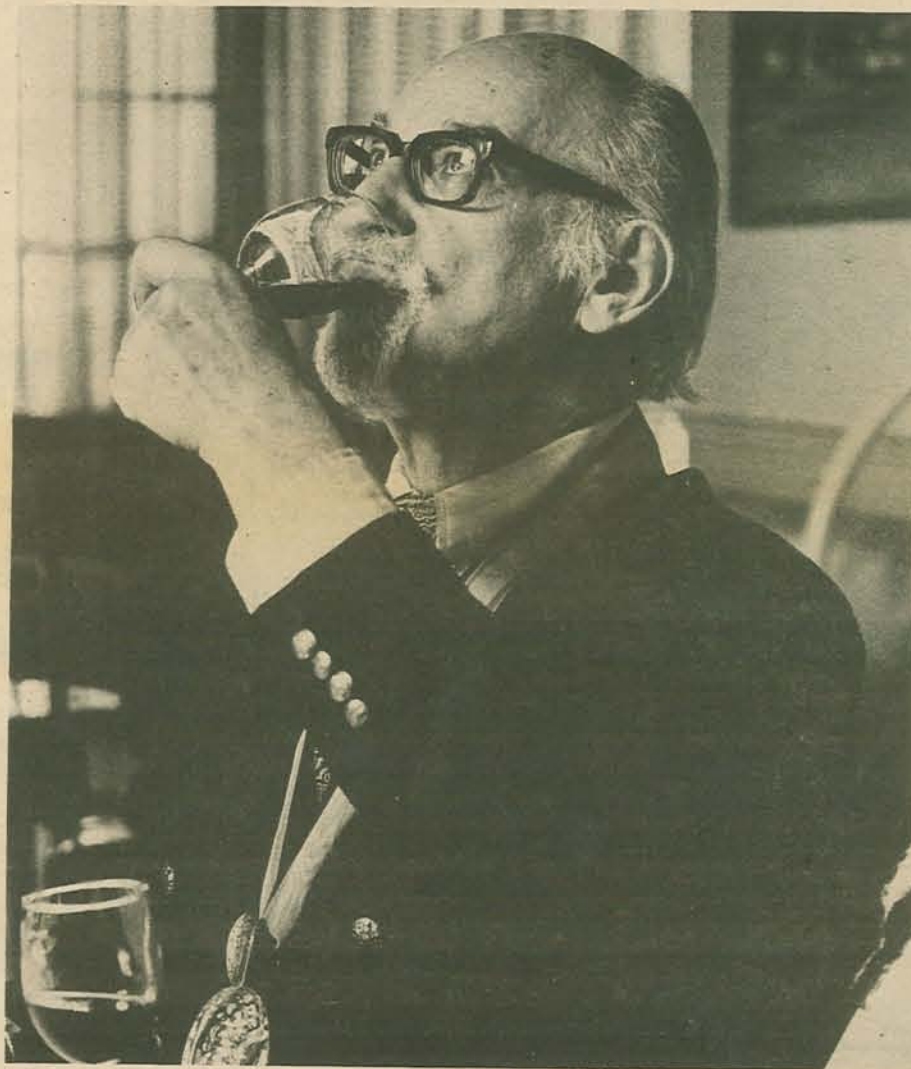
The food is great, simply perfect. The menu is heavily into camarones offering a spicy picante de camarones and a crunchy camarone frito, along with hearty carne dishes like bisteck a la chorrillana, a spiced sirloin strip steak cooked with onions and tomato in a wine sauce, served with fresh vegetables and costing a meager \$2.85. There's one other dish which I've repeatedly tried to duplicate, each time producing something akin to jaundiced potatoes. It's called papas a la huancaína and is a spud-lover's heaven of boiled potatoes covered with cheese, cream, chili and olive oil sauce, colored with turmeric. My mouth waters at the very thought.

**Pabellon Espanol.** A fairly opulent restaurant for the Mission district, heavy on the soft purple light side with the occasional anomalous German beer poster. The food's quite good though, served by effusive waitresses who love to sit and chat with customers explaining the food and a gregarious chef who wanders in and out of the kitchen kibitzing with the drinkers at the bar. Try the anticuchos, a traditional Peruvian dish of barbecued beef heart on a stick, chewy but good; or the papas rellenas, boiled potatoes stuffed with a mixture of cold tomato and onion. Dinners start with a salad of lettuce, peas and pinientos along with sweet bollitos bread, and lead from the simple anticuchos to the fair ostentatious chuletas de carnera amarindas, a marinated rack of lamb for \$4, and parihuela, a Peruvian fish cooked in broth and costing a high \$5.

**Don Quijote.** Many Mission restaurants seem more like family clubs than formal eateries; everyone obviously knows everyone else; the center of interest is the bar, the pool table and the jukebox; and the food is good, naturally, because nobody would put up with it if it wasn't. Don Quijote is mostly a bar, with a namesake wood-sculpted frieze of the Don and Sancho Panza hanging overhead. The menu is overhead on a single Coca-Cola chalkboard, consisting of a mere ten items, all very inexpensive and, from my quick tasting, passably good, especially the chupe de camarones, a giant corn soup filled with shrimp and the anticuchos, saucy and chewy, just right.

**Lucy's Restaurant.** A greasy spoon (una grasienta cuchara), if ever I've seen one. Mostly a taco and enchilada house attached to a bar, the food mostly tastes reheated, but the pool table here doesn't get too crowded, so I do find myself here on occasion, chewing on some papas a la huancaína downed with cold beer while lining up some difficult masse shot.

### Guzzling for good causes



Louis Gomberg, director of wine tasting, immersed in oenophilic ecstasy.

**EIGHTH INTERNATIONAL WINE TASTING FESTIVAL** (to benefit San Francisco Aid Retarded Citizens), Sun., Dec. 14, 1-8 pm, Hall of Flowers, GG Park (9th Ave./Lincoln), donation \$3.50 includes tasting and souvenir glass.

This has certainly been a bullish season for oenophiles. Harry Abrams, the coffee table book publisher nonpareil, published "The Joys of Wine," a viniferous cornucopia overseen by Clifton Fadiman and Sam Aaron. Ridge, a bespoke California winery, began putting the location of the grapes used in its varietals on its label. Even the lowly jug wine, the American version of vin ordinaire, has become respectable, especially on the coattails of good new jugs like Los Hermanos Mountain Riesling and Cavalcade Burgundy. Nonetheless, I'd be seriously surprised if any of the events of the season will approach the massive tasting at the Hall of Flowers, Sun. Dec. 14.

It's to be a massive tasting of some 200 wines to benefit the San Francisco Aid Retarded Citizens, and for a \$3.50 donation you can run amok through Foppiano's 1971 Petite Sirah, Wente's Grey Riseling, Bargetto's Olallieberry

wine, Richert's Triple Cream Sherry, Setrakian's French Colombard, Sandeman's Armada Cream Sherry and Beccaro's Volpolicella, among many others.

One political word here: Among the "others" are a number of boycott wines, most notably the foul products of E & J Gallo. Besides the necessity of boycotting these products to aid the struggle of the UFW, these liquids should be avoided since they're hardly wines at all. The audacity of offering garbage like Madria Madria Sangria, Strawberry Hill and Country Kwencher as wines in a benefit wine tasting seems indicative of the sort of contempt the Gallos have shown for all sides of the wine industry, both workers and drinkers. I also can't say very much for Mogen David's MD 20 20, a drink which has reputedly quite a reputation among winos—its nickname is "Mad dog twenty."

They'll also be a wine auction, after the tasting, at 7:30 pm, which promises such wonders as a 1959 Chateau Margaux and a 1907 Inglenook Cabernet Sauvignon. □



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### MUSIC/ALAN LEWIS

## It's a bird, it's a plane, it's a Burrito!

**THE FLYING BURRITO BROTHERS: FLYING AGAIN** (Columbia PC 33817)

It's a bit of an exaggeration to say that the Flying Burrito Brothers are flying again. Limping again would be a more accurate characterization.

The original Burritos were one of the most influential bands in the early development of country rock in the late Sixties. They were also one of the most erratic, and as a result they never achieved the success that everyone predicted for them. Now that country rock's commercial viability is thoroughly established, though (through the Eagles, America, et al.), it seemed that a band like the Burritos could finally make it, and my heart was gladdened when I heard that they were re-forming.

Alas, another great hoax has been perpetrated on the listening public. To call this band the Flying Burrito Brothers isn't just an overstatement; it borders on consumer fraud.

The new Burritos—who'll be coming to the Bay Area this weekend (Dec. 12 at San Jose Civic Auditorium and Dec. 13 at Winterland, second-billed to the Charlie Daniels Band both nights)—retain only two members of the original band: Chris Ethridge on bass and Sneaky Pete Kleinow on pedal steel. Since neither of them sings a note on the whole album, or wrote any of the songs (except for one tune authored by the whole band), the new band's connection to the original is tenuous at best. Only in rock 'n' roll, with its weird and inexplicable exaltation of the group concept, would something like this be possible; can you imagine buying a Frank Sinatra record and finding out it's really only two members of Sinatra's backup band?

If the current Burritos have any validity at all, it comes from the fact that they, like the originals, are a collection of leftover Byrds. Floyd "Gib" Guilbeau, one of two vocalists, co-authored the Byrds' "Your Gentle Way of Loving Me," and drummer Gene Parsons worked briefly with some of the Byrds' later editions.

But the real heart of the old Burritos is gone. The late Gram Parsons, the band's original singer, pretty much defined the country rock sound, and Chris Hillman's harmonies and strong leadership gave the band its bite. The current Burritos' lead singer, Joel Scott Hill, doesn't even come close to Parsons; substituting Hill for Parsons is like trading in your Maserati on a Sherman tank. Hill's leaden vocals suggest Gordon Lightfoot with a bad case of the hiccups. When Gib Guilbeau sings lead things work a little better, but not much.

Two of Guilbeau's vocals, "Bon Soir Blues" and "Why Baby Why," are strong enough to be accepted on their own merits. "Easy to Get On," which leads off the album, is so good-natured a song that even Hill's heavyhanded vocal can't destroy it. Hill is much more comfortable singing rhythm & blues material like "You Left the Water Running," the only song on the album where his deep, soggy voice doesn't get in the way.

An equal number of tunes are real hardcore losers, a disgrace to Gram Parsons's memory. Particularly regrettable is "Desert Childhood," which proves that while Joel Scott Hill can't sing very well, Gene Parsons can't sing at all.

*Flying Again* isn't really a terrible album, except in comparison to the original band's work. Actually, it's half good—or half bad, depending on how you look at it. If you own a tape recorder, it's a lot easier to look at it as half good.

The new edition of the Flying Burrito Brothers is a pretty fair band, even kind of fun in places. I just wish they had chosen a different name.

**HOT TUNA: YELLOW FEVER** (Grunt BFL-1-1238)

You'd think that Hot Tuna would be content to be a very good live band and would stop trying to make records. But no; *Yellow Fever* is their second album in less than a year, and, though I didn't think this was possible, it's even worse than their last record, *America's Choice*. When they were putting out collections of old blues standards, Hot Tuna was merely an annoyance; now, with guitarist Jorma Kaukonen writing most of the material, they're downright excruciating. *Yellow Fever* is more endless and pointless boogie, run into the ground and then some. The vocals have all the sensitivity of a tranquil-

ized elephant. Tunes like "Free Rein" and "Song for the Fire Maiden" make you wonder if the boys aren't getting a kickback from the makers of Excedrin. On "Half/Time Saturation," they even use *feedback* for Christ's sake. "Saturation" is followed by "Surphase Tension," an indulgent instrumental that brings the album to a long-awaited close. I hate to say it, but the despicable trend toward putting only four songs on each side of an album works to the listener's advantage in this case. Albums like this are the best argument for television.

**TOM JANS: THE EYES OF AN ONLY CHILD** (Columbia PC 33699)

Jans has taken a bad rap all these years. Ever since his association with Mimi Farina, the tag "longtime folkie" has hung around him like a garlic wreath, preventing people from getting close enough to give his music a fair chance. *Only Child* ought to open a few ears, though. Jans's folk roots are still apparent, but his instrumental backing, by an all-star crew of LA studio musicians, is pure rock 'n' roll, the LA sound at its best. On tunes like "Directions and Connections" and "Lonely Brother," Jans sounds almost like an LA version of Elton John—which is what Elton himself sounds like these days, and Jans was there first; he knows the territory better. Jans is at his best on "Once Before I Die," a beautiful country rocker, and "Struggle in Darkness," a sensuous Latin-influenced tune powered by stunning synthesizer work from Little Feat's Bill Payne. *The Eyes of an Only Child* could be a real breakthrough for Jans, if only audiences will put aside their prejudices long enough to give it a listen. ■

### BOOKS/MICKEY FRIEDMAN

## Letting George do it—a book that judges by its cover

**DON'T GO BUY APPEARANCES: A Manual for House Inspection**, by George Hoffman. Woodward Books, 107 pp., \$2.95.

I've never met George Hoffman, but I like him a lot. I like him because he has written a useful, unpretentious book that should be a blessing to anyone embarking on the scary and expensive venture of buying a house.

"Don't Go Buy Appearances" first appeared in 1972. Happily, a new and enlarged edition has recently been published, and it's a bargain at \$2.95. Hoffman, a home inspector for years, imparts all his secrets here, taking the reader step by step through the intricacies of plumbing, fireplaces, heating systems, wiring, roofing and all the other mysteries that make prospective homeowners blanch and quiver. The tools you need to unlock the secrets of the abode you're considering are "a steel ball of one-half to three-quarters inch diameter, a level, a screwdriver, a flashlight and a good eye."

Hoffman's style is straightforward. He isn't trying to create a mystique about what he does. In fact, the unexplained is his biggest anathema. He writes, "Learning what causes faults is good. But if you can't explain a fault, you've got a mystery. Don't buy mysteries, especially serious ones. Read a who-dunnit instead. Or attend a magician's show. They're the only mysteries you should spend your money on."

Following Hoffman, you'll climb into the attic, checking for holes in the roof, and disappear under the house to look for the earthen tubes that mean termites. You'll learn how to read a termite inspector's report. And, if everything checks out to your satisfaction, Hoffman will even tell you how to make an offer on the place. There's a check list in the back to carry with you on your inspection tour, so you don't forget all the things you've learned. When he wrote "Don't Go Buy Appearances," George Hoffman did a real service for the often-victim-ized consumer. He deserves our thanks. ■

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## Curious Gorgeous



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**GENERAL GORGEOUS**, by Michael McClure, American Conservatory Theater. Matinees and previews, \$7.50-\$5; Mon.-Thurs. eves. \$8.50-\$6; Fri.-Sat. eves. \$9.50-\$7; student rush \$3.50. Geary Theatre, Mason/Geary, SF, 673-6440.

In *General Gorgeous*, Michael McClure's feeble attempt at satiric playwriting which recently joined the ACT repertory, McClure's comic book superhero Gorgeous is decoratively surrounded by a coterie of six female characters. There's Gorgeous's mother, the pink-eared Mouse Woman, who hails from Vienna, lives in Florida and nags like a Brooklyn yenta, his tennis-playing wife Angela whose primary desire in life is to produce a baby Gorgeous, the maid Pam, a rotund, wisecracking panda and Gorgeous's big bosomed, baby-talking mistress Lilah, a distraught lady, who except for purposes of R & R is kept confined in the cellar.

Rounding out this feminine cortege are a pair of Pink Mutations. Handmaidens of Gorgeous's arch enemy, the Blue Mutant, these well-endowed Mutations appear in gleaming red boots, masks and skintight pink unitards. On their chests, where breasts might generally be expected, there are instead triangular projections that are so sharply pointed they look like they've been constructed with the spikes left over from Bill Ball's S & M production of *Richard III*. The Pink Mutations also come equipped with long tails which when twisted caused them to utter orgasmic cries of painful pleasure.

Considering these distaff creations as a whole, I wouldn't go so far as to accuse McClure of sexism. After all, he offers up his stereotypes unvindictively in the spirit of hobbledehoy playfulness and sweet humor. "What fun," says the Gryphon to Alice in Wonderland. "What is the fun?" replies Alice.

In terms of dramatic construction, *General Gorgeous* does show some advancement over McClure's previous stage efforts. *General Gorgeous* does have, for instance, a plot—something about Gorgeous having to defeat a villainous villain (the Blue Mutant) in order to take his rightful place in the league of superheroes. There's also a subplot in which John Paul, a magazine interviewer-cum-philosopher, falls in love with Pam the panda. There's even a subtext to the subplot wherein poet McClure speaks to us in mystical metaphors. "Everything repeats everything," one of the characters deeply reflects, following that with some reference to life being a bubble within a bubble within a bubble.

Criticizing McClure's jumble of anthropopathy and half-digested aphorisms is like doing battle with Disneyland or having a philosophical confrontation with Captain Crunch. As Walter Kerr points out in his perceptive NY Times review of *The Beard*, McClure's dramatic writing is "strenuously inconsequential." Delving deeply into it resembles the exploration of a well-toasted marshmallow. Nevertheless, ACT's publicity

blithely proclaims McClure as "San Francisco's leading writer of avant garde comedy." Leading whom?

McClure does have some reputation as a playwright, most of it based on *The Beard*, that controversial confrontation between Billy the Kid and Jean Harlow which raised cunnilingus to stage level. When *The Beard* opened in San Francisco in 1965, performances were stopped, the cast arrested and McClure became a kind of folk hero. Following *The Beard* with a series of iconoclastically macabre little plays, the *Gargoyle Cartoons*, McClure established a reputation, of sorts, as a zany theatrical "enfant terrible."

But *General Gorgeous* contains none of McClure's teasing licentiousness, nor does it contain any of the language rhythms and reiterations that give *The Beard* its hypnotic quality. *General Gorgeous* is nothing more than a demure, empty, situation comedy masquerading as parody.

A few words should be said about this odd mating of establishment ACT and renegade McClure. Evidently the would-be director of *General Gorgeous*, ACT's Edward Hastings, saw McClure's 1974 creation *Gorf* (that's the one in which the Blind Dyke meets up with the Purple Phallus) in John Lion's Magic Theater production. Hastings was so impressed with *Gorf* (the title is Frog spelled backwards) that he brought Bill Ball to the show. Ball liked it too and subsequently the pair contacted McClure and asked him if he would consider writing a play for ACT. They simultaneously helped McClure obtain an \$8500 playwright-in-residence grant from the Rockefeller Foundation. Out of this collaboration *General Gorgeous* was born.

In many ways the resulting ACT production does not serve McClure well. Hastings's direction is uncomfortably static and his realizations over-explicit. John Lion's Magic Theater McClure productions had an effectively aggravating crudity that carefully exploited the play's meager possibilities and made them seem the righteous property of the counter-culture. But ACT again sacrifices imagination for a deadening clarity, with easy characterizations, slick costuming, an elaborate set and a pallid, sentimental light show.

My sympathies to all ten members of the cast, but particularly to Barbra Dirickson who spends the entire play waddling around in a suffocating panda suit. Continually pursued by the love-struck John Paul, panda Dirickson is given ditties to sing like "Can an apricot be mixed with a cherry? Can philosophers and pandas marry?" Believe it or not, she manages to deliver such drivel with an engaging dignity.

McClure sincerely claims he wrote this limping dramatic concoction with the specific "capacities and abilities" of ACT in mind. If ACT ticket prices weren't so high I'd suggest an immediate trip to the Geary simply to savor the exquisite ironies of that statement. ■

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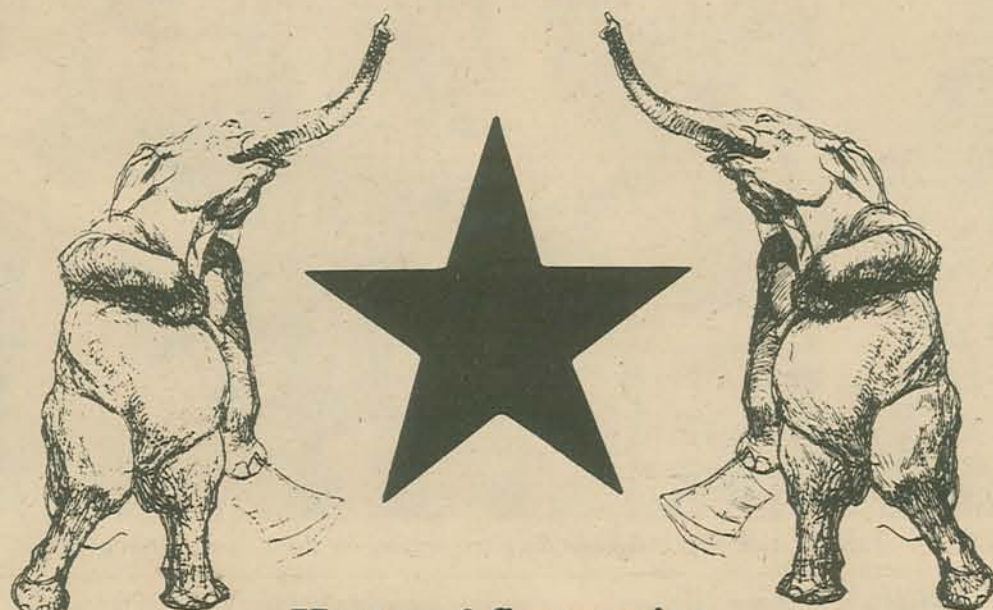
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# EVENTS

## DECEMBER 11 THRU 21

BY NANCY DUNN

### MOVIES

#### ★ OPENINGS

##### Gifts of an Eagle

Further incontrovertible proof that Benjamin Franklin was right when he said our national bird should be the turkey not the eagle. Burl Ives stars in this potboiler that supposedly took 16 years to film. As the eagle soars, my gorge rises. —M.S.

##### Hedda

Too late for review. (12/18 at Vogue, SF.)

##### Killer Elite

Too late for review. (12/12 at Tanager I, Daly City.)

##### Rocky Horror Show

Too late for review. (12/19 at Metro II, SF.)

##### Sherlock Holmes' Smarter Brother

When it was previewed some months

back in Esquire's single unfunniest issue in history (ironically its humor issue), this bowdlerization of Holmes sounded like a bad Xerox copy without the wit and flair of "Young Frankenstein" or "Blazing Saddles." And shazam, that's just what it turns out to be; even Gene Wilder's endless mugging can't keep my interest here, and believe me, he mugs endlessly. —M.S.

##### The Sunshine Boys

That director Herbert Ross has done a more than tolerable job of transporting this Neil Simon comedy from the stage to the screen is almost superfluous to my appreciation of the film. I could easily spend hours watching a pair of consummate actors like Walter Matthau and George Burns (co-starring his cigar) upstage each other and play off each's complementary foibles. A thoroughly entertaining film. —M.S.

#### MINI-REVIEWS

##### And Now My Love

A new film from Claude Lelouch, the director best known for "A Man and a Woman." This is to film what "In Cold Blood" was to literature—a new form, a redefinition, a piece of documentary-fiction. Lelouch turns his eye to a survey of key events of the Western world since the turn of the century. With Martha Keller, Andre Dossolier, Charles Denner and Gilbert Bechaud. (Act II, Berk.)—M.S.

##### Conduct Unbecoming

A nasty film about a very pukka regiment in India during the dear dead days before the sun started setting on the English empire. Heavy intimations of perversion and sadism rue Britannia with an all-star cast of heavies including Michael York, Richard Attenborough, Trevor Howard, the rarely seen Stacey Keach, Christopher Plummer and an occasionally disrobed Susannah York. (Act I, Berk.; Alameda III, Alameda; Cannery, SF)—M.S.

##### Dog Day Afternoon

One of the best films of the fall season, so far. Stars Al Pacino (is he being typecast as a crook?) and John Cazale, in a story based on a true Brooklyn bank robbery which goes haywire, winding up with more media coverage than the crucifixion. Directed by Sidney Lumet, a master of the art. (Regency II, SF)—M.S.

##### Hearts of the West

Written by Rob Thompson (his first film) and directed by Howard Zieff (his second), "Hearts of the West" is a loose-jointed comedy about characters crowding the periphery of Hollywood in the Thirties. It's like a cheery, comic version of Nathanael West's "Day of the Locust." Unlike West, Thompson and Zieff never see their characters—a would-be novelist, a script girl, a bit player in cowboy films—as less (or more) than human. With Jeff Bridges, Blythe Danner, Andy Griffith and Alan Arkin. (Coronet Theatre, SF)—L.P.

##### Lies My Father Told Me

A new film by Jan Kadar, who directed the stunning "Shop on Main Street," but falls under the mystique of extreme bathos in his latest film—giving us overbearing Jewish grandfathers; saintly, ever-patient Jewish mothers; and lecherous, gambling Jewish fathers; all wallowing in the milk of human kindness. It's laid on so thick that the milk curdles; color 'til this film cottage cheese. (Music Hall, SF)—M.S.

##### Let's Do It Again

My feelings that Sidney Poitier is the Sandy Dennis of black-ploitation films to the contrary, this film is as funny as "Cotton Comes to Harlem" and funnier than "Uptown Saturday Night," which also teamed Poitier with Bill Cosby. Directed by Sidney Poitier. (Regency I, SF; Oaks II, Oakl.; Theatre 70, Oakl.)—M.S.

##### Mahogany

Diana Ross was a lot of fun when she led the Supremes; her movie career has been steadily dragging her unfortunately meager talents through the cinematic gutter. "Lady Sings the Blues" was a searing insult to the memory of Lady Day; "Mahogany" insults everybody else. She's a high fashion model, Billy Dee Williams is Mr. Slick, and Tony Perkins's inept acting makes you wish he had stayed with his mother in "Psycho."

Directed by Berry Gordy. (Alhambra I, SF; Baronet, SF; Berkeley, Berk.; Century 21, Oakl.; Geneva Drive-In, SF; St. Francis, SF)—M.S.

##### Nashville

Robert Altman's poetic contemplation of ordinary American life is the first movie in a long time to acknowledge that the ugliest features of the American character are also its greatest strengths. "Nashville" is at once unsentimental and affectionate, sympathetic and cruel, funny and terrifying, and may be the only bicentennial epic to see America whole. The huge, wondrous cast includes Ronree Blakley, Lily Tomlin, Henry Gibson and Barbara Harris. (Albany Cinema, Albany; Castro, SF.)—L.P.

##### Rooster Cogburn

The Duke takes on the forces of evil and Katherine Hepburn in this son of "True Grit." You can hear bones rattle as these two venerables lock horns. Wayne defeats the ne'er-dowells; Hepburn defeats Wayne. (Ghirardelli, SF; Plaza I, Daly City; Showcase I, Oakl.)—M.S.

##### Royal Flash

Richard Lester's third blood-and-broads epic in a row with Malcolm McDowell as the swashbuckling Harry Flashman. A regular flash in the pan. (UA IV, Berk.)—M.S.

##### Sweet Movie

I couldn't say it better than the Lumiere's brochure on the film: "Provoking far more questions than it answers, the film's main concern seems to be body and sexual freedom and how that relates to repression, capitalism and the body politic... seeking an answer to the refrain, 'Is there life after birth?'" Probably the most controversial film of the year, and it's real late in 1975. (Lumiere, SF)—M.S.

##### Swept Away... by an Unusual Destiny in the Blue Sea of August

A romantic comedy about the class struggle. Lina Wertmuller, a committed Marxist and a gifted filmmaker, has given "Swept Away" a shimmering surface: the performances by Wertmuller regulars, Mariangela Melato and Giancarlo Giannini, are stylish and energetic; the dialogue is generally sharp (though filled with too many class-warfare epithets, like "capitalist bitch" and "subproletarian"); and the picture is crammed with picture postcard views of the Mediterranean. But underneath the polish is a grimly determinist, Marxist parable that's just a little too predictable; as a result, the film's rhythm is off—it's like a long, sleek sedan being run off a Volga motor. (Clay, SF; Elmwood, Berk.)—L.P.

##### Three Days of the Condor

Robert Redford plays a spy who's left out in the cold by the CIA. This slick, cynically functional film skirts the political issues inherent in any story about international spying—and manages to avoid them all. The CIA of "Condor" is a made-up villain that has nothing to do with the Bay of Pigs or the Phoenix program—it's about as political as the shark in "Jaws." Sydney Pollack directed. (North Point, SF; Oaks I, Berk.; Parkway I, Oakl.)—L.P.

Movie reviews written by Larry Peitzman and Merrill Shindler.



Life insurance, who needs it? Besides, State Farm was hardly more than a whimper in 1906 when Darius Kinsey took this photo of loggers halfway through a 12 foot redwood. From Scrimshaw Press's new two volume book "Kinsey, Photographer."

Market/5th St., SF, 362-4822.  
Berkeley: "Mahogany" and "Claudine"; Shattuck/Haste, Berk., 848-4300.  
Bridge: "The Devil is a Woman"; Geary nr. Masonic, SF, 751-3212.  
Cannery: "Conduct Unbecoming"; Leavenworth/Beach, SF, 441-6800.  
Castro: "Nashville" and "The Conversation," thru 12/16; "Emmanuelle" and "Turkish Delight," from 12/17; Castro/Market, SF, 621-6120.  
Coliseum: "Jaws," thru 12/16; Clement/9th Ave., SF, 221-8181.  
Coronet: "Hearts of the West" and "Cat Ballou," thru 12/18; "Sunshine Boys," from 12/19; Geary/Arguello, SF, 752-4400.  
Elmwood: "Swept Away..." and "Eurydice"; College/Ashby, Berk., 848-0931.  
El Rey: "Dirty Mary, Crazy Larry," "Vanishing Point" and "Open Season," thru 12/16, 1970 Ocean, SF, 587-1000.  
Ghirardelli Cinema: "Gifts of an Eagle"; Beach/Polk, SF, 441-7088.  
Larkin: "The Wrong Box," "Dr. Strangelove" and "The Mouse that Roared," thru 12/16; Larkin/O'Farrell, SF, 441-3742.  
Metro I: "Sandstone," thru 12/18; "Sherlock Holmes' Smarter Brother," from 12/19; Union/Webster, SF, 221-8181.  
Metro II: call for details, thru 12/18; "Rocky Horror Show," from 12/19; Union/Fillmore, SF, 931-7666.  
Music Hall: "Lies My Father Told Me"; Larkin/Geary, SF, 441-4776.  
Northpoint: "Three Days of the Condor"; Powell/Bay, SF, 989-6060.  
Oaks: "Three Days of the Condor" and "Death Wish"; II: "Let's Do It Again" and "SPYS"; 1875 Solano, Berk., 526-1836.  
Parkway: "Three Days of the Condor" and "The Conversation"; II: "Gifts of an Eagle"; 1834 Park Blvd., Oakl., 835-3535.  
Piedmont: "Jaws" and "Gold"; 4186 Piedmont, Oakl., 654-2727.  
Plaza I: "Rooster Cogburn" and "Mahogany," thru 12/18; "The Ten Commandments," from 12/19; Serramonte Plaza, Daly City, 756-3240.  
Regency I: "Let's Do It Again" and "SPYS," thru 12/16; Van Ness/Sutter, SF, 673-7141.  
Regency II: "Dog Day Afternoon," thru 12/16; Sutter/Van Ness, SF, 776-5505.  
Royal: "Winterhawk" and "Little Big Man," thru 12/16; Polk/California, SF, 474-2131.

Serra: "Jaws" and "Westworld," thru 12/16; Junipero Serra Blvd., Daly City, 755-1455.

Showcase Alameda: I: "Gifts of an Eagle"; II: "Earthquake" and "Airport 75," thru 12/18; "The Ten Commandments," from 12/19; 2245 Shoreline, Alameda, 521-4200.

Showcase Oakland: I: "Rooster Cogburn" and "Winterhawk"; II: call for details; Broadway/51st., Oakl., 654-5505.

Stage Door: "Give 'em Hell, Harry," Mason/Geary, SF, 986-4767.

Stonestown Twin: I: "Winterhawk" and "A Man Called Horse," thru 12/19; "Snow White," from 12/20; II: call for details, thru 12/16; "Bugs Bunny Superstar," from 12/17; behind the Emporium, Stonestown Mall, SF, 221-8181.

UA Four: I: call for details; II: "Benji" and "Trap on Cougar Mountain," thru 12/16; III: "Sleeper," "Bananas" and "Everything You Always Wanted to Know About Sex," thru 12/16; IV: "Royal Flash"; 2274 Shattuck, Berk., 843-1487.

Vogue: "Return of the Tall Blond Man with One Black Shoe" and "The Mad Adventures of Rabbi Jacob," thru 12/17; "Hedda," from 12/18; Sacramento/Presidio, SF, 221-8181.

#### FOREIGN FILMS AND REVIVALS

Avenue Photoplay: DeMille's "King of Kings," 12/12; all-star comedy review, 12/19, with the Keystone Kops, Buster Keaton, W. C. Fields and others; films at 8:30 pm, organ concert at 8 pm, 2650 San Bruno, SF, 468-2636, \$2.

Canyon Cinematheque: films of Marie Menken and Willard Maas, 12/18, including "Wrestling" and "Andy Warhol's Silver Flotations"; 8:30 pm, SF Art Institute, 800 Chestnut, SF, 332-1514, \$1.75.

Cento Cedar: "Bringing Up Baby" and "Damsel in Distress," thru 12/13; "A Woman Rebels" and "Christopher Strong," 12/14-17; 38 Cedar/Larkin, SF, 776-8300, \$3/\$2 srs., children.

Chinese Cultural Foundation: "Shenyang Acrobatic Troupe," 12/13; "Hearts and Minds," 12/20; 7:30 pm, 750 Kearny, SF, 986-1822, \$1.50.

Clay: "Swept Away..." and animated short, "Opera," Fillmore/Clay, SF, 664-6300, \$3/\$3.50 Fri.-Sat.

Gateway: "Dinner at Eight" and "The Thin Man," thru 12/16;

"Broadway Melody of 1936" and "Girl from Missouri," 12/17-23; 215 Jackson/Battery, SF, GA 1-3353, \$3/\$2 with discount card.

Intersection: 20 classic cartoons, 12/14, 7 and 9:30 pm; Robert Flaherty's "Nanook of the North," 12/21, at 8:40 pm with Chaplin's "The Gold Rush" and a Laurel and Hardy short at 7 and 9:40 pm; 756 Union, SF, 397-6061, \$1.

Kokusai: "Desert of Love" and "The Horror of the Wolf," thru 12/16; "Rain in Amsterdam" and "Invitation to Lust," 12/17-23; 1700 Post, SF, 563-1400, \$3.

Laney College: Renoir's "The Grand Illusion," 12/15, 7 pm, Laney College Theater, 10th/Fallon, Oakl., 834-5740, free.

Lumiere: "Sweet Movie" and the short "The Archangel Gabriel and Mother Goose"; California/Polk, SF, 885-3200, \$3.

Midnight Movie: highlights of the 1975 Ann Arbor Film Festival, 12/13, including "Closed Mondays"; "Monterey Pop," 12/20; midnight at the Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$1.75.

Pacific Film Archive: "The Brutalization of Franz Blum," 12/12, 7:30 pm; "In Times of Trouble the Middle Road Leads to Death," 12/12, 9:30 pm, and 12/15, 9:15 pm; "Belated Flowers," 12/13, 4:30 pm; "Wrong Movement," 12/13, 7 and 10:20 pm; "Lina Braake and the Interests of the Bank," 12/13, 8:50 pm, and 12/16, 7:30 pm; "Karl May," 12/14, 3 pm; "Alice in the Cities," 12/14, 7:30 pm; "Schoolteacher Hofer," 12/14, 9:30 pm; "Part Time Work of a Domestic Slave," 12/15, 7:30 pm; "Wrong Movement," 12/16, 9:30 pm; two by Eisenstein, 12/17, "Potemkin" at 7 and 10 pm and "Alexander Nevsky" at 8:15 pm; two by Giuseppe Patroni Griffi, 12/18, "Il Mare" at 7:30 pm and "Tis a Pity She's a Whore" at 9:30 pm; "Brothers and Sisters of the Toda Family," 12/19, 7:30 pm; "Downtown," 12/19, 9:30 pm; "Pepe Le Moko," 12/20, 7 and 10:05 pm; "Panic," 12/20, 8:30 pm; Errol Flynn in "The Sea Hawk," 12/21, 4:30 and 8:25 pm; "The Crimson Pirate," 12/21, 6:30 and 10:25 pm; in the University Art Museum, 2621 Durant, Berk., 642-1124, first film \$1.50 (75¢ before 6 pm)/50¢ for each additional film.

Planet Earth Films: "Johnny Minotaur" and Jean Genet's "Chant d'Amour," 12/18-19, 7 and 9 pm, benefit for Join Hands, a gay prisoner support group, Richardson Hall, UC Extension, 55 Laguna, SF, 863-1428, \$1.50.

Powell Cinema: "Stella Dallas" and "The Hurricane," thru 12/16; "Secret Life of Walter Mitty" and "Best Years of Our Lives," 12/17-23; 39 Powell/Market, SF, 421-4040, \$2.50/\$2 members/\$1.50 bargain matinee til 3 pm.

Russian Film Festival: "The Warmth of Your Hands" and "The Daughter-in-Law," 12/13, 7 pm, McLaren Hall, USF campus, Fulton/Clayton, SF, 861-3813, \$1.50.

SF Jewish Community Center: Truffaut's "Fahrenheit 451," 12/11; De Sica's "Two Women," 12/18; 8 pm, 3200 California/Presidio, SF, 346-6040, \$2/\$1.50.

SF Museum of Art: Recent West German Films: "Alice in the Cities," 12/12, 7:30 pm, \$1.50; "Schoolteacher Hofer," 12/16, 7:30 pm, \$1.50; "Lina Braake and the Interests of the Bank," 12/17, 8 pm, with "The Brutalization of Franz Blum" at 9:40 pm, in Veterans' Aud., \$2; "Part Time Work of a Domestic Slave," 12/19, 8 pm, with "Wrong Movement" at 9:40 pm, also in Veterans' Aud., \$2; Van Ness/McAllister, SF, 863-8800.

SF Libraries: "All the King's Men," 12/15, 7 pm, Lurie Rm., Main Library, plus 12/16 at 7 pm in West Portal Branch and 12/17 at 7 pm in Eureka Valley Branch; "Frances Flaherty: Hidden and Seeking," 12/16, 7 pm, Parkside Branch; Claude LeLouch's "Iran," 12/18, 2 pm, with "Master Kiteman" and "Gypsies," Chinatown Branch; all free.

SF State: "The Decameron," 12/15, 7:30 pm, McKenna Theatre, on the campus, 19th Ave./Holloway, SF, 469-1629, \$1.50/\$1 students.

Second Floor Cinema: "Spirits of the Dead," 12/12, 8:30 pm

continued on page 29

#### FIRST RUNS

Act I and II: I: "Conduct Unbecoming," thru 12/16; II: "And Now My Love" with "Fireman's Ball" (call to confirm); 2121 Center, Berk., 548-7200.

Alameda: I: "Benji"; II: "Winterhawk"; III: "The Abbey" and "Beyond the Door"; 2317 Central, Alameda, 522-4433.

Albany Cinema: "Nashville,"

thru 12/16; 1115 Solano, Albany, 524-5656.

Alhambra: I: "Mahogany" and "The Conversation"; II: call for details; Polk/Green, SF, 775-5656.

Alexandria: "Jolson Story"; Geary/18th Ave., 752-5100.

Balboa: "Gone with the Wind," thru 12/16; Balboa/38th Ave., SF, 221-8184.

Baronet: "Mahogany," thru 12/16;



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Tuesday, December 30, 8:30

Wednesday, December 31, 9:30

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Sat., Dec. 20  
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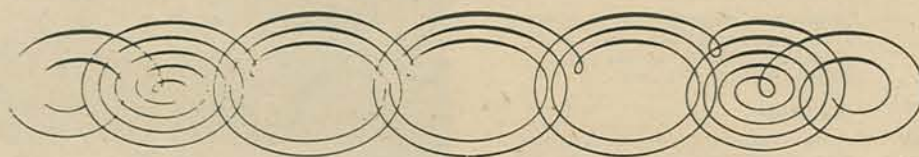
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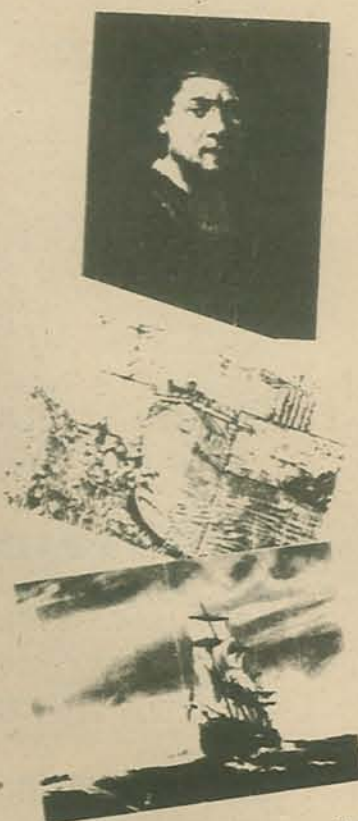
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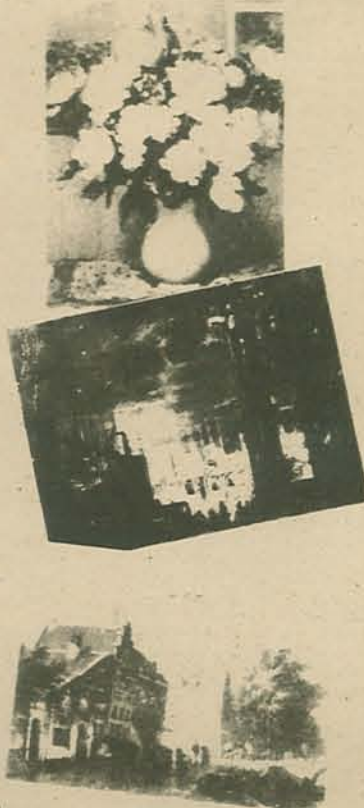
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continued from page 27

and 10:30 pm, 1074 Valencia/  
22nd St., SF, \$1.50.

**Surf:** Chaplin Festival: "The  
Circus," "The Kid" and "The  
Idle Class," thru 12/13;  
"City Lights," 3 two-reelers,  
12/14-16; "The Great Dictator"  
and "The Gold Rush," 12/17-20;  
"Monsieur Verdoux" and  
"Modern Times," 12/21-23;  
Irving/46th Ave., SF, 664-6300,  
\$2.50.

**Telegraph Repertory Cinema:**  
I: Sir Laurence Olivier in "Ham-  
let" and "Henry V," thru  
12/16; II: three Japanese films,  
"Woman in the Dunes," "The  
Face of Another" and "Kwai-  
din," thru 12/16; 2519 Tele-  
graph, Berk., 548-2519, \$2/\$1

## BEST TV MOVIES

**Madame Bovary (1949)**  
Friday, Dec. 12, 10 pm. Channel 44.  
Vincente Minnelli's version of the  
Flaubert novel is ample evidence to  
support Andrew Harris's verdict that  
"Minnelli believes more in beauty  
than art," but the film is beautiful.  
With Jennifer Jones and James Mason.  
—L.P.

**The Bride of Frankenstein (1935)**  
Saturday, Dec. 13, 2:30 pm. Channel  
2.  
"Frankenstein" is at once scary and  
funny and probably the most beauti-  
ful of all horror films. With Boris  
Karloff as the monster and Elsa Lan-  
chester as Mary Shelley. —L.P.

**Somebody Up There Likes Me  
(1956)**  
Saturday, Dec. 13, 10 pm. Channel  
44.

A conventional corruption of the  
fight rackets melodrama disguised as a  
"true" autobiography of Rocky Gra-  
ziano. With Paul Newman, Pier Angeli,  
Everett Sloane, Eileen Heckart, and  
Sal Mineo. Directed by Robert Wise.  
Screenplay by Ernest Lehman. —L.P.

**Boy's Town (1938)**  
Sat., Dec. 13, 11 am, Ch. 7.  
Spencer Tracy stars in this senti-  
mental but emotionally satisfying  
MGM biography of Father Flanagan,  
the Roman Catholic priest who never  
met a juvenile delinquent he didn't  
like. With Mickey Rooney. Screen-  
play by John Meehan and Dore  
Scharly. Directed by Norman Taurog. —L.P.

**Hollywood or Bust (1956)**  
Sun., Dec. 14, 11:45 pm, Ch. 5.  
Writer-director Frank Tashlin's

children, srs., and on weekdays,  
welfare recipients.

**Times Theatre:** "Murmur of the  
Heart" and "Two for the Road,"  
12/11-12; "Westworld" and  
"Juggernaut," 12/13-14;  
"Death in Venice" and "Women  
in Love," 12/15-17; "Where's  
Poppa?," "Greaser's Palace"  
and "Bedazzled," 12/18-20;  
"When Dinosaurs Ruled the  
World," "Jason and the Argo-  
nauts" and "The Legend of  
Sleepy Hollow," 12/21-22;  
Stockton/Broadway, SF,  
362-3770, \$1.

**UC Berkeley:** Truffaut's "Day  
for Night," 12/11, 7 and  
9:30 pm, 155 Dwinelle  
Hall, on the campus, Berk.,  
642-2561, \$1.50, tickets  
only at the door, one hour  
before showtime.

case has been pleaded both by the  
champions of a director's cinema  
(Peter Bogdanovich) and by the  
champions of a writer's cinema (Rich-  
ard Corliss), but a film like "Holly-  
wood or Bust," one of Tashlin's  
best, makes one wonder what all the  
fuss is about. The title is one of  
Tashlin's endless mammary jokes, and  
most of the time his humor stays on  
the same sniggering level. Still, while  
Tashlin's targets are never the highest  
(Hollywood starlets, Madison Avenue,  
suburban living), his aim is generally  
accurate, and he does get his laughs.  
With Dean Martin and Jerry Lewis. —L.P.

**The Rose Tattoo (1955)**  
Mon., Dec. 15, 11:30 pm, Ch. 5.  
Anna Magnani plays Serafina, a  
widow whose husband had sported a  
rose tattoo on his chest as a symbol  
of their passion. It's a role that Ten-  
nessee Williams wrote with Magnani  
in mind, and she plays it magnifi-  
cently, changing mood and style with  
consummate control. The film, alas,  
lacks that control, and veers aimlessly  
from tragedy to unintended comedy.  
The latter is chiefly produced by the  
performance of Burt Lancaster, who  
is out of his depth as Serafina's crazy  
lover. Directed by Daniel Mann. —L.P.

**The 49th Parallel (1942)**  
Tues., Dec. 16, 1 pm, Ch. 2.  
Laurence Olivier, Leslie Howard,  
Raymond Massey and Anton  
Walbrook star in a taut World War II  
melodrama about Nazi soldiers trying  
(unsuccessfully, of course) to land a  
U-boat on the coast of Canada. Eric  
Portman plays the Nazi chief.  
Directed by Michael Powell and  
Eric Pressburger, who later went  
on to make that kitsch masterpiece,  
"The Red Shoes." —L.P.



*Carpenters, welders, waitresses and scores of other Californians  
captured on the job by 12 photographers (including Karen Preuss,  
who took the one above) from the CETA program. Exhibit opens  
12/19 at the Oakland Museum.*

Factory, 478 Green, SF, 421-0221,  
\$2.50; 12/20 at 9 and 11 pm,  
La Salamandra, 2516 Telegraph,  
Berk., 841-9070, \$2.

**"Beach Blanket Babylon Goes  
Bananas,"** thru Dec., Wed.-  
Thurs., 8:30 pm; Fri.-Sat.,  
8:30 and 11 pm; Sun., 7:30 pm,  
Club Fugazi, 678 Green, SF,  
421-4222, \$5-\$4.

**"The Birthday Party,"** by  
Harold Pinter, presented by  
the Eureka Theatre, Fri.-Sat.,  
8:30 pm; Sun., 8 pm; 16th St./  
Market, SF, 863-7133, \$3/\$2.50.

**"Ceremonies in Dark Old Men,"**  
by Lonnie Elder III, 12/12-13,  
19-20 at 8 pm, Potrero Hill  
Neighborhood House, 953 De  
Haro, SF, 826-8080, \$2.

**"Cotton Club Revue,"** Oakland  
Ensemble Theatre's original  
musical parody of the Harlem  
club in the Thirties, thru 1/11,  
Thurs. at 8 pm, Fri.-Sat. at  
8:30 pm and Sun. at 5 pm,  
660 13th St., Oakl., 832-8030,  
\$4.50-\$3.50/\$3.50-\$2.50 student  
rush.

**"Electrafuture,"** a new play pre-  
sented by Berkeley Stage Com-  
pany, thru 1/4, Thurs.-Sun.,  
8 pm, 1111 Addison, Berk.,  
548-4728, \$3.50-\$2.50.

**"Evolution of the Blues,"** Wed.-  
Fri. at 8:30 pm; Sat. at 7:30  
and 10 pm, Sun. at 2:30 and  
7:30 pm, at On Broadway,  
435 Broadway, SF, 398-0800,  
\$7.50-\$4.50.

**"Eye of Darkness,"** a play for  
Winter Solstice, presented by  
Beggars Theatre, Fri.-Sat.,  
8:30 pm, thru 12/27, in the  
Goodman Bldg., 1115 Geary,  
SF, 332-6848, \$2 donation.

**Fools Unlimited,** mime duo,  
with music, 12/19-20, 8:15 pm,  
Live Oak Theater, 1301 Shat-  
tuck/Berryman, Berk., 841-5580  
or 849-4120, donation.

**Free Store Theatre** Company  
presents a new vaudeville show,  
12/13, noon, Washington Square,  
Union/Columbus, SF, free.

**Improvisation, Inc.,** based on  
audience suggestion, every Fri.-  
Sat., 8:30 pm, 149 Powell, SF,  
397-5534, \$3/\$2 students.

**"The Jailer's Daughter,"** Birnam  
Wood's musical adaptation of  
Shakespeare's "Two Noble  
Kinsmen," 12/12, 7 pm, Lurie  
Rm., Main Library, SF Civic  
Center, free.

**"The Man Who Came to Dinner,"**  
Kaufman and Hart's comedy,  
presented by Indian Valley  
College Players, at the Church in  
Ignacio, Pacheco Plaza Shopping  
Center, Ignacio Blvd., Novato,  
883-5921 ext. 123, \$2.50/\$1  
students.

**"Mister Roberts,"** presented by

College of Marin's drama dept.,  
thru 12/21, Wed.-Sun. at 8 pm,  
Theatre III, 27 Kensington Rd.,  
San Anselmo, 454-0877, \$3.50/  
\$3 students.

**"Oh Rubbish!"** Pyramus and  
Thisby Children's Theatre  
Company's new ecological  
production, 12/13 and 20, 11 am  
and 1 pm, Live Oak Theater,  
1301 Shattuck/Berryman,  
Berk., 848-8816, \$1.50/\$1  
children.

**"Pigeonski's Zany Christmas  
Show,"** thru 12/20, Fri.-Sat. at  
9 pm, Savoy Tivoli, 1438 Grant,  
SF, tickets at Macy's and at the  
door.

**Prisons Revisited,** Pub Theatre  
Company's double bill of Robert  
Head's "Sanctity" and Edward  
Albee's "The Death of Bessie  
Smith," 12/11-13, 2695 Sacra-  
mento, SF, 922-8868, \$6.50-\$5/  
\$3 students.

**"The River Niger,"** by Joseph  
Walker, presented by the Black  
Ensemble Theater Company,  
12/12-13, 8:15 pm, Live Oak  
Theater, 1301 Shattuck/Berry-  
man, Berk., 841-5580 or  
849-4120, donation.

**"Shadows on the Sun,"** by  
B. T. Williams, thru 12/20,  
Fri.-Sat., 8 pm; Sun., 7 pm,  
at the Showcase, 430 Mason,  
457-2590, \$5.

**"She Stoops to Conquer,"** by  
Oliver Goldsmith, 12/12-13,  
8 pm, City College Theater,  
Phelan/Judson, SF, 587-7272  
ext. 100, \$2/\$1.50 srs., students.

**"Snoopy!!!"** a new musical based  
on Charles Schultz's Peanuts  
comic strip, Tues.-Fri., 8:30 pm;  
Sat., 7 and 10 pm; Sun., 3 and  
7:30 pm; Little Fox Theatre,  
533 Pacific, SF, 434-4738,  
\$8.50-\$5.50.

**"Story Theatre,"** musical of fairy  
tales and fables presented by  
Young Repertory Company,  
12/13, 19-20 at 8:30 pm and  
12/16, 18 at 1 pm, Civic Arts  
Theater, 1641 Locust, Walnut  
Creek, 939-0355, \$2.50/\$1.50  
srs., youth.

**"Timesphere,"** new multi-media  
production by Tom Cox pre-  
sented by Gallery Theatre, thru  
12/21, Fri.-Sun., 8:30 pm,  
Margaret Jenkins Dance Studio,  
2005 Bryant/18th St., 864-7101,  
\$3/\$2.50 srs., students.

**"Will Geer's Americana,"** starring  
"The Waltons" Will Geer, with  
music by Malvina Reynolds and  
others, 12/13, 8 pm, McKenna  
Theater, Creative Arts Bldg., SF  
State, 19th Ave./Holloway, SF,  
at Macy's or call 777-5757, \$4,  
to benefit SF Fred Harris for  
President Committee. □

**The Palms Cafe:** Billy Philadel-  
phia presents the Peach, Mon.:  
D. Thurston Corren, Tues.:  
Outset, Thurs.: Louis Arnold  
Steel Drummers, Sat.: Billy  
Philadelphia Trio, Sun.:  
1406 Polk/Pine, 673-7771.

**Paul's Saloon:** bluegrass jam,  
Tues.: High Country, Wed. and  
Fri.: Good Ole Persons, Thurs.:  
Bear Creek Boys, Sat.: Sonoma  
County Line, Sun.: 3251 Scott,  
922-2456.

**Q.T.:** Kathy Paine, Mon.-Tues.:  
Fay Carroll, Wed.: Ann Farrell,  
Thurs.-Sat.: Tessie, Sun.: with  
pianist Jim Brown; Polk/Clay,  
885-1114.

**Reunion:** Scratch Ensemble,  
Mon.: Roger Glenn's Latin-  
Salsa Band; Tues.: Dave Alex-  
ander, Thurs.: Hal Stein jazz  
jam, Sun. afternoons; Viva  
Brasil, Sun. eves.; mainstream  
jazz on Fri.-Sat.; 1823 Union,  
346-3248.

**United State Cafe:** Gabriel Glad-  
star, 12/11; Beyond, 12/12;  
Birnam Wood, 12/13; Ladies  
at Nite, 12/15; Harmony,  
12/16; Happy Valley, 12/17;  
Life is Color Concept, 12/18;  
Honey Creek, 12/19; Robbie  
Basho, 12/20; 1538 Haight,  
626-4143.

**Yellow Brick Road:** Sweet  
Chariot, thru 12/13; 2215  
Powell, 982-6700.

## EAST BAY

**Bishop's Coffeehouse:** women's  
jukebox night, 12/11; women's  
night, 12/13, with Juanita  
Orbello; original music by  
Jim Donovan and Liv, 12/13;  
Men's Week, 12/14-21, with  
poetry and photography exhibit  
on 12/14, panel on the men's  
movement on 12/15, a rap for  
fathers on 12/16, music by  
Kim Gill and Jim Donovan on  
12/17, discussion on relation-  
ships on 12/18, the film "Men's  
Lives" at 9 pm on 12/19, Gary  
Lapow and Dan Goldensohn  
at 9 pm on 12/20, bisexuality  
workshop for men and women  
at 1 pm on 12/21; 1437 Harrison,  
444-9805.

**Freight and Salvage:** Frisco Fire  
Band, 12/11; Lawrence Ham-  
mond and the Whiplash Band,  
12/12-13; hoot night, 12/16;  
Xmas party, 12/17; Toni  
Brown and guests, 12/18;  
Arkansas Sheiks, 12/19-20;  
1827 San Pablo, Berk., 548-1761.

**Keystone Berkeley:** Stoneground  
and Grayson Street, 12/11-13,  
with the Gary Smith Band on  
12/13; Gary Smith Band, 12/14;  
Gene Clark of the Birds and  
James Talley, 12/15-16; Hot  
Ice, 12/17; Crackin', 12/18;  
Sons of Champlin and Jerry  
Miller Band, 12/19-20; Bo  
Diddley and Lady, 12/21;  
2119 University/Shattuck,  
Berk., 841-9903.

**La Pena:** a new Chilean film,  
12/11, benefit for Chile  
Democratico; Chicano poet  
from Texas, Alurista, 12/12-14  
and 19-20, with music by  
Xelina Rojas; Asian American  
writers workshop, 12/16; two  
Cuban films, 12/17, "Vencer-  
emos" and "Venceremos";  
music and speakers, 12/18,  
benefit for Northern California  
Chile Coalition; benefit for  
Oakland Community School,  
12/21; 3105 Shattuck/Prince,  
Berk., 849-2568.

**La Salamandra:** open mike, 12/11  
and 18; Annie Lore and Dabo,  
12/12; Paradise, 12/13; Gary  
and Dan, 12/14; poetry, 12/15,  
with Wojcik, Carl Sesar and  
Bart Yoder; games, 12/16;  
Music Wheel and Jean Desarmes,  
12/17; Vortex, 12/19; Bay  
Area Comedy Troupe, 12/20;  
Okum Flatland, 12/21;  
2516 Telegraph, Berk.,  
841-9070.

**Longbranch:** Eddie Money and  
Eli, 12/11; Ruby featuring  
Tom Fogerty, 12/12, plus  
Eddie Money, Ruby, 12/13,  
with Back Road; Sylvester,  
12/17; Grayson Street, 12/18;  
Earth Quake and Kathi Mc-  
Donald, 12/19; Eddie Money  
and Sylvester, 12/20; Grea  
Kihn, 12/21; 2504 San Pablo/  
Dwight, Berk., 848-9696.

**West Dakota:** Valley, 12/11;  
Salsa de Berkeley, 12/12;  
Obeah, 12/13; Malvina  
Reynolds, 12/14; 1505 San  
Pablo, Berk., 526-0950.

## NORTH-SOUTH

**Chuck's Cellar:** John Stewart,  
thru 12/13; Tom Martin,  
12/15; Turtle Dust, 12/16-17;  
the Burgans, 12/18-20;  
4926 El Camino Real, Los  
Altos, 964-0220.

**MacArthur's:** Jones Band, thru  
12/13; 218 Sir Francis Blvd.,  
San Anselmo, 453-8600.

**Odyssey Room:** Mother Bear,  
Tues.-Sat.; Brotherly Love,  
Sun.; 799 E. El Camino,  
Sunnyvale, 245-4448.

**Sleeping Lady Cafe:** Rogers and  
Burgin, 12/11; Ramona, 12/12;  
Happy Valley, 12/13; John  
Allair and Steve Mitchell,  
12/14; poetry, 12/15; Rachel  
Gladstone and Act III, 12/16;  
hoot night, 12/17; Susan  
Karp and Steven Karp, 12/18;  
Upper Hand and Good Morn-  
ing, 12/20; 58 Bolinas Road,  
Fairfax, 456-2044.

**Valentino's:** Brass Horizon with  
Rick Stevens, thru 12/14;  
210 El Camino, Belmont,  
592-8117. □

continued next page

# THEATER

## ★ OPENINGS

**Arsenic and Old Lace**  
Joseph Kesselring's classic comedy,  
presented by Berkeley Repertory  
Theatre, 12/12-1/25, Tues.-Sat.  
at 8 pm and Sun. at 7 pm; 2980  
College, Berk., 845-4700, \$5-\$3.50.

**The Merry Wives of Windsor**  
By William Shakespeare, ACT's fifth  
production of the season, previews

12/11 and 15 at 8:30 pm and 12/13 at  
2:30 pm; Geary Theatre, Geary/  
Mason, SF, 673-6440, \$7.50-\$5.

**Pericles, Prince of Tyre**  
Shakespeare's own, presented by the  
Berkeley Shakespeare Festival, 12/  
12-21, Fri.-Sat. at 8:15 pm and Sun.  
at 2:15 and 8:15 pm; in the Little  
Theatre, Berkeley High, Allston/  
Grove, Berk., 843-0450, \$3/\$2 srs.,  
students/\$1 children.

O'Neill's play about the value of illu-  
sion vs. reality. A group of more or  
less drunken pipe dreamers are moved  
to action when a would-be crusader  
attempts to get them to face the  
"truth". There are several outstanding  
performances here, notably Roderic  
Prindle as Harry Hope. —A.D.

**Improvisation, Inc.**  
A non-political improvisational  
group using audience suggestions  
to improvise short skits, often in-  
volving music with an abstract  
schema (as a color or an image).  
Usually one broad theme is im-  
provised on for nearly an hour. —A.C.

**P. S. Your Cat Is Dead!**  
James Kirkwood's comedy about  
a young actor who loses his job, his  
lover and his cat, and finds himself  
involved with a disarming young  
man from Brooklyn who repeatedly  
burglarizes him. Now starring Sal  
Mineo; Milton Katselas, who pre-  
sented "Butterflies are Free" on  
Broadway, directs. —A.C.

**Timesphere**  
An abstract play about people  
who commit suicide and where  
they go then. There's no God or  
devil in their purgatory, just two  
grim "power figures" who force  
them to take responsibility for  
their actions. —M.L.

Theater reviews by Andrew Cohn,  
Maggie Lewis and Arthur Diamond.

## CURRENT RUNS

**ACT:** Shakespeare's "The Merry  
Wives of Windsor," 12/11, 15-16,  
20 at 8:30 pm and 12/13 at  
2:30 pm; Michael McClure's  
"General Gorgeous," 12/12,  
18-19 at 8:30 pm and 12/20  
at 2:30 pm; Thornton Wilder's  
"The Matchmaker," 12/13,  
8:30 pm; Eugene O'Neill's  
"Desire under the Elms,"  
12/17, 8:30 pm; Geary Theatre,  
Geary/Mason, SF, 673-6440,  
\$9.50-\$5.

**"Antigone Prism—Work in Progress,"**  
one-act ensemble piece for nine  
women, presented by Berkeley  
Stage Company, 12/17, 8 pm,  
1111 Addison, Berk., 548-4728,  
99¢.

**Bay Area Comedy Troupe,** 12/11  
and 18 at 9 pm, Old Spaghetti

**Desire Under the Elms**  
A darkly violent and (perhaps)  
semi-autobiographical tale of  
a New England family caught  
in the death grip of incest,  
greed and those dark forces  
that play so wistfully through  
the works of O'Neill. ACT's  
third repertory presentation  
of the season. —M.S.

**Evolution of the Blues**  
Jon Hendricks's epic survey of  
black music utilizes song, dance,  
and rhymed couplets. Some find  
it cloying, but it's been running a  
long time. —A.C.

**The Iceman Cometh**  
A flawed, but generally decent pro-  
duction of Nobel Prize-winner Eugene

# CLUBS

## SAN FRANCISCO

**Boarding House:** Lily Tomlin,  
thru 12/14; 960 Bush,  
441-4333.

**Cannery Coffee House:** Honey  
Creek, 12/12; Mona Little,  
12/13; Debbie McHale, 12/19;  
Voudouris and Kane, 12/20;  
2801 Leavenworth, 771-5525.

**Cesar's Club:** Cesar's Band with  
Julian Priester, Thurs.-Sat.;  
Cesar's Band and La Preferida,  
Sun.; 576 Green, 781-9300.

**Coffee Gallery:** No Money Down  
and Toby Topp, 12/12; Loose  
Gravel, 12/13; Paradise, 12/19;  
Loose Gravel, 12/20; open mike,  
Sun.-Tues.; poetry, Wed.; George,  
Thurs.; 1353 Grant, 362-9369.

**Cromwell's:** Dave Alexander Blues  
Band, Tues.-Wed.; Viva Brasil,  
Thurs.-Sat.; 25 Trinity/Bush,  
982-5424.

**Family Pharmacy:** Steve Seligman  
and Eric Zobler, Thurs.; Jack  
Cutter and Ragged but Right,  
Fri.; Tim O'Leary and Billie  
Duncan, Sat.; open mike and  
Tom Smith, Sun.; 4344 Calif-  
ornia/6th Ave., 668-7755.

**Great American Music Hall:**

Norman Connors featuring Jean  
Carn, 12/12-13; 859 O'Farrell,  
885-0750.

**Keystone Korner:** Dexter Gordon,  
thru 12/14; the Pyramids, 12/15;  
Charles Lloyd, 12/16-21;  
750 Vallejo, 781-0697.

**Mooney's Irish Pub:** Good Morn-  
ing, Wed.; Charlie Hickox and  
his Heroes, Thurs.; Kingdom  
Come, Fri.-Sat.; 1525 Grant,  
982-4330.

**Old Waldorf:** Sandy Bull, thru  
12/13; Michael Bloomfield,  
Mark Naftalin and Nick Graven-  
ites, 12/18-20; California/Divis-  
adero, 921-3050.

**Omnibus Cafe:** Ascension,  
12/12-13 and 20; Charles Bis-  
cuit Band, 12/11, 18-19;  
Blind Pig, Mon.; Rogers and  
Burgin, Tues.; Rough Stone  
Draft, Wed.; jazz jam with  
Hal Duhon and Star, Sun.  
afternoons; rock and blues  
jam with Ascension and  
friends, Sun. eves.; 1821 Haight,  
752-7338.

**The Other Cafe:** Joe Thompson,  
12/11; Tony Garcia and friends,  
12/12; Jim (Red Hot) Pepper,  
12/13, with his Ensemble;  
100 Cole/Carl, 681-0748.



Georg Friedrich  
Handel's  
**Messiah**  
A Baroque Setting,  
in Period Costume  
with MILTON WILLIAMS'  
SOLISTI DEL CANTO and  
the CALIFORNIA  
FINE ARTS ORCHESTRA  
Milton Williams & Sally Kell  
Conductors

Friday, Dec. 19, 8 pm  
**BERKELEY**  
First Unitarian Church  
of Berkeley  
One Lawson Road  
All Seats: \$4.00


Saturday, Dec. 20, 8:30 pm  
**SAN FRANCISCO**  
Theater 44  
44 Page Street  
All Seats: \$5.00

Sunday, Dec. 21, 8:30 pm  
**SAN FRANCISCO**  
S. F. Museum of Art  
Van Ness at McAllister  
All Seats: \$5.00

Monday, Dec. 22, 8 pm  
**SAN MATEO**  
San Mateo High School  
Auditorium  
Delaware at Poplar  
General Adm: \$5.75, \$5  
Students (ID): \$4.50, \$4

Tuesday, Dec. 23, 8 pm  
**MARIN**  
Marin Veterans' Memorial  
Auditorium  
Marin Civic Center  
Seats: \$5.50, \$4.50, \$3.50

TICKETS available at Fine  
Arts Box Office, 141 Kearny  
St., SF (421-1000); Macy's;  
BASS; and all major  
agencies. Also, the Marin  
Box Office (472-3500) for  
the Marin performance.

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### EARTHLY GOODS

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## MUSIC-DANCE

SF Symphony Orchestra: Ozawa  
conducts, with pianist Andre  
Watts, program includes Gersh-  
win's Rhapsody in Blue and  
Ives's Robert Browning Overture,  
12/11 at 2 pm, 12/12-13 at  
8:30 pm; first woman guest  
conductor, Helen Quach, 12/14,  
at 7:30 pm; Ozawa conducts,  
with Metropolitan Opera bari-  
tone Richard Stilwell, the SF  
Boys Chorus and others in  
Vaughan Williams's Hodie,  
Beethoven's Violin Concerto,  
12/17 and 19 at 8:30 pm and  
12/18 at 2 pm; SF Opera House,  
Van Ness/Grove, SF, 431-5400  
and major agencies, \$11.50-\$4.  
"The Musicians Union," avant-  
garde musical work by Charles  
Amirkhanian, Betsy Davids,  
Carol Law and James Petrillo,  
12/11, 8 pm, SF Museum of  
Art, Van Ness/McAllister,  
SF, 863-8800 or 841-0232,  
or TELETIX, \$3.50/\$3 mem-  
bers, srs., students.

Arabesque Concert Dance, con-  
temporary ballet in repertory,  
including works by Tance  
Johnson, Pepper Smith and  
others, guitar music by Leo  
Collignon, 12/11-13 and 17-20,  
8:30 pm, Intersection Theatre,  
756 Union, SF, 397-6061,  
\$3.50.

Pacific Ballet works in repertory,  
including West Side Story and  
Voice of the Whale, choreo-  
graphed by Pasqualetti and  
Metamorphosis with music by  
Jimi Hendrix and other rock  
giants, 12/11-13, 17-20 at  
8:30 pm, at the Palace of Fine  
Arts, 3601 Lyon/Bay, SF,  
626-1351, \$5-\$4/\$3 srs.,  
students, under 12.

Mantric Sun Band, 12/12, 9 pm,  
Network Coffeehouse, 1036 Bush,  
SF, 989-6097, free.

SF Conservatory of Music Orches-  
tra, 12/12, 8 pm, Hellman Hall,  
in the Conservatory, 1201 Ortega,  
SF, 564-8086, free.

Gospel and blues sounds by Gwen  
Avery, 12/12, 9 pm, Community  
Music Center, 544 Capp, SF,  
647-6015, \$2.50/\$1.50 students.

Mission in Motion, dance troupe  
from Mission High, in concert  
12/12, 8 pm, Nourse Aud.,  
Franklin/Hayes, SF, \$1 donation.

Boulevard Dance Theatre, multi-  
media concert, 12/12-13, 8 pm,  
121 Leavenworth/Golden Gate,  
SF, donation.

1750 Arch Street: J. S. Bach's  
Leipzig Sonatas, 12/12, with  
violinist Paul Hersh and harpsi-  
chordist Laurette Goldberg;  
pianist Jeanne Stark and baritone  
Tom Buckner, 12/13; free con-  
cert for senior citizens. 12/14,  
2 pm, Renaissance Christmas  
carols and motets; all 8:30 pm  
unless otherwise noted, 1750  
Arch, Berk., 841-0232, \$3/  
\$2.50 students/\$2 srs.

Winter Dance Concert of student  
and faculty works, 12/12-13,  
8:30 pm, Wabe Theatre, Lone  
Mountain College, 2800 Turk,  
SF, 752-7000 ext. 260, dona-  
tion.

Old First Center for the Arts:  
Gwen Lewis Afro-American  
Dance Experience, 12/12,  
10 pm, \$2; pianist Frank Couey,  
12/12, 4:30 pm, \$2; Collegium  
Sine Nomine, 12/19, 10 pm,  
\$1.50; Douglas Rice's Christmas  
Cantata "In Bethlehem that  
Night," 12/21, 4:30 pm, \$1.50;  
Old First Church, Van Ness/  
Sacramento, SF, 776-5552.

North Indian classical music, by  
Ashish Khan on sarod and  
Franish Khan on tabla, 12/13,  
8:30 pm, 33 Mountain Spring  
Ave., SF, 431-6202 or 664-1100,  
\$4, bring a pillow.

Mills College Contemporary  
Music Center presents avant-  
garde instrumental and multi-  
media pieces and films by Don  
Cardoza, Larry Roe, Phil Loarie  
and others, 12/13, 8 pm, in the  
college concert hall, on the cam-  
pus in Oakl., 632-2700 ext. 337,  
free.

Berkeley Chamber Orchestra  
with pianist Julian White,  
Beethoven's 3rd Piano Concerto,  
works by Poulenc, Roussel and  
others, 12/13, 8:15 pm, St.  
Mark's Church, 2300 Bancroft,  
Berk., 527-1148, \$2.50.

SF Dance Theater adult work-  
shop performances, 12/13-14,  
8:30 pm, in the studios,  
1412 Van Ness, SF, 673-8101,  
\$1 donation.

Flamenco guitarist Mariano  
Cordoba, 12/13, 4:30 pm,  
Pete Douglas Beach House,

on Miramar Beach, between  
Medio and Magellan off Hwy. 1  
in Half Moon Bay, 726-4143,  
\$3.-\$2.50.

Eric Park, blues and ragtime,  
12/14, 8:30 pm, with Sandy  
Darlington, Unitarian Church,  
Cedar/Bonita, Berk., \$1 dona-  
tion.

Bach and predecessors' music  
featured in organ recital by  
David Locke, 12/14, 7:30 pm,  
Church of the Advent,  
261 Fell/Gough, SF, free.

Pianist Mary Mosher plays  
works by Chopin, Schubert  
and Beethoven, 12/15, 8 pm,  
SF Conservatory of Music,  
Hellman Hall, 1201 Ortega,  
SF, 564-8036, free.

Bring Your Own Pillow con-  
temporary music concert,  
12/15, 8:30 pm, Grapestake  
Gallery, 2876 California,  
SF, 751-5300, \$3.50.

Bejart Ballet, 12/16, 8 pm,  
Flint Center, De Anza College,  
Cupertino, 257-9555 and major  
agencies, \$8.50-\$6.50/\$7.50-  
\$5.50 students.

Mozart's Divertimento in E flat  
for String Trio, 12/17, 8 pm,  
in the Exploratorium, Lyon/  
Bay, SF, 563-7377, 25¢.

Bette Midler, 12/21-23, 8 pm,  
Berkeley Community Theater,  
Allston/Grove, Berk., \$7.50-  
\$5.50, dial TELETIX. □

## HOLIDAY CHEER

Oakland Symphony's Christmas  
concert, 12/12 at 8:30 pm and  
12/13 at 2:30 pm, Handel's  
Messiah with Oakland Sym-  
phony Chorus; at the Paramount,  
2025 Broadway, Oakl.,  
465-6400, \$6.50-\$2.50.

Nutcracker by Marin Ballet, 12/13  
at 8 pm and 12/14 at 2 pm; Marin  
Veterans Theatre, Civic Center,  
San Rafael, 472-3500, \$4.50-  
\$3.50/\$3-\$2.75 children.

California Bach Society, directed  
by Edwin Flath, presents Bach's  
Christmas Oratorio parts 1-3 and  
the Magnificat; 12/13, Trinity  
Methodist Church, Dana/Durant,  
Berk.; 12/14, Stanford Memorial  
Church, on the university campus,  
497-4317; and 12/20 in Nourse  
Aud., Franklin/Hayes, SF,  
tickets at BASS (dial TELETIX);  
all 8 pm, call 526-5550 for more  
info, \$4.50-\$3.50/\$3.50-\$2.50  
students.

Potters Studio open house and  
pottery sale, 12/13-14, 10 am-  
6 pm, with sculpting and  
glazing demonstrations,  
2397 San Pablo, Berk.,  
845-7471.

SF Children's Opera, presents "A  
Date with Santa," 12/14, 2:30 pm;  
Washington Aud., 30th Ave./Geary,  
SF. Tickets at Macy's, \$3.50-\$2.50.

Handel's Messiah and other holiday  
favorites, presented by Trinity  
Chorus and Orchestra;  
12/14, 2:30 pm, Trinity Methodist  
Church, Dana/Durant, Berk.,  
donations accepted.

SF Conservatory Chorus, 12/14,  
8 pm, Bach's Cantata No. 150,  
Christmas carols and more;  
Hellman Hall, at the Conservatory,  
1201 Ortega, SF, 564-8086, free.

Fort Mason Printmakers open  
their studio for a holiday show  
and sale, 12/14, 11 am-5 pm;  
Fort Mason Art Center, Laguna/  
Bay, Bldg. 310, Room 208, SF.

Messiah (by you know who), pre-  
sented by Berkeley Community  
Chorus and Orchestra, 12/14,  
4 pm; Berkeley Community

Theatre, Allston/Grove, Berk.,  
free.

SF Ballet's "Nutcracker," 12/15,  
at 11 am and 8 pm, 12/18 at  
8 pm, 12/19 at 2 pm, 12/20  
at 2 and 8 pm, 12/21 at 2 and  
7 pm; all in the Opera House,  
Van Ness/Grove, SF, 431-1210,  
\$15-\$3.

Sather Tower Bells holiday con-  
cert of Christmas and Chanukah  
music, 12/21, 4:30-5 pm, the  
Campanile on the UC Berk.  
campus.

Sidewalk caroling Sat.-Sun.,  
1-4 pm, thru 12/21, in the  
vicinity of Union/Fillmore,  
SF.

Dickens Christmas Fair, through  
12/28, Sat., 10 am-10 pm and  
Sun., 10 am-7 pm; Fezziwig's  
Warehouse, Jerrold/Rankin,  
SF, next to SF Produce Market,  
981-4907, \$4/\$1.75 under 12.

Christmas Promenade, carollers,  
entertainment, hot chestnut  
vendors, every day until Christ-  
mas; on Post St., between  
Montgomery and Stockton,  
SF. □

## GAY

Friday night raps. Are Non-Gay  
Values Overstressed in the Gay  
World?, 12/12, 8 pm, SIR Cen-  
ter, 83 6th St., SF, 781-1570.

Gay Men's Massage weekend,  
at Orr Hot Springs, 12/12-14,  
led by Jay Nassberg, longtime  
Lavender U. massage teacher,  
929-0883, \$55, includes lodging,  
baths, 5 vegetarian meals.

Grand introduction to the game  
of Lesbians (better than Monop-  
oly), and just in time for  
Christmas, 12/13, 8 pm, at  
the Bacchanal, 1369 Solano,  
527-1314.

Group jogging: Stow Lake-Straw-  
berry Hill run, 12/14, meet  
10 am at the Stow Lake Boat-  
house; China Basin run, 12/21,  
meet at Lenny's at 10 am; for  
more info call 626-9081 or  
626-1350.

Three films by Jan Oxenberg, "A  
Comedy in Six Unnatural Acts,"  
"I'm Not One of Them" and  
"Home Movie," 12/14,  
7:30 pm at the Farm,  
1499 Potrero/Army, SF,  
\$1.50; and 12/15 at 8 pm,  
at the Bacchanal, 1369  
Solano, Albany, with discus-  
sion with the filmmakers, \$1.

Bay Area Gay Liberation meets  
12/18, potluck dinner at 7 pm,  
meeting begins at 8 pm, with  
special guest, Sgt. Leonard  
Matlovich, who is fighting  
to stay in the Air Force as an  
open gay, at 83 6th St., SF,  
for more info call 421-1522.

Benefit for Join Hands, gay  
prisoner support group, 12/18-19,  
the films "Johnny Minotaur"  
and Jean Genet's "Chant d'Amour,"  
12/18-19, 7 and 9 pm, Richardson  
Hall, UC Extension, 55 Laguna,  
SF, 863-1428, \$1.50 donation.

Distingay, a discreet gay dating ser-  
vice, open daily from 11 am-4 pm,  
call 771-1045 for more info.

Third World Gay Caucus, a  
political and social group affili-  
ated with BAGL, meets Mon.  
at 7:30 pm in both SF and  
the East Bay, for more info call  
653-8297 or 621-4716.

Create an Amazon holiday,  
workshop 12/20, 10 am-4 pm,  
to explore ways to put together  
an alternative Lesbian holiday  
this season, SF Women's Center,  
63 Brady St. between Market  
and Otis, 431-1414, bring  
something to share for lunch. ■



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SINGER... ZAREMBA'S STEAMY  
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SONGS SHOULDN'T BE MISSED"  
CITY  
MAGAZINE



continued from page 21

trees in pulp pots, one to three-foot tall, for \$2. Cedars (in seven gallon cans), seven feet, \$19.50. Dwarf white spruce, 3 ft., \$16. Giant sequoia, 3 to 4 ft., \$10.75. Live trees will also be available at the Co-op's One-Day-Tree-Sale on Dec. 14 at the El Cerrito, University, Castro Valley and Walnut Creek stores. Call 526-0440 for information.

**Navlet's**, 520 20th Street, Oakland, 893-3322. Sheared and Monterey pine, 6 ft., \$24. Douglas and white fir, 6 ft., \$24. Colorado green spruce, 4 to 5 ft., \$24.98.

#### Peninsula

**Joe's Nursery**, 1400 Hillside Blvd., Colma, 756-9282. Colorado green spruce, 3 ft., \$22.50. Colorado blue spruce, 4 to 5 ft., \$35; 3 to 4 ft., \$27.50. Mugo pine (bonsai), 12 inches, \$22.50. Alberta spruce, 18 inches, \$12.95; 24 inches, \$14.95. Monterey pines, 3 to 4 ft., \$8.45.

#### Marin

**Mill Valley Nursery**, 657 E. Blithedale Ave., Mill Valley, 388-0102. Grand fir, 4 to 5 ft., \$27. White fir, 2 to 3 ft., \$18. Shasta fir, 2 to 3 ft., \$18. Alberta spruce, 1 to 2 ft., \$10. Colorado blue spruce, 5 to 7 ft., \$18 to \$40. Monterey pine, 5 ft., \$9.95. Fern pine (podocarpus gracilior—grows indoors), 2 ft., \$2.60; 6 ft., \$12.50. Yew pine (Podocarpus macrophylla—grows indoors), 2 ft., \$2.60; 6 ft., \$12.50.

**Egger and Sons Nursery**, 401 Miller Ave., Mill Valley, 388-0365. Monterey pine, 3 to 4 ft., \$14.50. Colorado green spruce, 3 ft., \$24.50; 3 to 4 ft., \$28.95; 4 to 5 ft., \$36.95. Colorado blue spruce, 3 ft., \$37.50. Douglas fir, 4 ft., \$21.50. Norway spruce, 3 ft., \$17.50; 3 to 4 ft., \$18.95; 4 to 5 ft., \$23.95. Podocarpus maki (grows indoors), 2 ft., \$4.50; 5 to 6 ft., \$14.95. □

## Chop it yourself

By Judie Lewellen

In Bemidji, Minnesota, stand two immense statues as testimony to the prowess of Paul Bunyan and Babe the Blue Ox and the legendary deeds they performed in their profession—lumbering. For a contemporary California version of the experience, take a drive into the nearby countryside and cut down your own farm-raised tree. Tree farms provide the trees and the means for cutting them down, and they only require that you bring money and something with which to tie the tree to your car. Twine is okay, but rope is better. Below, a sampling of farms in the area. For an extensive list of farms throughout Northern California, contact the California Christmas Tree Growers,

2855 Telegraph, Berkeley, CA 94705, 644-7086.

**Bongard's Christmas Tree Farm**, one mile east of Half Moon Bay on Highway 92; 415-726-4568. Sells six-to eight-foot trees for \$10 and up. Live trees are also available. Features Monterey pine and Douglas fir.

**Creekside Christmas Tree Farm**, three miles west of Skyline Blvd. on Highway 84, Woodside; 415-851-8060. Features pine and fir trees, \$8.50 for trees up to ten feet tall.

**Mountain Charlie's Ranch**, Mountain Charlie Road, Los Gatos. 408-353-2594. Call for specific directions. Features fir and pine trees. No live trees available. Trees sell for \$8, no height limit. 30,000-acre farm.

**Sunol Christmas Tree Farm**, corner of Highway 680 and Calaveras Rd., Sunol, midway between Walnut Creek and San Jose. Monterey pines. \$9.95 any tree up to 12 feet.

**Lawrence Road Tree Farm**, take Camino Tassajara from Danville three miles east to Lawrence Road, turn right. Tree farm is on left-hand side. All trees sell for \$8.

**Bruderers Tree Farm**, 3663 Solano Ave., Napa, 707-226-3502. Pines \$5 to \$12, Douglas fir \$5 to \$15, Sierra redwood \$5 to \$10.

**Douglass Tree Farm**, trees located off Browns Valley Rd., Napa (near Redwood Rd.). 707-224-2352. Monterey pine \$8. Scotch pine \$10.

**Olema Preserve**. Sir Francis Drake Hwy., 1/3 mile east of Olema and Hwy. 1. Monterey pines,

Bishop pine and Scotch pine. Each weekend until Christmas.

**Castro Valley Christmas Tree Farm**, 376-1044. Along Miller Creek Canyon two miles north of Castro Valley on Redwood Road; entrance opposite north end of Willow Park Golf Course. Sheared pines up to 12 feet.

**Moraga Christmas Tree Farm**, 376-2330. Seven miles southeast of Orinda and one mile southeast of Moraga at the upper San Leandro Reservoir, end of Camino Pablo Street, Moraga. Douglas fir to ten feet, sheared pines to 12 feet.

**San Ramon Christmas Tree Farm**, 376-1044. From Walnut Creek take Hwy. 680 to Crow Canyon turnoff. Turn left onto Frontage Road and follow to flashing yellow light. Turn left onto Pine Valley Road and follow signs to tree farm under PG&E power line. Sheared pines to ten feet. ■

#### Coming up!

**Christmas Food and Drink:** A guide to holiday specialty foods in Bay Area delicatessens and bakeries, from Greek Christopsomo to Mexican rosco de reyes. Plus "Wassail Away," by Merrill Shindler: being a selective guide to the public houses, saloon bars, taverns, ale houses, caravansaries, taprooms, pothouses, mughouses, rumshops, grogshops, dramshops, gin mills, boozers, beer parlors, jerry shops, cocktail lounges, rathskellers, barrel houses, shebeens, blind pigs and dives which make San Francisco the besotted city which we love so dearly. All in our next issue!

# guardian classified

## PERSONALS

WANTED: High energy lady who loves to boogie and preferably can already do a mean bump. SF DOUG 387-5339.

TALK - Telephone Aid in Living with Kids. Free counseling by telephone for parents who are having problems which might involve children. Under stress, got a problem, just need someone to talk to? Call TALK 826-0800. Open 24 hours.

Young, gay artist looking for like-minded person to share art, film, video, animation, playing music and love. Dan, 861-8435.

Claudia Whimsey  
You don't always get what you want but you can get what you need. Call me. R.

Sensitive woman desires meeting single, interested, special, attractive women. Box 13069, Station E, Oakland, Ca. 94661.

Scientist-philosopher, 39, attractive, warmhearted, modern, healthy, seeks woman, 20's, similar adjectives, for relationship, possible marriage. 843-7825, Paul.

I need a F. private secretary - traveling companion, must be bright, intelligent, honest, slender and attractive, to work with young attractive executive, presently based in Honolulu, with interests in Europe and SA. Please send resume w/photos to Guardian Box 10-9-A, 2700 19th St., SF 94110.

Winsome, shy, loving, bright, gentle lass, 31; long list of pluses, minuses; diverse interests; seeks affectionate, calm, empathic, uncynical, individuating, professional man with whom to build, share emotional, physical intimacy; intellectual, cultural pleasures, rustic life. Commitment to growth, trust, honesty offered and sought. Dusty, 1472 Willard, SF 94117.

Bisexual rap/support group open to new women, men. Leaderless, no charge. Friday evenings. Glenn, 826-4388.

Couples and individuals interested in raising a child who cannot continue to live with his parents are asked to call JACKIE, San Francisco's foster home recruitment organization for information at 752-4142.

M 40, F 22 want to play with affectionate caring, feminist woman. Let's be friends first. PO Box 99054, SF 94109.

A quite attractive Lady of combined elegance and earthiness who belongs in a century past desires to meet a well-educated professional and discerning gentleman who enjoys good company, the arts, dancing and quiet exquisite moments. Please send a personal description and photograph, if convenient. No. 870, 437 1/2 Hyde, SF 94109.

Refined, responsive lady desires meetings with gentlemen. Pleasant atmosphere, 5 years East Bay. Lucia, 548-7642.

Outgoing woman, 31, desires adoption by extended family. SF location. Will help with childcare, dog-washing, etc. Can contribute \$110/mo. 444-6172 days. 751-6531 eves.

Attractive guy, 35, wants to meet women and beautiful couples. Call any time 661-5008.

Discreet Aquarius male has lots to give to female friends/lovers 18-35. Let's get acquainted! 665-2487.

I am an inmate in San Quentin: a Black man, 27, a Gemini, and interested in music, sports and philosophy. I would like to correspond with young ladies from 21 to 30. It would be a great pleasure to receive letters and I will answer all. Please write: Charles Haynes, PO Box B-25188, Tamal, CA 94964.

Warm, active, shy, professional, 36, 5'7", multiple interests, seeks attractive, pleasant female companion for weekend skiing, hiking & boating. One young child OK. All expenses paid. Open to develop the acquaintance into a deep, committed, loving relationship. P.O. Box 3651, Hayward, CA 94544.

Dempsey Williams needs correspondence to make his time easier to spend. Please write: Dempsey L. Williams, PO Box B-52884, 4/w/28 Tamal, CA 94964.

Seek liberated female travel companion for Hawaiian adventure. Share costs, etc. Logan, 282-5626, Keep trying.

Looking for an aries lady attractive taurus man, 28, vegetarian, non-smoker, into collecting and selling old things, have traveled in India, and live on a house boat. Would like to meet an aries woman, with a sense of humor, for romance. Rupert, Guardian Box 10-11-A, 2700 19th St., SF, CA 94110.

Where have all the real women gone? In Marin County lives a young, attractive, romantic, sensual yet gentle VEGETARIAN male who longs to meet a total woman. If you are such a woman, will you write to me: Mark Ross, 1A Gate 5 Road, Sausalito 94965. You won't regret it.

Awestruck man w/24 into Reich and more wants awestruck woman for warm, free, energetic, innocent affair. I've never done this before but I'm serious. Scott 20 Charles No. 6, Cotati, CA 94926.

B/M will meet white females and couples for enjoyment. "Discreet". (415) 536-2625. Nat. (evenings).

Male employed, responsible, non-smoker, non-drinker, into hiking, health, relationships, seeks same. Box 18204, SF, 94118.

Scorpio male, 37, warm, loving, likes to meet liberated woman 18-35 to share ideas, warm feelings, outdoors. Call 984-7169 or write to PO Box 5175, Sunnyvale, 94088.

Single man, 29, seeks girl for dating and fun. Very friendly, generous, Ages 18-32. Write: Guardian Box 10-9-B, 2700 19th St., SF 94110.

Want to contact people interested in the Hollow Earth Theory and David the Dwarf's new monetary system. Box 2073, Salem, Mass. 01970. LaBron Bynum, 4391 W. 132nd St., Hawthorne, CA 90250.

Great guy, 35, 6'1, 175 lbs., looking for a feminine, warm, attractive, articulate, mature, sensual, loving woman who likes the out of doors and healthy living. Much prefer someone with a well proportioned, emphatically female shape, a bountiful, beautiful derriere, a sense of humor, and political understanding that leans to the left. 843-4684.

Professional man late forties, sensitive, seeks caring relationship with aware female to 35 for friendship and travel. Will gladly assist right person. Box 9314, Berkeley, CA 94709.

## BUSINESS PERSONALS

The Guardian is always seeking volunteer proofreaders to help us put out our paper. For each four hours that you volunteer, we will rain a Guardian subscription on your heads (or the head of your choice). Steep yourself in the redolent atmosphere of alternative journalism. Call 824-7660 to sign up.

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Seeking financial investors for natural foods restaurant in East Bay. Call 843-3102 or 652-7827.

## MEDITATION MASSAGE

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See the world's only living human bananas cavort to the tunes of Princess Pistachio and Her Court. Free! See page 26 for details.

#### GUATEMALAN SALE

I've just returned from Guatemala with an assortment of shirts, blouses, skirts, fabric and baskets handwoven by the Mayan Indians. This weekend only-Dec. 13 & 14, 10-5. 589 Arkansas (Potrero Hill) 824-9241.

San Francisco Free & Easy (the best-selling Native's Handbook). 52 issues of the Guardian. The Free & Easy Shirt. All available now at incredibly easy prices! Spare yourself the hassles of holiday shopping and see page 2 in this issue.

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## LEGAL NOTICES

#### FICTITIOUS BUSINESS NAME STATEMENT

File No. 17009

The following person is doing business as: INFINITY COLLEGE at 135 Eureka St., San Francisco, California 94114.  
Ronald Grubaugh, 135 Eureka Street, San Francisco, California, 94114.

This business is conducted by individual Signed Ronald Grubaugh  
This statement was filed with the County Clerk of the City and County of San Francisco, California on December 4, 1975.  
Pub. Dates: Dec. 11, 18, 23, 1975, Jan. 8, 1976.

## ARTS & ANTIQUES

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COMPLETE SERVICE & MAINTENANCE

**A&S MOTORS** 548-9590  
2029 BLAKE ST. (Art-David-Joe)  
BERKELEY

## HEAL THY AUTO



**AN AUTO REPAIR  
SHOP OWNED AND  
RUN BY THE  
MEMBERSHIP**

**CALL 586-8387**

**DOMESTIC AND  
FOREIGN CARS**

• maintenance classes  
• and do-it-yourself  
space available...

**5900 MISSION  
AT SICKLES**

SF Women's Center/Switchboard Library open to  
women 10 am-10 pm daily. Have books, periodi-  
cals and resource books by and for women.  
Call us at 431-1414 for info or books to donate.

## CHEAPO'S

The Guardian Cheapos are a mini-bargain  
basement of items **FOR SALE or WANTED**.  
You can place a **CHEAPO** for \$2 (Ads must be  
a maximum of 10 words, must be private  
party ads, items wanted or for sale must be  
\$50 or less and the price must appear in  
the ad. **ADS FOR FREE ITEMS WILL BE  
RUN FREE!** You must say it's free in the  
ad.) Send to **GUARDIAN CHEAPOS, GUAR-  
DIAN BUILDING, 2700-19th St., SF, CA 94110**.

Free & warm, 2 kittens, M & F, 282-7005.

Pottery by George, \$2-\$20, 618 Douglass, SF,  
824-1032.

Beautiful purple velvet full length cape and  
hat. \$45. 731-6877.

Craftsman tool set, stndrd. \$45/trade for similar  
metric set. 567-2945.

Manual typewriter \$25, S-8 movie camera (needs  
repair) \$20. 661-9150.

Free, puppies for Christmas. Call 731-4793.

Antique, very functional Singer sewing machine.  
\$30. 771-4475 eves.

Free: 1 yr. old female black & white cat.  
771-6967.

Free to good home: F, spayed 2 yr. old cat.  
668-2038, 398-5191.

3 speed English bike. \$45. Lynn: 387-3512.

## CHILDCARE

Full time creative childcare in Mission - w/  
natural food meals, learning environment and  
outings, \$25 wk. 861-6208.

Finally from 6:00 am. Childcare near General  
Hospital. Phone San Francisco Parents and  
Children's Center. 648-2770.

## CHRISTMAS

LARGE SELECTION X-MAS

bikes for children and adults. Over 100 models  
to choose from. Spoke & Wheel, 2078 San  
Pablo Ave., Berkeley. 848-2119.

### RENT-A-DISCO

Have a top disco disc jockey turn your next  
party into a hit. All sounds and equipment  
included. Joe Orchard, 431-8728.

Toys, Sculpts and Fetishes. Handcrafts. Open  
Thursdays and Saturdays. 1-5 'til X-mas. 1301  
Sanchez, San Francisco.

### OPTIMUM HEALTH

Have a healthy influence on your friends and  
loved ones. Send a gift certificate for classes  
on health evaluation. WHN Institute, 332-2933.

### GIFT TIME POVERTY BLUES?

Aunt George's birthday has rolled around again  
and you have no ideas for a gift and no money  
to pay for it? Ta-dah! Come slave away at the  
BAY GUARDIAN subscription department for  
four hours and give George a cherished GUAR-  
DIAN subscription (24 issues). Call our gift con-  
sultant at 824-7660 for details.

Ammon

Clay ovenware seconds. \$1-\$7. 1458-B San Bruno  
Ave. at Army Circle. Daily 1-7 pm, Monday-  
Saturday.

Largest supply of unusual plants in the Bay  
Area, at reasonable prices. Specializing in Or-  
chids and Bromeliads. The Candleshop, 401 Bal-  
boa, SF. 668-2402.

### BACHELOR & STRANGE ARE MOVING

Inventory sale. All merchandise must go. 100  
Gate 5 Road, Sausalito, 332-5522.

TWO XMAS IDEAS: a) Your family's portrait  
from the Era of Dickens, authentically costumed  
and "antiqued" photo. b) portraits of your pet.  
House-call service. Call Mr. Marris 673-6023.

Christmas Sale  
Highly Fashioned  
Leather Jackets and Coats  
For Men and Women

Also other fashions, stained glass. House of  
Quality, 285-7497.

Two experienced housecleaners can make your  
home sparkle for the holidays. Lauren, 863-3522.  
Beth, 431-4635.

### FUCK HOUSEWORK

POSTER. 17" x 22", B/W Parchment, \$2.50  
(includes tax & postage). Send check or money  
order to: Virtue Hathaway, 468 Belvedere, SF,  
94117.

Girls, Grand Touring 10-speed, Motobecane Bike.  
For sale, new. Call Peggy, 668-0442.

Pillows: artistic, homemade, patch work, applique,  
or any style, shape, size. Reasonable prices.  
Susan 681-5803, 665-2619.

Handcrafted animal toys, beanbags. All fabrics,  
including leather. \$1.50 up. 59 6th Ave. No. 2.  
752-7386.

### X-MAS GIFT CERTIFICATES BODY CONDITIONING AND

### DISCO DANCING

Give trimmer body or dancing feet for X-mas.  
Classes by Karen Lustgarten, Discotheque Con-  
sultant/Chronicle Exercise Columnist. 285-1138.

## COUNSELING

THE CLEARING

Primal opening and personalizing growth ex-  
periences to help you shape your own life.  
Short term intensives available. Four years ex-  
perience at established clinic. Reasonable. P. O.  
Box 835, San Rafael, 94902. 457-4622. We'll  
return your call.

THE BERKELEY CENTER

Offering an intensive experience in individual  
primal process. Reasonable fees. 1925 Walnut  
St., Berkeley 94704.

(415) 548-3543

### Primal Based Therapy THE CENTER WITHIN

Intensive and follow-up. Five years experience.  
Sliding scales. 20 Mather Road, San Anselmo,  
456-4588.

Gay Counseling Service

Individual, couples, counseling. Short and long  
term for gay men and women. Pacific Center.  
841-6224.

Richard Morril, Ph.D. Specializing in short-term,  
reality counseling. Fees based on ability to pay.  
Phone: 863-5524.

### Primal Soundproof Rooms

I will build or supply plans. Fully portable or per-  
manent. References. (415) 457-4054.

### PRIMAL PROCESS

Established center offering individual therapy  
in a supportive primal community. Sliding scale.  
Center for Feeling, San Rafael, (415) 488-4523.

### INTEGRAL COUNSELING

offering Western and Eastern approaches and  
techniques in self-exploration. Crisis and growth  
counseling, sliding fee scale. 3736 20th St.,  
648-2644.

### PSYCHIC COUNSELING

Higher-Self channeling. Past life readings perti-  
nent to this life experience. Julien, 661-7614.

Heal and know yourself through hypnosis. Ethical,  
qualified, highly trained hypnotist. 776-4260.

### Humanistic Pastoral Counseling

a refreshing alternative to the licensed shrink.  
591-7443.

### MOVING ON?

Do you want to get some things straight about  
your separation to help you go forward from  
here? Call 681-4055.

### GROWTH WORK

Open dialogue with Ph.D. in Clinical Psychology.  
\$20/hr. No charge first session. Tony D'Aganno.  
653-2753 (evenings).

### ART PSYCHO-THERAPY

Work with individuals, couples, families, groups.  
Psychotherapy using the arts as a tool. No  
skill necessary. LCSW-Art therapist. 567-4983.

Let it out, and come together. Primal 3-weeks,  
plus follow-up. Ruth, 454-6258, 322-9105.

### PRIVATE COUNSELING

Professional atmosphere for you to express  
yourself and grow toward productive human  
relationships. (415) 776-5911.

## EMPLOYMENT

Live in, Napa Valley Ranch. Salary plus room  
and board to person or couple with experience  
and references in housekeeping, cooking, gar-  
dening, etc. Working mother with three teen-  
agers. Must love animals. Min. one year com-  
mitment. (707) 963-3379.

Wanted: Female models for nude/pin-up maga-  
zine layout by licensed East Bay photographer.  
527-3075 eves.

Counselors, Teachers, Crafts & Maintenance  
Persons, Cooks-Positions open in remote moun-  
tain community for emotionally disadvantaged  
boys, 12-18. Call us (916) 533-9304 or write:  
Mayaro Ranch School, Route 1, Box 270, Oro-  
ville, Ca. 95965.

## BAY GUARDIAN

### PHONE SOLICITORS

We often have openings for phone solicitors:  
part-time, evening hours. If you have a good  
telephone voice and enthusiasm for the Guardian,  
call Jerry Sager, Monday-Thursday, 2-5 pm at  
824-7660 for details.

### TYPIST WANTED

Guardian Subscription department needs a fast  
(60-65 wpm) & accurate typist to type its  
mailing list 5-6 hrs/day Thurs. & Fridays. Pay  
is low but we are nice people. For details  
call the Guardian at 824-7660.

### BE A GUARDIAN ANGEL

For each 4 hours you volunteer (eves. pre-  
ferred), we will rain a Guardian subscription  
on your head (or the head of your choice).  
Steep yourself in the redolent atmosphere of  
alternative journalism! Call Jerry, 824-7660, Mon-  
Thurs., 4-9 pm.

### ADVENTUROUS?

Help the Guardian subscription department in its  
quixotic climb through a mountain of paper  
for 4 hours in exchange for an exhilarating  
Guardian subscription and a feeling of accomplish-  
ment. Sign up with John at 824-7660.

### TEMPORARY TYPIST WANTED

Guardian Subscription dept. needs a temporary  
typist to help with the Christmas rush. Must  
be fast and accurate (60-65 wpm). Afternoon  
work 3-5 hrs/day 5 days/week. Starts Dec. 8  
through Dec. 31, 1975. Call 824-7660 for more  
information.

Part-time person w/pick-up or van to service  
Bay Guardian coin-operated racks in SF. Must  
be willing to work odd hours. Call Deborah,  
824-7660.

Immediate Opening—Display Advertising Sales-  
person for Bay Guardian. Challenging position.  
Must be experienced. Experience with agencies  
preferred. Call Linda S. 824-3322 bet. 10:30-  
2:30 pm.

Display Advertising Salesperson needed for SF  
Bay Guardian to work in East Bay office.  
Experience necessary. Challenging position. Call  
Linda S. 824-3322 bet. 10:30-2:30 pm.



Need aggressive, honest person to assist in my growing business. High income. Future in management. 775-5551 or 775-5552.

Live-in Baby Sitter  
Room and Board. Noe Valley. Prefer vegetarian. Jerry. 285-0471 or 567-2357.

See the world's only living human bananas cavort to the tunes of Princess Pistachio and Her Court. Free! See page 26 for details.

#### TYPISTS

Intermediate and senior. Experienced. Dicta-phone helpful.

#### TASK FORCE

44 Montgomery 982-8630

Physician: Drug and alcohol related services being developed in East Bay. Need physicians to help develop and implement. 547-3132.

#### MODELS WANTED

For film work. Good looking women up to \$300/day. Couples up to \$450/day. Nudity required. Call R W Studio. 421-8247.

Position open for a part time counselor at a residential home for adolescent girls. Two over-nights per week plus house meeting, group therapy and staff training. Must be mature with experience with adolescents and willing to make a year commitment to Charila. In order to maintain a culturally balanced staff, we are especially interested in hiring a minority man or woman. Salary \$50 for 24 hour shift. Send resume to Charila Foundation, 5922 California St., SF, CA 94121 in care of Bob Bradford.

Ex-teacher, mother with 2 yr. old child, forming a children's play group in my home. I'm looking for a person, preferably a woman, not just a roommate but a partner to share my 2 bedroom house and an alternative work situation which will pay our rent and provide an income for each of us. Jeanne, 564-9958.

Theater Manager for quality SF Cinema. Relevant experience useful. Send resume to Guardian Box 10-11-B, 2700 19th St., SF 94110.

Small investment advisor/real estate investment firm (Victorian Restorations) needs part-time assistant, 5-15 hours/week. Typing, filing and book-keeping to analysis, marketing and research. Applicant should have college degree, good typing and intelligence. Flexible hours, good salary and benefits. Send resume to: KR & A, Suite 900, 350 Sansome St., SF 94104.

#### ARE YOU UNEMPLOYED?

Having problems collecting unemployment benefits? Free unemployment insurance counseling, learn your rights! Not a gov't agency. Workers Rights Center, Mon-Sat, 10-1, Mon., Wed., Sat., 5-7:30. 6025 Shattuck Ave., Oakland 94609-5510. East Bay callers encouraged.

## EMPLOYMENT WANTED

\$50 Reward—if your lead gets me substantial night employment to facilitate schooling. Can start 12/20. Contact David W. Belterton, 350 Turk St., No. 713, SF, CA 94102.

Experienced journalist, photographer, copy editor, foundation consultant, typing, songwriter looking for interesting work. Let's talk. Orson, 479-3538, evenings.

## ENTERTAINMENT BILLBOARD

#### GOING DISCO?

FOCALWEST LIGHTING COMPANY can help. Special effect lighting, sound, and design. (415) 391-2435.

#### DISCOTEQUE PARTY MUSIC

Let Craig bring a NY style disco experience to your next party. Professional d.j. and complete sound system. Craig Barney, 548-9114 (evenings).

Mandolinist available: Competent in many styles. Stage experience good stage presence. Many ideas on music and stage shows. Interested in Western Swing, Be-Bop, all bluegrass, improvisational acoustic music. Vocal range: Bass. Double on guitar. Will travel & relocate for financially viable group. 312-761-3676.

#### EXOTIC DANCING LADIES

Have an Exotic Dancer perform Striptease at your next Party. Call the Main Course - 326-7109.

## FOOD

#### NATURE'S SUNSHINE HERBS AND TEAS

The first herbs in capsules. For list and prices, write: Kountry Kitchen Products, 77 Granada Drive, Corte Madera 94925.

Juicers, All New Used Rentals Trades Head-stands (Porta Yoga) Distillers Dehydrators Hal Stewart 835-4279.

#### Giving a Party?

Enjoy delicious, crusty-chewy pizza in your own home. Mrs. Tucci, evenings, 673-4542.

#### HOLIDAY PARTIES?

Serve great food at your festivities - but without the hassle. Call Haven Caterers for Quiches, Crepes, Salads, Sandwiches, Hors d'Oeuvres, or whatever goodies you have in mind. Quality, Creative Cooking and Reasonable Rates. Call Rick at 474-3930.

#### SWEET COOKIN'

Food for Thought  
Catering, Reasonable  
921-2521

## GARAGE SALE

Gas stove, \$50, Kenmore dryer, \$35, Westing-house refrig., \$85, Magnovox console, \$40, 824-3885.

Garage Sale!  
Plants, goodies. 506 Sanchez. Dec. 13-14.

Plant, art and apt. sale. Etchings, fabric, post-cards, clothes, household goods, funk, etc. 771-4475 eves.

## GROUPS

### Life Works

Groups for people in transition. Discover new energy, new friends. Free introductory evenings: Tues., Dec. 23, Tues., Dec. 30, 1793 Union St., SF, 7:30 pm. Information: 567-7766. Robert W. Crome, Licensed Therapist, Director.

Group openings - men for mixed group. Co-leaders trained in gestalt and process therapy. Call Rene Thista, L.C.S.W.

398-2266 days 668-1282 eves.

Mary Sorkin L.C.S.W.

567-4666 days 692-4773 eves.

#### GAY PROBLEM DRINKERS

Supportive group for gay men and women who want to stop drinking. Pacific Center, 841-6224.

#### T-A GESTALT GROUPS

Let go of old self-destructive ways and re-decide how you will live your life. Weekly groups meet for series of 6 sessions. \$50 or MediCal. Also occasional weekends and free introductory sessions. Call 548-7474.

#### LESBIAN MOTHERS GROUP

Supportive group for gay mothers meets Wednesdays at Pacific Center, Berkeley. Childcare provided. 841-6224.

#### DIVORCE SUPPORT GROUPS

Deal with loneliness, new lifestyle. For information call Sandy McCulloch 526-3322, 4-7 pm.

#### MEN'S CONSCIOUSNESS RAISING GROUP

begins in December/January. Openings, 8 weeks, \$50. Call 864-2575, 9-5, Tues., Wed., Fri.

#### MICHAEL SINGER

#### SF UNITARIAN CENTER'S SINGLES PROGRAM

COMEDY NIGHT at LIB MEN/LIB WOMEN - SF's finest comedians warm you up for group discussions on topics of interest. Every Monday at 7:30 pm. Donation \$2.  
DOORS TO AWARENESS - An evening of awareness experiences focusing on relating deeply to others and on developing relationships. Every Friday, 8 pm. \$3 donation.

1187 Franklin St.

776-4580

#### PSYCHOENERGETICS

A major breakthrough in self-analysis, self-improvement, self-engineering, self-realization, self-transformation and self-generation of sheer power to do and be anything you want, regardless of where you may be coming from. Workshops guaranteed to work for you or your money back. Whatever your interest(s) or problem(s), you're given extraordinarily powerful, yet simple to master, working tools of self-understanding and self-transformation at the subconscious level that will last a lifetime and change your life. Alyosha, 922-8873.

#### BIOFEEDBACK CLASSES

and individual training for learning deep muscle relaxation, increasing meditation, creativity, concentration. Biofeedback Center, 444-5513.

#### Adventures in Creativity

Nobody really "gets better." We either shrink, grow or stagnate. Interested in growth? Medi-Cal accepted. Call 777-1323.

We are transvestites forming a group to share experiences, examine our oppression, and support one another through social contact. Call David 658-8295 (eve.), Guy 752-6628.

#### TO THE COMEDIAN IN YOU

Awaken your comedy writing/performing potential in safe, supportive environment. Lee Glickstein: 552-2863.

#### SELF HEALING WORKSHOP

2-hour Wednesday evening sessions with Molly Willett, M.A., Humanist Psychologist and author of the forthcoming book, THE SELF CONNECTION. Men and women. \$10/session. Twin Peaks, SF. Phone 388-3692.

#### BODY WORKSHOPS

Reichian/Bioenergetic sessions working with anger, joy, sexuality, grief. Day long groups: women's, men's, mixed. Peter Hanrahan and Lynne Anne. 841-6500.

## HOME FURNISHINGS

## DISCOUNT WATERBEDS

All brands and sizes. Factory guaranteed. Manufacturer's friend seeks extra income, you save. Never undersold! 525-6088.

Waterbed repairman has brand new, guaranteed waterbeds and accessories for sale. Complete queen starts under \$150. Call and see! 655-7441.

#### BEAUTIFUL FOLDING BEDS

Futon mats. Zafus. Extra warm comforters. Folds into couch, chair, cushion. Comfortable, compact furniture. Also folding and box wood frames. Order early for holiday guests.

The Golden Nagas

3103 Geary 752-7693

#### SITTING CUSHIONS &

Folding Mats patterned after functional Japanese designs. For meditation, yoga, sleeping, etc. Also available—comfortable drawstring pants. Fine quality materials, workmanship. Variety of colors and fabrics. Free Brochure.

#### ALAYA STITCHERY

Zen Center, 300 Page St., SF 94102

863-0249

RUGS, unclaimed, 9 x 12, \$9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

#### WOODEN SPOOL TABLETOPS

Unfinished \$10-\$15; finished \$20-\$40. Diameters: 3'9", 5'6", 6', 6'6". Evenings, 587-5589.

## INSTRUCTION

#### HATHA/RAJA YOGA CLASSES

Daily classes in Hatha Yoga. Special Beginner and Intermediate courses. Meditation courses also. Teachers personally trained by Swami Vishnu-Devananda. Vrindavan Yoga Farm, Grass Valley, Ca. available for retreats. International Sivananda Yoga Community, 1385 7th Ave., SF. 564-2497.

Tutoring-Mathematics, Physics, Esten Buck (MA), 2542 Hilgard, Berk., 1st floor, rear. TH8-3346. Phone hours: 7-7:30 pm. Rates reasonable.

#### HATHA YOGA

It's worked for 3000 years. Learn exercises to tone, balance your body; relax your mind. Excellent for beginners curious about Eastern health techniques. Easy, enjoyable. Tuesday 6 pm; Unitarian Church, 1187 Franklin. Call 567-8137 before 8 am after 8 pm.

PARHELION—A tutoring service for children with learning disabilities. Counseling also available. Phone: 626-4469.

FROM RUSSIA WITH GYMNASTICS. St. Petersburg Gymnastics Club for women and girls is forming new classes at San Francisco location. Headed by Russian gymnast with years of experience in Russia, New York, and San Francisco. Featuring the Olympically used, original, Reuther equipment. Four balance beams, a set of uneven parallel bars and vaulting horse. Spacious, 4,000 square foot studio provides unlimited space for floor exercise training. Beginners, Intermediate and Advanced are welcome. Special classes for girls from 4-6 years old and women with no previous experience. Open from 9-9, 6 days a week. Located at 2901 Clement St., corner of 30th Ave. 668-4000.

#### Self-Hypnosis Workshop

Saturday, Dec. 5, 10 am-6 pm. Metaphysical Center, 420 Sutter. Jean Richards, 626-6649.

#### PRE-RAPHAELITE DRAWING

19th century technique for teaching Academic drawing. Beginning—Advanced. Instructor teaches at C.C.A.C. Oakland, 834-5560.

#### SELF-HYPNOSIS

Learn self-hypnosis. Private and group sessions. One hour free consultation. Call Jean Richards 626-6649.

#### Mexico Guatemala Belize

accredited (extension) study/travel Jan.-Mar. Cost about \$900, hard but joyous work. Phone Howard or Elizabeth, 763-6748, 9 to noon best.

T'ai Chi Ch'uan, Wu style: Privately, all levels. I teach the positions, in sequence and in flow with care. Push hand exercises also. Peter, 824-7882.

#### WATER COLOR LESSONS/WORKSHOP NOW FORMING

Beginning, intermediate and advanced instructions in water color (aquarell) painting. Outdoors, indoors. Saturdays 9-5. Call Jim Brown at 771-7346.

#### JAPANESE

Interpreting, translating, calligraphy, and language instruction. Experienced professional instructor. Groups OK. 232-0359.

## TAI-CHI

Lessons by PO-Hing-Po. Progress at individual pace. 928-2238. SF.

Don't eat your way thru the holidays. SELF-HYPNOSIS The Bender Inst. 465-2194.

## INSTRUCTION DANCE

Have you dreamed of dancing joyfully and beautifully? Make your fantasies come true with DANCE OF THE SELF. 431-6182.

#### ZORAIDO'S

#### BELLY DANCING SCHOOL

Make exercising and toning muscles fun. Call 885-9604, 2113 Van Ness St.

#### Learn to Dance

Discotheque or Ballroom. Group or private lessons. Ruvano Studio, 465 Geary St., 4th floor. 474-5660.

Slack Free & Easy French-cut body shirts on sale now! See page 2 of this issue.

## INSTRUCTION MUSIC

#### LET YOUR FINGERS DO THE PICKING!

Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? 626-8097, late afternoons. Ask for Tom.

Piano Lessons: experienced teacher, performer, soloist SF Symphony, Berkeley Promenade Orchestra, Arch Street, Oakland Ballet; BA UC Berkeley, graduate student SF Conservatory. Joel Tepper, 547-1895.

Piano Lessons! Blues, jazz, rock, country, ragtime & beyond styles. Beginning thru advanced. Richard 285-5251, 282-6548.

## VOICE

Strengthen Head and Chest Registers, Purify Vowels. Hour and Half-Hour Lessons. Frank 661-8998



#### GREAT XMAS GIFT

GIVE YOUR FRIENDS \$100 WORTH OF LAUGHS FOR ONLY \$3.50! SEE OUR AD IN "BOOKS" COLUMN PG. 28.

# WEEKLY!

Deadlines are Friday at 3:30 BANKAMERICARD ACCEPTED

Send classified ads and payment to: BAY GUARDIAN CLASSIFIEDS, The Guardian Building, 2700-19th St., SF, CA 94110 All ad costs must be paid before initial insertion. No refunds or cancellations made after deadline.

## Single Issue Rates

(Charged by the word. Phone numbers, "a", "and", "the" count as one word).

BUSINESS CLASSIFIEDS: \$4.50 (minimum) for the first 15 words; 25¢ for each additional word. (If you charge money, or represent an organization, you are a business). 2 ISSUE MINIMUM

NON-BUSINESS CLASSIFIEDS: \$3.25 (minimum) for the first 15 words; 20¢ for each additional word. "Ask about bulk rates for style and content variability."

## Style Options (In addition to the minimum word rate.)

6 PT. CAPS ARE 15¢ PER WORD

11 PT. TYPE IS \$1 PER LINE

24 Pt. Type is \$2.50 per Line

SPACING CHARGE: (Centering, flush left, flush right.) 35¢ per line. One line per ad centered free.

GUARDIAN BOXES: \$5/month. Mail forwarded ONCE 30 days after publication. We must have your name, address and phone number. All such information is kept confidential.

"Ask about inserting logos and line borders to make your ad stand out."

## Discounts

15% DISCOUNT = one ad inserted in 6 consecutive issues.

10% DISCOUNT = one ad inserted in 4 consecutive issues.

5% DISCOUNT = one ad inserted in 2 consecutive issues.

"Ask about year and ½ year contracts for big savings!"

Publisher not responsible for ad errors beyond first insertion without notification. All advertising is subject to publisher's approval as to text illustration and character.

Illegible ads will result in surreal classifieds:

PLEASE PRINT NEATLY

NAME _____	Number issues to run _____
ADDRESS _____	If late, publish following issue? yes? no?
CIRCLE CATEGORY:	Amount enclosed _____

Personals	Employment	Metaphysical	Rentals - Wanted
Business Personals	Employment Wanted	Miscellaneous for Sale	Rentals - Shares
Art Services	Entertainment/Billboard	Miscellaneous Wanted	Rentals - Shares Wanted
Arts & Antiques	Garage Sale	Music	Rentals - Sublets
Automotive	Groups	Outdoors	Rentals - Sublets Wanted
Boats & Sailing	Home Furnishings	Performing Arts	Rides
Books & Publications	Instruction	Pets	Schools
Childcare	Instruction - Dance	Photography	Special Notices
Clothing	Instruction - Music	Professional Services	Travel
Computer Dating	Lifestyles	Records & Tapes	TV & Stereo
Counseling	Lost & Found	Real Estate	Unique Services
		Rentals	Vacation / Retreats
			Women

#### HOME SERVICES SECTION

Carpentry	Electrician	Locksmith	Painting	Tile Setting
Carpets / Floors	Gardening	Misc. Home Services	Plumbing	Window / Glass Repair
Design & Renovation	Household Repair	Moving / Hauling	Roofing	

MAIL TO: GUARDIAN CLASSIFIEDS, THE GUARDIAN BUILDING, 2700 - 19th Street, SF, CA 94110



## MANDOLIN LESSONS

Old time American, French Canadian Irish tunes & technique, song backup. \$5 per lesson. Valerie 282-2173, 824-7660.

## Folk Guitar

Theory, Tablature, Fahey Style. 8 years teaching experience. B.A., credentialed. Oakland. Juli Moskovitz, 532-5034.

## Guitar Lessons

All styles & theory. Bob the Smiling Professional. Both sides of the Bay. 763-6520.

## CELLO LESSONS

Teacher has openings for students. All ages welcome. Mr. Gardner, 841-4400.

## Drums, Vibes & Marimba

Private lessons taught in San Francisco (Sonoma on Mondays). Doug Johnson—(415) 752-0666.

## FUNK U.

If walls could talk then ours would sing. Rock, jazz, blues, country, funk. Lessons, theory, workshops. New semester now. Call 334-5702. Blue Bear Waltzes, 2403 Ocean Ave., SF.

Piano Lessons: Beginning-advanced. Master of Fine Arts - taught at University of Iowa. 552-2944, 434-2340.

Selling Wurl. upright piano in mint condition. \$900. Call Judi, 861-2891 eves., 861-5050 day.

The Percussion Studio  
Where you learn the art of drumming. Phone Steve Burrows, 239-1131.

THE PIANO STUDIO of William Oden, El Cerrito. Graduate performance degree. Beginners and advanced students welcome. 524-7227.

Piano: Classical, boogie, and non-sectarian harmony, taught with care from the roots up. \$5/hr. or barter. First lesson free. Danny, 824-7882.

## LIFESTYLES SINGLES

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Attractive Bay Area Couples: Swing parties - Friday & Saturday. Personal introductions. Discussion groups - Wednesdays. Call now 465-0703.

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Now meet someone really exciting and perhaps even date next week! To receive free information call: 421-3322 anytime. DATIQUE.

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An intimate network of close and casual relationships. Thursday drop-in encounter/rap. 7:30-10 pm. 626 Colby (corner of Woolsey), SF 239-7095.

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Atomic 185 skis. Look-Nevada bindings. Nordica Astral Pro Boots. Used one season - \$200. 647-8436, eves.

For Sale  
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Theatre people of SF unite. Organizational meeting for Theatre Communication Center Sunday, Dec. 14, 4 pm, 1056 Noe St., SF.

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Ex-teacher, mother with 2 year old child, forming a children's play group in my home. I'm looking for a person, preferably a woman, not just a roommate but a partner to share my 2 bedroom house and an alternative work situation which will pay our rent and provide an income for each of us. Jeanne, 564-9948.

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House in aesthetic environment. Near buslines \$90 + deposit. Near Lake Merritt. Susan at 465-3216.

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**RENTALS SHARES WANTED**  
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# friday to friday

Calendar by Nancy Dunn  
► indicates free admission.  
Deadline is every Wed., 5 pm,  
nine days before the date of the issue.

## friday 12th

**SOOTHE THE SAVAGE** beast in you, with a concert of avant-garde "healing" music, by Ron Pellegrino, Francis Mann and others, instruments from electronic synthesizers to laser deflection devices, at 8 pm, Family Light School of Music, 303 Harbor Dr., Sausalito, 332-6051, \$3/\$2 members.

**FIT TO A "T":** Marlon Brando looked so sexy in his T-shirt in "A Streetcar Named Desire," he revived the vogue for wearing them. More importantly, "Streetcar" features Brando and Vivien Leigh in superb form. Tonight and tomorrow night, midnight, Metro Theater, Union/Weber, SF, 221-8181, 99 cents.

**GOING TO POTS** and other clay creations for some Christmas presents? Attend Earthworks' second annual pottery sale. Today thru Mon., 10 am-6 pm, 2547-8th St., Berk., 841-2926. (Also Dec. 19-22.)

**A FIRST:** Alurista, Chicano poet, composer and singer from Texas, appears at La Pena, Musician-singer Xelina Rojas accompanies. Tonight and Sat., 9:30 pm, 3105 Shattuck/Prince, Berk., 849-2568, \$1.50.

**WORKS BY WEBER,** Prokofiev and Elgar performed by the SF Conservatory of Music's orchestra. 8 pm, Ruth and Marco Hellman Hall, 1201 Ortega, SF, 564-8086.

**ON STAGE** at the Live Oak Theater will be the Black Ensemble Theater Company production of "The River Niger." Tonight and tomorrow night, 8:15 pm, 1301 Shattuck Ave., Berk., 841-5580 or 849-4120, donation.

**NEW NAME,** same company: The Berkeley Shakespeare Festival, formerly Emeryville Shakespeare Company, stages the Bard's "Pericles, Prince of Tyre." Tonight and tomorrow night at 8:15 pm, Sun., at 2:15 pm, Florence Schwimley Little Theater, Berkeley High School, Allston/Grove, Berk., \$3/\$2 students and srs./\$1 children.

**SONG-FILLED Shakespeare:** Birnam Wood performs a musical Western adaptation of Shakespeare's "Two Noble Kinsmen." 7 pm, Lurie Room, SF Public Library, Civic Center branch, free.

**ECLECTICALLY YOURS** for the hearing is the Mantric Sun Mountain Band, a 14-piece string band that plays Appalachian bluegrass, Cajun music and East Indian ragas. 9 pm, Network Coffeehouse, 1056 Bush, SF, 989-6097, free.

## saturday 13th

**BRING THE WHOLE COVEN** to a Winter Solstice Masked Ball for witches, artists and friends, a benefit to pay legal fees for officially establishing the Covenant of the Goddess as a religion. Music by Palace Monkeys Poets Band and others. Paltenghi Youth Center, 1525 Waller, SF, 665-1431, \$3 at the door.

**AVANT-GARDE** dance never had it so imaginative. The Boulevard Dance Theatre performs "A Separate Reality," based on Carlos Castaneda's books, and "Boulevard, a Dance in Five Acts," an exploration of sexuality and sensuality. Choreography is original and much of it collectively developed. 8 pm, 121 Leavenworth/Golden Gate, SF, 931-6569 or 957-1357. (Also 12/12.)

**THE "MANDY" MAN,** Barry Manilow, the singer/composer also known as the voice in the commercials of competitors Jack-in-the-Box and McDonald's; 7:30 and 11 pm, Circle Star Theatre, 1717 Industrial Road, San Carlos, 982-6550 or dial TELETIX, \$6.50-\$4.50. (Also, 12/12, same times.)

**THE SECRET** is the rhythm in juggling: learn all about it at the free juggling class, 10 am, at the east end of the Conservatory in Golden Gate Park, SF, call 558-4268 for more info.

**SAVE YOUR CHANGE** today, it's the December free day at the zoo, with all the animals in the zoo jumping up and down for you. At 45th Ave./Sloat Blvd., SF, 661-4844 (even if you aren't going to the zoo, call the number just for a kick—the recording is really wild).

**SOMETHING OLD,** something new: The adult student workshop of the SF Dance Theater presents new pieces and repertoire standards. Tonight and tomorrow night, 8:30 pm, SF Dance Theater, 1412 Van Ness Ave., SF, 673-8101, \$1.

**STILL CHRISTMASING** after all these years: Oakland Office of Parks and Recreation presents its 49th annual Oakland Children's Pageant, featuring 1700 local children decked out as fairies, elves, snowmen and Santa's toys in a program of dance and music. 8 pm, Oakland Municipal Auditorium, 10 Tenth St., Oakl., 444-8575, \$2-\$1. (Also 12/14, 8 pm.)

**SKINNY SANTA CLAUS?** Yep, Weight Watchers wants to make a point to the kids, so Tom Kirkland (proud loser of 236 pounds in two years) will stand in, sans pillows, for the regular roly-poly Santa, 11 am-noon, Fremont Hub Shopping Center, Fremont.

**UNCHARTED TERRITORY** is explored in "My House is a Far Jungle," a new play from Turtle's Milk Drum, Song and Dance Company synthesizing Asian and African dance forms with their own real life experiences, at 8 pm, 2640 College, Berk., 841-4187, \$1.50 (also 12/19, Cat's Paw Palace, 2547A 8th St., Berk.).

## sunday 14th

**FRUIT OF THE VINE,** fermented of course. More than 200 wines to sample (Gallo is there in force, so watch out for the sneaky labels from Modesto), at a wine tasting from 1-8 pm; plus a wine auction at 5:30 pm; in the Hall of Flowers in Golden Gate Park, 558-4268, \$3.50 to benefit SF Aid Retarded Citizens.

**CALIFORNIA FIDDLE** Champ Eric Park, who also took the laurels in last year's Banana Olympics for his memorable bananasong "That Banana Roll Rag," kicks up a storm on guitar and harmonica with Sandy Darlington. 8:30 pm at the Unitarian Church, Cedar/Bonita, Berk., \$1.

**FRICTION IN THE SYSTEM** and other original songs of great social and political import sung with great skill and vigor by Gary Lapow and Dan Goldensohn, 8:30 pm, at La Salamandra, 2516 Telegraph, Berk., 841-9070, \$1.50.

**THEATER PEOPLE UNITE!** Attend the organizational meeting of Theater Communications Center, if you want to pool technical, legal and conceptual resources. 4 pm, 1056 Noe, SF, for more info call 285-6996 after 5 pm.

## monday 15th

**OLIVIER TIMES TWO:** Sir Laurence carries off a couple of royal roles in "Hamlet" and "Henry V," tonight and tomorrow at Telegraph Repertory Cinema, 2519 Telegraph, Berk., 548-2519, \$2/\$1 srs., students and welfare recipients.

**MEDIEVAL FLASHBACK:** a holiday festival re-enactment, authentic to the last detail, a full day of feasting (roast suckling pig, pease pudding, black buns . . .), plus juggling, puppets and other entertainment of the age. The festival actually takes place on 12/21 in the Forest Lodge at 266 Laguna Honda Blvd., SF, but today is the deadline for reservations. Call Praxis, 621-7895, \$6.

**LAST CHANCE** to take advantage of the low-cost previews of ACT's production of Shakespeare's "Merry Wives of Windsor," 8:30 pm, Geary Theatre, Geary/Mason, 673-6440, \$7.50-\$5, after tonight evening shows will be \$9.50-\$7.

**RIGHT UP TO DATE:** a new exhibit of six contemporary artists, including Andy Jurinko, Michael Kennedy and Soichiro Tomioka. Today thru 1/17, 10 am-5 pm, Mon.-Sat., at the Triangle Gallery, 251 Post, SF, 982-3498.

**WORK UP A REAL LATHER** after learning how to make soap out of kitchen scraps, 7:30 pm, in the back of Mayfield School, 2650 El Camino, Palo Alto, 328-6752, 50 cents.



"Mumbo Jumbo" man Ishmael Reed (drawing by David Levine) and his beautiful words, with Faith Mitchell (see 12/18).

## tuesday 16th

**THAT CHAMELEON COMIC,** Peter Sellers, plays seven roles in three films, last chance to see them today, "The Wrong Box," "Dr. Strangelove" and "The Mouse that Roared," Larkin Theater, Larkin/O'Farrell, SF, 441-3742.

**A JAZZY EARFUL** with Charles Lloyd and company, opens tonight, thru 12/21, shows 9:30 and 11:30 pm, at Keystone Korner, 750 Vallejo, SF, 781-0697, \$4.

**CHARLES SCHULZ** said the new musical "Snoopy!!!" brings his characters to life perfectly, and that's some trick. See for yourself tonight, 8:30 pm, Little Fox Theater, 533 Pacific, SF, 434-4738, \$6.50-\$5.50.

**BRAZENLY CELEBRATING** Christmas, the SF Conservatory Brass Quintet performs holiday music specially arranged for them. Noon at the Oakland Museum, 10th St./Oak, Oakl., 273-3401, free.

## wednesday 17th

**DOUBLE TAKE:** Chaplin as dictator and defender of the people in "The Great Dictator," made during Hitler's reign, plus "The Gold Rush." Today thru Sat. at the Surf, Irving/46th Ave., SF, 664-6300, \$2.50.

**WATCH OUT FOR THE PUCK** if you go out for the game between the Seals and the Pittsburgh Penguins, 8 pm. It's bound to be a lively match, and we all know that hockey is second only to Rollerball as the macho battleground in this century or the next. At the Oakland Arena, off the Nimitz Freeway/Hagenberger Road, Oakl., 635-2505, \$8.50-\$5/half price under 14.

**LATE GREAT CELLIST** Pablo Casals is remembered with more than two hours of music he composed, including "El Pessebre," sung in Catalan, 9 am, on KPFA (94.1 FM), 848-6767.

**TWO HISTORIC CLASSICS** by Sergei Eisenstein, "Alexander Nevsky" at 8:15 pm, with music by Prokofiev instead of weapons clashing in the battle scenes, and "Potemkin" at 7 and 10 pm. At Pacific Film Archive, in the University Art Museum, 2621 Durant, Berk., 642-1124, \$1.50 first film, 50 cents more for the whole bill.

## thursday 18th

**CLEAR THE SMOKE** of misconceptions about the new California marijuana law (goes into effect 1/1/76). Watch "Marijuana and the New State Law," 6:30 pm on KQED Open Studio, channel 9, 864-2000.

**IN THE FOREFRONT** of the local poetry scene, Ishmael Reed, author of "Last Days of Louisiana Red," reads with botanist Faith Mitchell, who is about to publish a book on Black folk medicine called "Hoodoo Medicine." At 8 pm in the Exploratorium, 3601 Lyon/Bay, SF, 563-7337, \$1.50/\$1 members, srs., students.

**THE BLUES BOYS,** Michael Bloomfield, Mark Naftalin and Nick Gravenites, tonight thru Saturday at the Old Waldorf, California/Divisadero, 921-3050, \$3.

**TAKE IT AWAY, TONI** Brown, singer and songwriter extraordinaire, 9 pm, the Freight and Salvage, 1827 San Pablo, Berk., 548-1761.

**KENNETH REXROTH** reads his poetry, 8 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800, \$2.

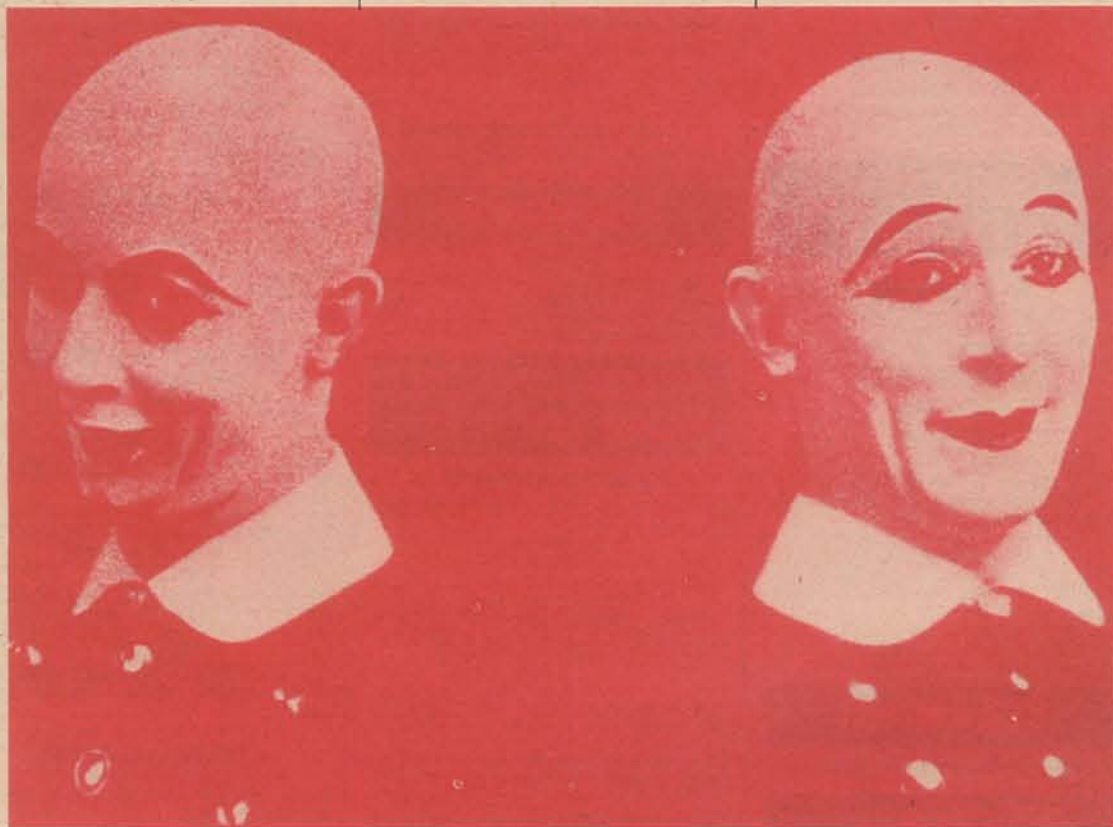
## friday 19th

**BEYOND THE FRAIL,** the women's mime and music duo Fools Unlimited turn it on, 8:15 pm, Live Oak Theater, 1301 Shattuck/Berryman, Berk., 841-5580 or 849-4120, by donation. (Also 12/20.)

**TV CENSORS** get a big charge out of George Carlin's "counter-culture" comedy. Leave your virgin-eared friends behind and truck on down to the Circle Star Theatre, tonight and tomorrow night at 7:30 and 10:30 pm and Sun. at 8 pm, 1717 Industrial Road, San Carlos, 982-6550 or all major agencies, \$6.50-\$4.50.

**VIVA INEZ!** Feminist singer/songwriter Margie Adam performs a benefit concert for the Inez Garcia defense fund. Hear her haunting and humorous tunes and her polished piano at 8:30 pm, Lone Mountain College Theater, 2800 Turk, SF. Tickets \$5 at Modern Times Bookstore, 17th St./Snachez, SF (also 12/20, especially for women).

**WINTERMAS,** the eclectic holiday dance extravaganza by Dance Spectrum that's getting to be a tradition in these parts. Tonight and tomorrow night, 8 pm, Zellerbach Aud., UC Berkeley campus, Berk., 642-2561 and major agencies, \$5-\$3.50.



It doesn't take much imagination to bring Yura Adams's hand puppets to life; see this twinkling eyed pair and others at the Old Spaghetti Factory, 478 Green, SF, thru 12/19.